

Patapan

arranged by Howard Helvey

Preview Copy - Not For Performance

Commissioned in 2019 by the Shenandoah Valley Choral Society, Harrisonburg, Virginia, in celebration of its 50th anniversary season; Curtis Nolley, Conductor and Artistic Director.

Patapan

For SATB Choir and Piano 4-hands

Bernard de La Monnoye (1641-1728), alt.

Traditional French/Burgundian Carol
Arranged by HOWARD HELVEY
(ASCAP)

Moderato con moto $\text{♩} = 88 - 92$

I

mp

Moderato con moto $\text{♩} = 88 - 92$

II

mp

1 2 3 4 5 6 (5) (5)

(8va)

1 2

f

4 2

f

7 8 9 10 11

2 8vb

© Copyright 2019 by Beckenhorst Press, Inc. All rights reserved.

Solo or TB unis. Wil-lie, take your lit-tle drum; with your whis-tle, Rob - in, come! When we

mp

hear the fife and drum, tu-re-lu-re - lu, pat-a-pat-a - pan, when we

mp

12 13 14 15 16 17 18 19 20

hear the mu - sic play, Christ - mas comes to us this day.

mp

21 22 23 24

mf

Wil - lie, lake your lit - tle

mf (tutti)

mf

mf

25 26 27 28

drum; with your whis - tle, Rob - in, — come! When we hear the fife and

drum, tu - re - lu - re - lu, — pat - a - pat - a - pan, when we hear the — mu - sic

29 30 31 32 33 34 35 36

play, Christ - mas comes to us this day.

mf

8va

37 38 39 40 41 42 43 44

solo or SA *unis.**mp*

Thus the

(8va)

*f**mp**f**mf**mp*

45

2

46

8vb

47

48

men of old - en days loved the King of kings to praise: when they

*legato**legato*

49

50

51

52

Measures 53-56 of the musical score. The vocal line (treble clef) has lyrics: "hear the fife and drum, tu-re-lu-re-lu, pat-a-pat-a-pan, when they". The piano accompaniment consists of two staves (treble and bass clefs). Measure 53 shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note G3 in the bass and a whole note A3 in the treble. Measure 54 continues the vocal line with eighth notes D5, E5, F5, and a quarter rest. The piano accompaniment has a whole note B3 in the bass and a whole note C4 in the treble. Measure 55 shows the vocal line with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note D3 in the bass and a whole note E4 in the treble. Measure 56 shows the vocal line with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note F3 in the bass and a whole note G4 in the treble. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

53 54 55 56

Measures 57-60 of the musical score. The vocal line (treble clef) has lyrics: "hear the fife and drum, all the chil-dren with joy shall come." The piano accompaniment consists of two staves (treble and bass clefs). Measure 57 shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note G3 in the bass and a whole note A3 in the treble. Measure 58 continues the vocal line with eighth notes D5, E5, F5, and a quarter rest. The piano accompaniment has a whole note B3 in the bass and a whole note C4 in the treble. Measure 59 shows the vocal line with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note D3 in the bass and a whole note E4 in the treble. Measure 60 shows the vocal line with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment has a whole note F3 in the bass and a whole note G4 in the treble. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

57 58 59 60

prevalente

(tutti) *mf*

Thus the men of old - en
mf melody

61 62 63 64

days loved the King of kings to praise: When they hear the fife and

8va

65 66 67 68

drum, tu - re - lu - re - lu, pat - a - pat - a - pat - a - pat - a -

drum, tu - re - lu - re - lu, pat - a - pan - a - pan When they

(8va)

69 70 71

pat - a - pan, all the chil - dren with joy shall come.

hear the fife and drum, all the chil - dren with joy shall come.

(8va)

72 73 74 75

poco rit. *f* *a tempo*

God and man are now be -

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

76 77 78 79

come more at one than fife and drum. When you hear the fife and

80 81 82 83

(8vb) (loco)

drum, tu-re-lu-re - lu, pat-a-pat-a - pan, when the mu - sic has be -

gun, all the peo - ple — sing as one. Tu - re-lu-re - lu, sing as one. Tu - re-lu-re -

84 85 86 87 88 89 90 91

mf

mf

mf

mf

pat - a - pat - a - pan, When the mu - sic

lu, pat - a - pat - a - pan,

92 93 94 95

has be - gun, all the peo - ple sing as

f *poco rit.*

f *poco rit.*

f *poco rit.*

96 97 98 99 100

Poco più mosso $\text{♩} = 96$

ff

one.

Poco più mosso $\text{♩} = 96$

ff

8va

Poco più mosso $\text{♩} = 96$

ff

101 102 103 104

(8va)

sub. p

ff

3

3

105 106 107 108