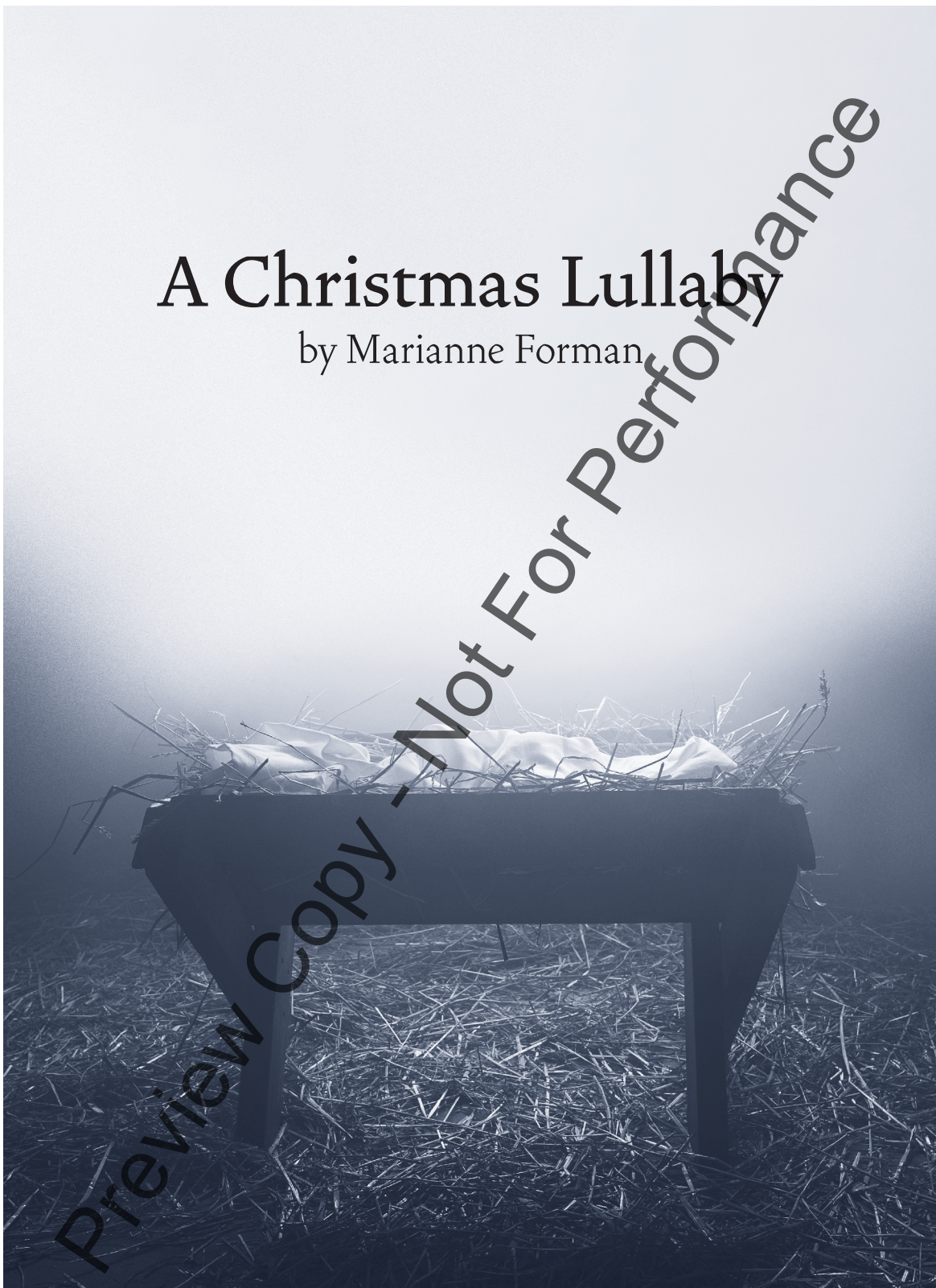


A Christmas Lullaby

by Marianne Forman



for Dr. Warren Cook and the Bob Jones University Chorale

A Christmas Lullaby

Traditional Welsh

For SATB Choir and Piano

MARIANNE FORMAN

Andante, dolce ♩ = 72

The musical score is written for SATB choir and piano. It begins with a piano introduction in 3/4 time, marked 'Andante, dolce' with a tempo of 72 beats per minute. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The choir enters in measure 1 with a simple melody. The score is divided into four systems. The first system contains measures 1-4, the second contains measures 5-8, the third contains measures 9-11, and the fourth contains measures 12-14. In measure 9, the vocal parts have a 'Treble Solo' section. The lyrics are: 'Hush, my dear one, sleep se - rene - ly'. In measure 12, there is a '(take time)' instruction. The lyrics continue: 'Now, my love - ly slum - ber deep,'. The piano accompaniment continues throughout, providing a soft, lullaby-like background.

