

Commissioned by First Baptist Greenville, South Carolina, Easter 2019

The Day of Resurrection

A Hymn Concertato

For SATB Choir and Organ,

with Congregation and optional Brass Quartet and Timpani*

John of Damascus

Tr. by John Mason Neale

LANCASHIRE

by Henry T. Smart

Arranged by SHELTON RIDGE LOVE

(ASCAP)

With energy ♩ = 100

Measures 1-3 of the organ introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With energy' and the metronome is set to 100. The first measure starts with a forte (f) dynamic. The organ part features a series of chords and moving lines in both the treble and bass staves. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the organ introduction. The organ part continues with a series of chords and moving lines. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

CHOIR & CONGREGATION

SA unis. *f*

TB unis. *f*

The day of res - ur - rec - tion! Earth, tell it out a -

Measures 8-11 of the choir and congregation part. The vocal parts (SA unis. and TB unis.) enter with the lyrics 'The day of res - ur - rec - tion! Earth, tell it out a -'. The organ part provides accompaniment. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

*Full score and parts for 2 trumpets, 2 trombones and timpani (BP2207A) are available for purchase.

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BP2207-3

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broad; the Pass - o - ver of glad - ness, the Pass - o - ver of

12 13 14 15

God. From death to life e - ter - nal, from

16 17 18

sin's do - min - ion free, our Christ has brought us

19 20 21

o - ver, with hymns of vic - to - ry.

Measures 22-24: Vocal melody in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 22 starts with a half note G4. Measure 23 continues the melody. Measure 24 ends with a whole note G4.

*CHOIR only
(Optional: Congregation may join on melody.)

Let
mf unis.

Measures 25-27: Vocal melody in treble clef and piano accompaniment in bass clef. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 starts with a half note G4.

hearts be purged of e - vil, that we may see a -

Measures 28-30: Vocal melody in treble clef and piano accompaniment in bass clef. Measure 28 starts with a half note G4. Measure 29 continues the melody. Measure 30 ends with a whole note G4.

mf unis.

right the Lord in rays e - ter - nal of

31 32 33

unis.

res - ur - rec - tion light; and list - 'ning to His

mf unis.

*Solo Reed

34 35 36

may hear, so calm and plain, his

ac - cents, may hear, so calm and plain,

Gt.

37 38 39

*Tacet cue-size notes if brass is present.

own "All hail!" and,

"All hail!" and, hear - ing, may raise the vic - tor

40 41 42

CHOIR only *f*

strain. Al - le - lu - ia!

f

43 44 45

unis.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

unis.

46 47 48

Piano introduction and accompaniment for measures 49-51. The music is in G major (one sharp) and 4/4 time. Measures 49 and 50 are in G major, while measure 51 changes to E minor (three flats). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The introduction ends with a *rit.* (ritardando) marking.

SOPRANO Joyfully ♩ = 92 *f*

ATB & CONGREGATION Now let the heav'ns be joy - ful! Let

Piano Joyfully ♩ = 92 *f*

Measures 52-54. The vocal parts enter in measure 52. The Soprano part begins with a half note rest, followed by the lyrics "Now let the heav'ns be joy - ful! Let". The ATB & Congregation part enters in measure 53 with the lyrics "earth the song be - gin!". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked Joyfully ♩ = 92, and the dynamics are *f* (forte).

earth the song be - gin! The round world keep high

Measures 55-57. The vocal parts continue. The Soprano part has the lyrics "earth the song be - gin!". The ATB & Congregation part has the lyrics "The round world keep high". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

tri - umph, and all there - in! Let

all that is there - in!

58 59 60

*Solo Reed

all things seen — and un - seen their notes in glad - ness

61 62 63

*Solo Reed

blend, — for Christ the Lord has ris - en, our

64 65 66

Gt.

CHOIR only

joy that has — no end. Al - le - lu -

ia! Al - le - lu - ia! Al - le - lu - ia!

molto rit.

molto rit.

molto rit.

67 68 69 70 71 72 73 74 75