

God Rest Ye Merry, Gentlemen

arranged by by Molly Ijames

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For SATB Choir and Piano

Traditional English Carol, 18th c.

Traditional English Melody
Arranged by MOLLY JAMES
(ASCAP)

Lively, spirited (♩ = c. 88)

The musical score is arranged for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Lively, spirited' with a tempo of approximately 88 beats per minute. The piano part features a strong bass line with chords and a more active treble part. The choir enters in the second system with the lyrics 'God rest ye mer-ry, gen-tle-men let noth-ing you dis-may; re-'. The piano accompaniment continues throughout, providing harmonic support and rhythmic drive. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the entire page.

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mem-ber Christ our Sav - ior was born on Christ-mas day, to

save us all from Sa - tan's pow'r when we were gone a - stray, O

ti - dings of com - fort and joy, com-fort and joy, O

ti - dings of com - fort and joy.

13 14

dim

mf con moto

From God our heav'n - ly Fa - ther a

mf con moto

From God our heav'n - ly

15 16

mf con moto

bless - ed an - gel came, and un - to cer - tain shep - herds brought

Fa ther a bless - ed an - gel came, and un - to cer - tain

17 18

ti - dings of the same, how that in Beth - le - hem was born the
 shep - herds brought ti - dings of how that in Beth - le - hem was born the

19 20

Son of God by name, *mp* O ti - dings of com - fort and *mp*

21 22

joy, com - fort and joy, *cresc.* O ti - dings of com - fort and *deliberately*
cresc. *deliberately*

23 24

f *molto rit.*

joy. *f* *molto rit.*

f *legato* *molto rit.*

25 26 27

p **Reflective, pondering** $\text{♩} = 66$ *molto rubato* *mp*

"Fear not," then said the an - gel, "let noth-ing you a-fright, This

p *molto rubato*

"Fear not," then said the an - gel, "let noth-ing you a-fright, _____

p *molto rubato*

"Fear not," then said the an - gel, "let noth-ing you a-fright, _____

p *molto rubato*

"Fear not," then said the an - gel, "let noth-ing you a-fright,

p *subdued* *molto rubato*

28 29 30

day is born a Sav - ior of a pure vir - gin bright,

mp

is born a Sav - ior of a pure vir - gin bright,

mp

is born a Sav - ior, pure vir - gin bright, — to

mp

is born a Sav - ior, pure vir - gin bright, — to

mp

31 32

push forward

from Sa - tan's pow'r and might, O —

mf

push forward

from Sa - tan's pow'r and might, O —

mf

push forward

free all those who trust in Him from Sa - tan's pow'r and might, —

mf

push forward

free all those who trust in Him from Sa - tan's pow'r and might, —

mf

33 34

dim. *molto rit.*
 ti - dings of com - fort and joy, com-fort and joy,
dim. *molto rit.*
 ti - dings of com - fort and joy, joy,
dim. *molto rit.*
 com - fort and joy, joy,
dim. *molto rit.*
 com - fort and joy, joy,
dim. *molto rit.*
 35 36

mp *accel.* *cresc.* *rit.*
 O ti - dings of com - fort and
mp *accel.* *cresc.* *rit.*
 ti - dings of com - fort and
mp *accel.* *cresc.* *rit.*
 ti - dings of com - fort and
mp *accel.* *cresc.* *rit.*
 ti - dings of com - fort and
 37 38 39

Lively, spirited (♩ = c. 88)

joy!

joy!

joy!

joy!

Lively, spirited (♩ = c. 88)

f

40 41 42

molto rit.

ff

a tempo

Now to the Lord sing praises, all

molto rit. *ff* *a tempo*

Now to the Lord sing

molto rit.

ff

a tempo

8va

43 44

you with - in this place, and with true love and broth - er - hood each

prais - es, all you with - in this

(8va) -

45 46

This system contains measures 45 and 46. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 45 includes a vocal line with lyrics and a piano accompaniment with a dashed line indicating an octave shift (8va). Measure 46 continues the vocal line and piano accompaniment.

oth - er now em - brace; this sa - cred time of Christ-mas tide all

place,

47 48

This system contains measures 47 and 48. The key signature changes to two flats (B-flat and E-flat). Measure 47 includes a vocal line with lyrics and a piano accompaniment. Measure 48 continues the vocal line and piano accompaniment, ending with a 2/4 time signature change.

oth - ers now de - face;

mf

mf O

49 50

This system contains measures 49 and 50. The key signature changes to three flats (B-flat, E-flat, and A-flat). Measure 49 includes a vocal line with lyrics and a piano accompaniment. Measure 50 continues the vocal line and piano accompaniment, featuring a crescendo and a dynamic marking of *mf*. The system ends with a 2/4 time signature change.

ti - dings of com - fort and joy, com - fort and

51 52

cresc. joy, *cresc.* O — ti - dings of *rit.* com - fort and *ff*

53 54 55

a tempo joy. *a tempo* *8va*

56 57