

*Commissioned for the Chorale at Central Methodist University,
Fayette, Missouri, Dr. Claude R. Westfall, conductor*

Not Ashamed

For SATB Choir, Piano and optional Violin, Cello and Percussion***

by **Dan Forrest**

Isaac Watts, 1709, alt.

ARLINGTON (Arne), 1762
Arranged by DAN FORREST
(ASCAP)

Slowly, freely, with strength and resolve ♩ = ca. 63-66

p *mp* (sing dotted rhythms as almost double-dotted)

*** I'm not a-shamed to own my Lord, or to de-fend His

1 2 3

cause, main -

4 5 6

* Also available for TTBB Choir (BP2140).

** Score and parts for violin, cello and percussion (BP2139A) are available for purchase.

*** Unison SA and 3-part men are preferred for balance, but the four parts may be sung as SATB if needed.

© Copyright 2017 by Beckenhorst Press, Inc. All rights reserved.

tain the hon - or of His Word, the glo - ry of His cross.

mf

7 8 9 10 11

Più mosso ♩ = ca. 72

12 13 14

mf (tenors may omit if not needed)

I'm not a - shamed to own my Lord, or to de - fend His

mf

15 16 17 18 19

cause, main - tain the hon - or

20 21 22 23

of His Word, the glo-ry of His cross.

24 25 26 27

rit. A few soprano's **Poco più mosso** ♩ = ca. 76
p *mf dolce*
 Je sus, my

rit. *p* *mf dolce*
 Je - sus, my Lord, I

Poco più mosso ♩ = ca. 76
mp

28 29 30 31

Lord, His name my trust,

know His name, His name is all my trust,

32 33 34

my — soul, hope be

He'll — nev - er put my — soul to shame, nor let my hope be

35 36 37 38

lost.

lost.

39 40 41

Con moto

Con moto

mp but with growing intensity

42 43 44

cresc. poco a poco

mp I know that safe with

simile

cresc. poco a poco

mp *cresc. poco a poco*

His pow'r, pro - tec - ted

unis.

Him re - mains, pro - tec - ted by His pow'r, _____

by His pow'r, _____ what I've com - mit - ted

mf

mf

(what)

mf

51 52 53

poco rit. *f* *a tempo*

to His hands, un - til my fi - nal hour.

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

rit. *f* Then

rit. *f*

Poco più mosso ♩ = ca. 80

He shall own my low - ly name be -

Poco più mosso ♩ = ca. 80

f

54 55 56 57 58 59 60 61 62

fore His Fa - ther's face,

And in the New Je - ru - sa - lem ap -

point my soul a place.

f

The musical score is written for voice and piano. It consists of five systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: 'fore His Fa - ther's face,' 'And in the New Je - ru - sa - lem ap -', 'point my soul a place.', and '*f*'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand. Measures 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the piano staves. A large diagonal watermark 'Preview copy - Not for performance' is overlaid on the score.



f I'm not a-shamed to own my Lord,

72 73 74 *Red.*

Not a-shamed to own my Lord,

unis.

75 76 *Red.* 77 *Red.*

rit. Je - sus, my Lord.

rit.

78 79 80 81 *l.h.* *r.h.*

rit.
