

Commissioned by the Providence Presbyterian Church of Fairfax, Virginia  
honoring Terry Stoneberg, music director, in celebration of 25 years of music ministry.  
Psalm 104:33 I will sing unto the Lord as long as I live;  
I will sing praise to God while I have my being.

# I'll Sing

Isaac Watts  
and from Psalm 104:33

For SATB Choir, with Piano and optional Trumpet obbligato \*

ELLA COMBE  
From Gesangbuch der Herzogtum Wittenberg  
Arranged with new music by MOLLY IJAMES

Brightly, with energy ♩ = ca. 118

Tpt. in Bb

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Piano

1 2 3

4 5 6

TB

*mf*

I sing the — might - y

7 8 9

\* Trumpet part is on page 15.

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pow'r of God that made the moun - tains rise.

*f*

10 11 12

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'pow'r of God that made the moun - tains rise.' The piano part includes a dynamic marking of *f* (forte) and measure numbers 10, 11, and 12.

SA *mf* That spread the flow - ing seas a - broad, and

*mf*

13 14 15

This system contains the next three measures. The vocal line begins with the syllable 'SA' and continues with the lyrics 'That spread the flow - ing seas a - broad, and'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and measure numbers 13, 14, and 15.

built the lofty skies. I

*unis. mp*

*unis. mp*

16 17 18

*mp*

sing the wisdom that ordained the sun to rule the

*mp*

19 20 21

Musical score for measures 22-24. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "day: The moon shines full at His command and". The piano accompaniment features a melody starting on measure 22, marked with a forte (*f*) dynamic. The bass line includes a *div.* (divisi) marking and a *unis.* (unison) marking. Measure numbers 22, 23, and 24 are indicated at the bottom of the piano part.

Musical score for measures 25-27. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The vocal line continues with the lyrics "all the stars o bey. I'll". The piano accompaniment features a melody starting on measure 25, marked with a forte (*f*) dynamic. The bass line includes a *div.* (divisi) marking. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

*mf*

*mf* *unis.* *mp*

sing to — the Lord while — I live; I

*unis. mf* *mp*

I'll sing, I'll sing to — the Lord while — I

*mf*

28 29 30 31

*mp*

sing the — good — ness of the Lord that filled — the earth with

live,

*mp*  
*legato*

32 33 34

*mf*  
 food, I'll sing.

*mf*  
 food, I'll sing. *unis.* And

*mf*  
 I'll sing, He formed the crea- tures with His Word and

*mf*

35 36 37 38

then pro- nounced them good.

*unis.* *div.* *unis.*  
 I'll sing to the

39 40 41 42



ground I tread or gaze up -

50 51 52

*poco rit.* *f a tempo*

*poco rit.* *f a tempo*

on the sky, the sky!

*poco rit.* *f a tempo*

53 54 55



Musical score for measures 56-58. The score consists of three systems. The first system has a vocal line in treble clef with a *ff* dynamic marking. The second system has piano accompaniment in treble and bass clefs. The third system continues the piano accompaniment with measure numbers 56, 57, and 58. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

Musical score for measures 59-61. The score consists of three systems. The first system has a vocal line in treble clef with a triplet of eighth notes and a *unis.* marking. The second system has lyrics: "There's not a \_\_\_ plant or flow'r be - low but" with a *unis.* marking below the bass line. The third system continues the piano accompaniment in treble and bass clefs with measure numbers 59, 60, and 61. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

makes Thy glories known; And clouds arise and

62 63 64

tempests blow, by order from Thy throne.

65 66 67

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 68, followed by the lyrics "While all that borrows life from Thee is" in measures 69 and 70. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in both the vocal and piano parts.

68 69 70

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "ev - er in Thy care," in measure 71 and "And ev - 'ry - where that" in measure 72. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *unis.* are present in the vocal parts.

71 72 73

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "man can be Thou". The piano accompaniment features triplets and a forte (*ff*) dynamic. Measure numbers 74, 75, and 76 are indicated at the bottom of the piano part.

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "God art pre - sent there." The piano accompaniment features a *unis.* (unison) dynamic. Measure numbers 77, 78, and 79 are indicated at the bottom of the piano part.

*mf*

I'll sing to the Lord while I

*mf*

*mf*

80 81 82

*ff*

live, I'll sing!

*ff*

83 84 85 86

3

3

3

3

## Trumpet in B $\flat$

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Brightly, with energy ♩ = ca. 118

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Brightly, with energy' with a quarter note equal to approximately 118 beats per minute. The first measure is marked with a '1' and a fermata. The second measure has a dynamic marking of 'f'. The third staff starts at measure 6 and includes a '2' above the staff. The fourth staff starts at measure 12 and includes a '2' above the staff. The fifth staff starts at measure 18 and includes a 'mp' dynamic marking and a 'f' dynamic marking. The sixth staff starts at measure 24 and includes a 'mf' dynamic marking. The seventh staff starts at measure 30 and includes a '2' above the staff and a 'mf' dynamic marking. The eighth staff starts at measure 36 and includes a '2' above the staff.



43 **3**  
*mp*

51 **3**

56 **3**  
*ff*

62 **3**

68 **3**

76 *ff* *mf*

82 **3**  
*ff*