

In memory of my father, David John Lantz Jr. (1929-2017)

Sweet Rest

For SATB Choir and Piano

Sanford Fillmore Bennett
(1836-1898)

Alt. by D.L.

DAVID LANTZ III
(ASCAP)

Sweetly, unrushed ♩. = 52-56

The musical score is written for SATB choir and piano. It begins with a piano introduction in 8/8 time, marked *mp*. The piano part features a steady eighth-note accompaniment. The vocal parts enter in measure 2. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The lyrics are: "Sweet is the rest that waits On yonder shining shore, Where all the loved a -". The score includes various performance markings such as *poco rit.*, *a tempo*, *dim.*, and *mp*. The score is divided into measures 1 through 11.

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gain shall meet, And part - ing is no more.

12 13 14

TB unis. *mf*

mf

15 16 17 18

mp

love di - vine,

love di - vine shall light And shine 'til life is com -

19 20 21

Then guide us

plete, Then guide us home to sa - cred rest That

22 23 24

This block contains measures 22, 23, and 24 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Then guide us", "plete, Then guide us home to sa - cred rest That". Measure numbers 22, 23, and 24 are indicated at the bottom of the piano part.

home to rest That 'waits our wea ry, wea - ry feet, That

'waits our wea - ry feet, That

25 26 27

This block contains measures 25, 26, and 27 of the musical score. The lyrics continue: "home to rest That 'waits our wea ry, wea - ry feet, That" and "'waits our wea - ry feet, That". Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

'waits our 'waits our wea - ry feet.

'waits our wea - ry feet.

poco rit.

28 29 30

This block contains measures 28, 29, and 30 of the musical score. The lyrics are: "'waits our 'waits our wea - ry feet." and "'waits our wea - ry feet.". The instruction *poco rit.* (poco ritardando) is written above the vocal line in measures 29 and 30. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano part.

a tempo
mp sweet

Sweet *a tempo* *mp* rest, sweet, sweet

a tempo *mp* sweet

31 32 33

rest, rest, sweet rest from

rest, 34 35 36

poco rit. *a tempo cresc. poco a poco*
earth - ly care When we shall meet at

poco rit. *a tempo cresc. poco a poco*
earth - ly care

poco rit. *a tempo cresc. poco a poco*
37 38 39

His dear feet, When we shall meet at His dear feet, When

40 41 42

f we shall meet at His dear feet, *mf* And

43 44 45

poco rit. sing our an - thems there. *a tempo*

46 47 48

mf

Praise Him whose prom - ise

mf

49 50 2

sure Can soothe the trou - bled breast Whose

52 53 54

man - y man - sions op - en their doors To

55 56 57

cresc. poco a poco

give the wea - ry rest, To give the wea - ry

cresc. poco a poco

cresc. poco a poco

58 59 60

with strength

rest, To give the wea - ry

61 62 63

ff *dim. poco a poco*

rest, rest.

ff *dim. poco a poco*

(Play) *ff* *dim. poco a poco*

64 65 66

poco rit. *mp a tempo*

poco rit. *mp a tempo* Sweet rest,

poco rit. *mp a tempo*

sweet rest, sweet, sweet rest, sweet

sweet rest, sweet, sweet

rest from earth - ly care When

rest from earth - ly care

67 68 69 70 71 72 73 74 75

cresc. poco a poco

we shall meet at His dear feet, When we shall meet at

cresc. poco a poco

cresc. poco a poco

76 77 78

His dear feet, When we shall meet at His dear feet

f *rit.*

f *rit.*

f *rit.*

79 80 81

a tempo

a tempo

mp unis.

delicately

p a tempo

And

82 83 84 85 86

mp
(mel.)
And sing — our — an — them

sing our — an — them there, —

mp

87 88 89

p *rit.*
there, — And sing our an — them

p *rit.*

p *rit.*

90 91 92

a tempo *rit.*
there, — sing our an — them there. —

a tempo *rit.*
an — them there. —

a tempo *rit.*

93 94 95 96

Red.