

Easter Festival

Michael S. Bryson

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Easter Festival

For SATB Choir and Keyboard, with optional Brass Quartet and Percussion*
and optional Congregation**

Charles Wesley, alt.

Incorporating EASTER HYMN
from *Lyra Davidica*, 1798
MICHAEL S. BRYSON (ASCAP)

Ecstatically ♩ = c. 120 ♩ = ♩

ff *simile*

1 *with pedal* 2 3

SOPRANO *ff*

ALTO

TENOR *ff*

BASS

Christ the Lord is ris'n to-day!

4 5 6

All cre-a-tion, join to say; Raise your joys and

7 8 9

f *f*

*Full score and parts for two B $\flat$ Trumpets, two Trombones, Timpani and Suspended Cymbal are available separately, (BP2181A).

**Part for congregation is on page 12.

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tri-umphs high; Sing, ye heav'ns, and earth, re - ply:

ff

Measures 10-13: This system contains measures 10 through 13. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 10 with the lyrics "tri-umphs high; Sing, ye heav'ns, and earth, re - ply:". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Christ is ris-en! Al - le-lu - ia!

Measures 14-17: This system contains measures 14 through 17. The vocal parts continue with the lyrics "Christ is ris-en! Al - le-lu - ia!". The piano accompaniment maintains the eighth-note texture, with some harmonic shifts in the right hand. The key signature remains two flats, and the time signature is 4/4.

Sing, ye heav'ns, and earth, re - ply: Christ is ris-en!

mf

Measures 18-21: This system contains measures 18 through 21. The vocal parts repeat the phrase "Sing, ye heav'ns, and earth, re - ply: Christ is ris-en!". The piano accompaniment continues with the eighth-note pattern. In measure 21, the piano part has a dynamic marking of *mf* (mezzo-forte). The key signature remains two flats, and the time signature is 4/4.

22 23 24 25

p *unis.* *f*

Lives a-gain our glo-rious King.

p *unis.* *f*

26 27 28 29

p *f* *mp*

Where, O death is now thy sting?

p *f* *mp*

30 31 32 33

mf *f*

Dy - ing once He all doth save. Where thy vic - to - ry, O

mf *f*

34 35 36 37 38

rit. *ff a tempo*

grave? Chris the Lord is ris'n to-day.

rit. *ff a tempo*

mf rit. *ff a tempo*

39 40 41 42

f

All cre - a - tion, join to say; Raise your joys and tri-umphs high;

f *f*

43 44 45 46

ff *mf*

Sing, ye heav'ns, and earth, re - ply: Love's re-deem-ing

ff *mf*

47 48 49 50

mp *mf*

work is done. Fought the fight, the

mp *mf*

51 52 53 54

p unis. *mp* *p unis.* *p*

bat - tle won. Death in vain for - bids Him

mp *p*

55 56 57 58 59

mf rise. *f* Christ has o - pened par - a -

mf *f*

mf *f*

60 61 62 63

pulling back *ff a tempo*

dise, *ff a tempo*

pulling back

pulling back *mf* *f* *ff a tempo*

64 65 66 67

68 69 70 71

f

*grand rit.**grand rit.**grand rit.**mp***Like a processional** ♩ = c. 92*f unis.* + optional congregation unison on melody

Soar we now where Christ has led. — Al - le - lu - ia!

*f unis.***Like a processional** ♩ = c. 92*f*

Fol-l'wing our ex - alt - ed Head. — Al - le - lu - ia!

Made like Him, like Him we rise. Al - le - lu - ia!

mf *f*

84 85 86 87

unis.

Ours — the — cross, the grave, the skies. — Al - le - lu -

pulling back *pulling back* *dim.*

88 89 90 91

freely *mf* **Tempo I** — end optional congregation

ia!

freely *mf*

92 93 94 95 96

freely *mf* *mp* *f* **Tempo I**

92 93 94 95 96

ff
Christ the Lord is ris'n to-day! All cre - a - tion,
ff
join to say: Christ is ris - en! He is ris - en!
mf
Al - le - lu - ia!
ff
8^{va}

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CONGREGATION

Charles Wesley, alt.

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from *Lyra Davidica*, 1798
MICHAEL S. BRYSON (ASCAP)

Congregation, unison, with choir

f (on cue)

Soar we now where Christ has led. _____ Al - le -

lu - ia! Fol - l'wing our ex - alt - ed Head. _____

Al - le - lu - ia! Made like Him, like

Him we rise. Al - le - lu - ia!

Ours _____ the _____ cross, the grave, the skies. _____ Al - le -

lu - ia! _____

freely *mf* (Congregation rest.)