

Song of the Wanderer

Dan Forrest

Preview Copy - Not For Performance

Commissioned by Ingomar Church, Pittsburgh, Pennsylvania, for Don Megahan,
in honor of his faithful ministry

Song of the Wanderer

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(ASCAP)
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For SATB Choir, Piano and optional String Quartet *

DAN FORREST
(ASCAP)
Quoting OLD HUNDRETH

Ponderous ♩ = ca. 63

The musical score is written for SATB choir, piano, and optional string quartet. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The choir enters in the second measure with a simple melody. The score includes lyrics for the first two lines of the hymn: 'The bar-ren land a-round me lies, my flame is burn-ing low;'. The piano accompaniment continues throughout, with some changes in texture and dynamics. The score is marked with measure numbers 1 through 12. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid on the score.

* Score and Parts for 2 Violins, Viola and Cello (BP2178A) are available for purchase.

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BP2178-2

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Cold and pale the win-ter skies, _____ and I am far from home. _____

13 *ad.* 14 15 *ad.* 16

Broadening
mp

With my light that burns so dim, Am I vi - si - ble to Him? Does He

TB *p*

Light so dim, Does He

(LH over) (LH over)

Broadening

17 *ad. harmonically* 18

mf

hear the fra-gile song of crea - tures

hear crea - tures here be - low? *rit.*

hear? *rit.*

mf

19 20 21

a tempo *rit.*

rit.

He

a tempo *rit.*

22 23 24 25

With gentle motion *mf*

to greet the com-ing spring, _____

mf

wakes the lark and bids her fly _____

With gentle motion *mf*

26 27 28 29

mf

then gives our spir-its wing. _____

Wakes our hearts and bids us rise _____

30 31 32

mf He speaks, He hears us when we pray,

mf He speaks and win-ter melts a-way, Hears when we come to pray,

mf He speaks, He hears,

mf He speaks and win-ter melts a-way, Hears,

33 34 35

Broadening *rit.* Turns our night-time in - to day-our Light, our Life, our King.

rit. our King.

Broadening *rit.*

36 37 38

molto rit.

molto rit.

a tempo
f

molto rit.

molto rit.

39 40 41 42

f **Broadly**

Glo-rious joy of sum-mer sun, the gen-tle heal-ing rain,

Glo-rious joy of sun, the rain, the

f **Broadly**

43 44 45

Ban-ish-ing our tears and sighs, with

gen-tle heal-ing rain, tears and sighs,

46 47 48

beau-ty for our pain. Earth and sky, lay glo-ry by -

for our pain.

unis. *cresc. poco a poco*

49 50 51

Christ, the Lord, is draw - ing nigh! All cre - a - tion, bow to

div. *unis.*

52 53

Him From whom all bless - ings flow!

ff

54 55 56 57

rit. unis. mp

(Oh)

rit.

p

58 59 60

Tempo I *mp*

Blows the wind, and soon will come _____ the

Tempo I *mp* (LH over)

61 62 63

au-tumn of the year _____ With its gol-den light of love _____

mp

With its light of love _____

64 65 66

still shin-ing ev - er clear.

(LH over)

67 68 69

This block contains the first system of the musical score, measures 67 to 69. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note in measure 67, followed by a half note in measure 68, and a whole note in measure 69. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

mf From the ris - ing of the sun,

mp The sun, *mf* to the place where day is done,

70 71

This block contains the second system of the musical score, measures 70 to 71. The vocal line continues with a half note in measure 70 and a whole note in measure 71. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics markings *mf* and *mp* are present. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Peace on earth has now be - gun. _____ our

Peace on earth has now be - gun to cast a - way our

Peace on earth has now be - gun to cast a - way our

Peace on earth has now be - gun. _____

72 73

rit. mp ethereal, dream-like

fear; _____ (Oh) _____

fear; _____ *rit. mp dolce, gently*

mp gently fear; to cast a - way our fear. *rit.*

mp gently to cast a - way our fear. *rit.*

74 75 76 77

a tempo

(Oh)

a tempo

God from whom all bless - ings flow, Praise Him, all crea - tures

mp *a tempo* *ethereal, dream-like*

(Oh)

a tempo *mp* *ethereal, dream-like* *div.*

(Oh)

ethereal, dream-like

a tempo

simile

78 79 80 81

(roll chords if necessary)

here be - low; Praise Him a - bove, ye

82 83 84



7 48769 02178 1

rit. poco a poco

rit. poco a poco

heav'n - ly host, Praise Fa - ther, Son, and

rit. poco a poco

rit. poco a poco

rit. poco a poco

85 86 87

p

(Oh)

p

Ho - ly Ghost. (Oh)

p

(Oh)

p

(Oh)

mp

88 89 90 91