

Commissioned with love and appreciation by the Chancel Choir of
First United Methodist Church of Tupelo, Mississippi, to commemorate
35 years of service by Beverly Clement McAlilly, Director of Music and Organist

Let All the Multitudes of Light

For SATB Choir and Organ

Frederick Brodie MacNutt (1873-1949)

HOWARD HELVEY (b 1968)
(ASCAP)

Incorporating the composer's original hymn tune:
TUPELO (8.7.8.7.8.8.7)

Let all the multitudes of light,
Their songs in concert raising,
With earth's triumphal hymns unite,
The risen Saviour praising.
Ye heavens, his festival proclaim!
Our King returneth whence he came,
With victory amazing.

For us he bore the bitter Tree,
To death's dark realm descending;
Our foe he slew, and set us free,
Our ancient bondage ending.
No more the tyrant's chains oppress;
O conquering Love, thy name we bless,
With thee to heaven ascending.

Jesus, to thee be endless praise,
For this thy great salvation;
O holy Father, thine always
Be thanks and adoration.
Spirit of life and light, to thee
Eternal praise and glory be:
One God of all creation!

Moderato con moto ♩ = ca. 106

SA unis. *f*

Let all the mul - ti - tudes of

TB unis. *f*

Moderato con moto ♩ = ca. 106

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light, Their songs in con - cert rais - ing, With earth's tri -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins in 3/4 time and changes to 4/4 time. The piano accompaniment starts with a bass line marked with measure numbers 6, 7, 8, and 9. The lyrics are: "light, Their songs in con - cert rais - ing, With earth's tri -".

The piano accompaniment for the first system consists of a grand staff with treble and bass clefs. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the staff.

um - phal hymns u - nite, The ris - en Sav - iour prais - ing.

The second system of music continues the vocal line and piano accompaniment. The vocal line changes to 3/4 time and then back to 4/4 time. The piano accompaniment continues with measure numbers 10, 11, 12, and 13. The lyrics are: "um - phal hymns u - nite, The ris - en Sav - iour prais - ing."

The piano accompaniment for the second system continues the grand staff with treble and bass clefs. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the staff.

Ye heav'ns, his fes - ti-val pro - claim! Our King re - turn - eth

The third system of music continues the vocal line and piano accompaniment. The vocal line changes to 3/4 time and then to 2/4 time. The piano accompaniment continues with measure numbers 14, 15, 16, and 17. The lyrics are: "Ye heav'ns, his fes - ti-val pro - claim! Our King re - turn - eth".

The piano accompaniment for the third system continues the grand staff with treble and bass clefs. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the staff.

when he _ came, With vic - to - ry a - maz -

18 19 20 21 22

This system contains measures 18 through 22. It features a vocal line with lyrics and a piano accompaniment. The time signature changes from 2/4 to 4/4 and back to 2/4. A watermark 'Preview Copy - Not For Performance' is visible across the page.

ing. For _ us he

23 24 25 26 27

div. mp
mf (reduce)
mp

This system contains measures 23 through 27. It continues the vocal line and piano accompaniment. Dynamics include *div. mp*, *mf* (with a 'reduce' instruction), and *mp*. A watermark 'Preview Copy - Not For Performance' is visible across the page.

bore the bit ter Tree, _ To death's dark realm de - scend - ing;

28 29 30 31

N.B. Manual only

This system contains measures 28 through 31. It continues the vocal line and piano accompaniment. A 'N.B.' (Nota Bene) instruction is present above measure 29, and 'Manual only' is written below measure 30. A watermark 'Preview Copy - Not For Performance' is visible across the page.

Our foe he — slew, and set us free, — Our an - cient bond-age

(Our)

32 33 34 35

end - ing, — No more the ty - rant's chains op - press; — O

36 37 38 39

con-quer'ing Love thy name we — bless, — With thee — to heav'n as -

mf

mf

40 41 42 43 44

cend - ing.

45 + ped. 46 47 48 49

rall. Sopranos

Altos *rall.* ATB unis.

50 51 52 53

Meno mosso ♩ = ca. 96

f N.B. Je - sus, to thee be end - less praise, For this thy great sal -

f N.B. Je sus, to thee be end - less praise, For this thy great sal -

Meno mosso ♩ = ca. 96

più f

54 55 56 57

va - tion; O ho - ly Fa - ther, thine al - ways Be

va - tion; O ho - ly Fa - ther, thine al - ways Be

58 59 60 61

thanks and ad - o - ra - tion; Spir - it of life and light, to

thanks and ad - o - ra - tion; Spir - it of life and light, to

62 63 64 65

thee E - ter - nal praise and glo - ry be: One

thee E - ter - nal praise and glo - ry be: One

66 67 68 69

One God of all cre -

God of all cre - a - tion;

70 71 72 73

a - tion;

Altos *poco rit.*

74 75 76 77

Poco meno mosso

SA *div. ff* *molto rit.*

One God of all cre - a - tion!

TB *div. ff* *molto rit.*

Poco meno mosso

ff *molto rit.*

78 79 80 81 82