1 2 3 4

5 6 7 8

Treble Solo
p

Hush, my dear one, sleep se - rene - ly

9 10 11

(take time)

Now, my love - ly slum - ber deep,

12 13 14

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Solo

moth-er rocks you, hum-ming low - ly ———— close your eyes now,

pp A. ———— S. Ooh ———— close your

Ooh (or Mm.)

15 16 17 18

End Solo

go to sleep. ————

eyes ———— now, ———— go to

19 20 21

poco rit. *a tempo*

S. sleep.

poco rit. *a tempo*

A. sleep.

poco rit. *a tempo mp*

T. An - gels hov - er, ev - er near - er,

poco rit. *a tempo mp*

B. An - gels hov - er, ev - er near - er,

poco rit. *a tempo mp*

22 23 24

look - ing on your smil - ing face. I will hold you,

look - ing on your face. I will hold you,

25 26 27

8 close en - fold you _____ Close your eyes now, go to

close en - fold you _____ Close your eyes now, go _____ to

28 29 30 31

This system contains measures 28 through 31. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "close en - fold you _____ Close your eyes now, go to". Measure 28 starts with a piano introduction. Measures 29 and 30 contain the main vocal phrase. Measure 31 continues the phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Lull - a - by, _____

Lull - by, _____

8 sleep. Lull - a -

sleep. Lull - a -

32 33

This system contains measures 32 and 33. The lyrics are: "Lull - a - by, _____", "Lull - by, _____", "sleep. Lull - a -", and "sleep. Lull - a -". The vocal melody continues with a lullaby theme. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler pattern in the left hand.

poco rit. *a tempo*

lull - a - by.

poco rit. *a tempo*

lull - a - by.

poco rit. *a tempo*

by, lull - a - by.

poco rit. *a tempo*

by, lull - a - by.

poco rit. *p a tempo*

34 35 36 37

pp

May you slum - ber e'er so soft - ly, dream of vis - ions

pp

May you slum - ber e'er so soft - ly, dream of vis - ions

pp

May you slum - ber e'er so soft - ly, dream of vis - ions

pp

May you slum - ber e'er so soft - ly, dream of vis - ions

pp

38 39 40

wond - rous fair, I will hold you, close en - fold you,

wond - rous fair, I will hold you, close en - fold you,

wond - rous fair, I will hold you, close en - fold you,

wond - rous fair, I will hold you, close en - fold you,

41 42 43

cresc. close your eyes and go to

cresc. close your eyes and

cresc. close your eyes and go to

cresc. close your eyes and

cresc.

44 45 46

poco rit.

sleep.

poco rit.

sleep.

poco rit.

sleep.

poco rit.

sleep.

poco rit.

47 48

a tempo ***f***

Love - ly dar - ling, I will guard you,

a tempo ***f***

Love - ly dar - ling, I will guard you,

a tempo ***f***

Love - ly dar - ling, I will guard you,

a tempo ***f***

Love - ly dar - ling, I will guard you,

a tempo ***f***

3 3 3 3

49 50

keep you from all woe and harm. *sub. p* Soft - ly, gent - ly

keep you from all woe and harm. *sub. p* Soft - ly, gent - ly

keep you from all woe and harm. *sub. p* Soft - ly, gent - ly

keep you from all woe and harm. *sub. p* Soft - ly, gent - ly

51 52 53

I will rock you, *cresc. poco a poco* rest - ing sweet - ly

I will rock you, *cresc. poco a poco* rest - ing sweet - ly

I will rock you, *cresc. poco a poco* rest - ing sweet - ly

I will rock you, *cresc. poco a poco* rest - ing sweet - ly

54 55 56

on my arm, close your eyes now, go to sleep, lull -

on my arm, close your eyes now, go to sleep,

on my arm, close your eyes now, go to sleep, lull - a -

on my arm, close your eyes now, go to sleep,

57 58 59 60 3

[illegible]

mp Solo
Ma - ry rocks you,

65 66 67 68

Solo
hum - ming low - ly,

S. *p* *rubato*
Ooh Son of God, go to

A. *p* *rubato*
Ooh Son of God, go to

T. *p* *rubato*
Ooh Son of God, go to

B. *p* *rubato*
Ooh Son of God, go to

69 70 71 72

sleep, lull - a -

sleep, lull - a - by,

sleep, lull - a - by,

sleep, lull - a -

73 74

Solo *rit.* *dim. e molto rit.* lull - a - by.

S. *rit.* *dim. e molto rit.* by, Go to sleep.

A. *rit.* *dim. e molto rit.* go to steep, lull - a - by.

T. *rit.* *dim. e molto rit.* go to steep, lull - a - by.

B. *rit.* *dim. e molto rit.* by, lull - a - by.

rit. *dim. e molto rit.* *pp*

8va - - - both hands

75 76 77 78