

Rejoice, the Lord Is King!

For TTBB Choir, Piano and optional String Quartet * **

Charles Wesley

John Darwall

Arranged by DAN FORREST
(ASCAP)

Joyfully, with a classical feel $\text{♩} = \text{ca. } 69-72$

The musical score is arranged in three systems. The first system (measures 1-3) shows the piano introduction with a treble and bass staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the vocal parts. The Tenor part (treble clef) and Bass part (bass clef) both enter with the lyrics 'Re - joice, the Lord is'. The piano accompaniment continues in the background. Measure 9 is marked '(con Ped.)'.

mf

1 2

4 5 6

Tenor *f* with bright joy

Re - joice, the Lord is

Bass *f* with bright joy

Re - joice, the Lord is

mf

7 8 9 (con Ped.)

* Score and parts for 2 Violins, Viola and Cello (BP2185A) are available for purchase.

** Also available for SATB Choir (BP2179), and SSAA Choir (BP2187).

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BP2185-3

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King! Your God and King a - dore, Re -

King! Your God and King a - dore, Re -

joyce, give thanks, and sing and tri - umph ev - er -

joyce, give thanks, and sing and tri - umph ev - er -

more! Lift up, your

more! Lift up, lift up your

mf

10 11 12 13 14 15 16 17 18

heart! Lift up your voice, re - joice, a - gain I

heart! Lift up your voice, re - joice, a - gain I

mp

19 20 21

unis.
say, re - joice! Re -

unis.
say, re - joice! Re -

22 23 24

joice, Re - joice!

joice, Re - joice!

25 26 27

28 *mp* 29 30

31 *f* 32 *mf legato* 33 *mf legato*

34 *mf legato* 35 *mf legato* 36 *mf legato*

His king - dom can not fail, He

His king - dom can - not fail, He

37 *mp* 38 *mp* 39 *mp*

rules o'er earth and heav'n, The

rules o'er earth and heav'n, The

keys of death and hell are to our Je - sus

keys of death and hell are to our Je - sus

40 *Red. simile, harmonically* 41 42

div.

giv'n: Lift up your heart! Lift

giv'n: _____

43 44 45 46

mf *mp*

up your voice, Re - joice, a - gain I say, re -

Lift up your voice, a - gain I say, re -

47 48 49 50

cresc. poco a poco *rit.*

a tempo
f 8 *unis. mf*
 joice! Re - joice!
a tempo
f 8 *mf*
 joice! Re - joice! re -

a tempo sub. mp *cresc. poco a poco*
 51 52 53

cresc. poco a poco
 A - gain I
cresc. poco a poco
 joice! A - gain I say, re -

54 55 56

rit. *a tempo*
 8 say, Re - joice!
rit. *a tempo*
 8 joice, Re - joice!

rit. *f a tempo*
 57 58 59

unis. f
Re - joice in
unis. f
Re - joice in glo - rious

60 61 62

And.

glo - rious hope, Our Lord and
hope, Our Lord and

63 64 65

And.

unis.
judge shall come, And
unis.
judge shall come, And

66 67 68

And.

unis.

take His ser - vants up to their e -

take His ser - vants up to their e -

And. simile

div. *unis.*

ter - nal home! Lift

ter - nal home! Lift

div. *unis.*

up your heart! Lift

up, lift up your heart! Lift

mp

73 74 75 76 77 78 79 80

Broader, deliberately
cresc. poco a poco

up your voice, a - gain I say lift up your voice,
cresc. poco a poco *div.*
up your voice, a - gain I say lift up your voice,

Broader, deliberately

81 82 83

ff *poco rit.* *ff* *unis.* *poco rit.* *div.*
a - gain I say, Re -
a - gain I say, Re -

84 85 86

Tempo I *poco rit.*
joice! joice!

Tempo I *poco rit.* *ff*
87 88 89 90