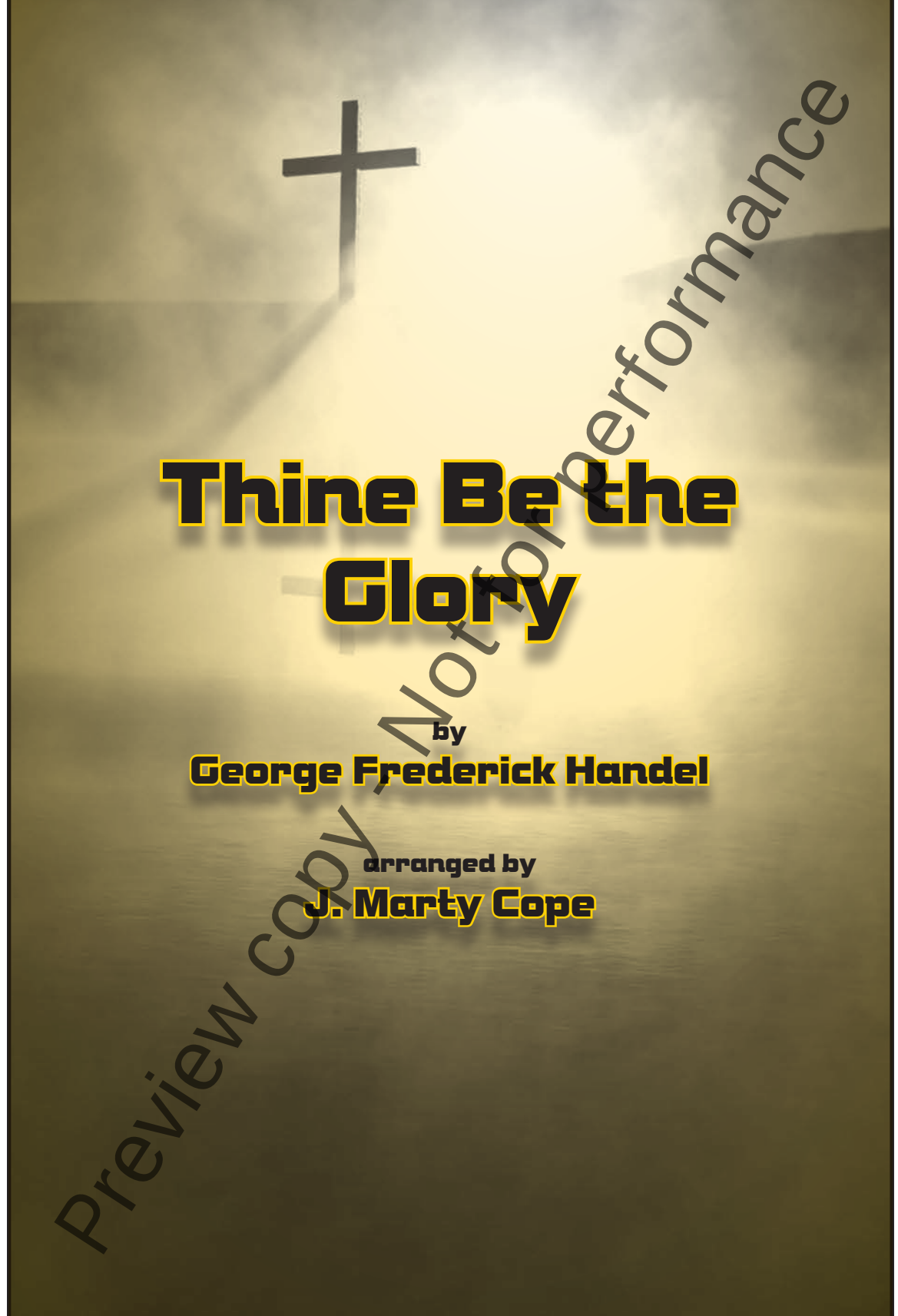




# **Thine Be the Glory**

by

**George Frederick Handel**

arranged by

**J. Marty Cope**

To the Park Cities Presbyterian Church Chancel Choir, Dallas, Texas

# Thine Be the Glory

For SATB Choir, Organ and optional Brass Quintet and Percussion\*

G. F. Handel

JUDAS MACCABEUS

Arranged by J. MARTY COPE

**Allegro Vivace** ♩ = ca. 110

*Marcato, detached*

**f** *without pedal* *sim. articulation*

**mf** *Solo Reed*

*add ped.*

**f** *SATB in Unison*

1. Thine be the glo - ry, ris - en, con - qu'ring

**mf**

\* Score and parts for 2 trpts., Horn in F, Trb, tuba, Organ and Perc. (BP2138A) are available for purchase.

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BP2138-2

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Son; end - less is the vic - t'ry Thou o'er death hast

won; an - gels in bright rai - ment rolled the stone a -

way. Kept the fold ed grave - clothes, where Thy bod - y

lay. Thine be the glo - ry, ris - en, con - qu'ring

Son; end - less is the vic - t'ry Thou o'er death hast

33 34 35 36

won.

*f*

37 38 39 add pedal

*mp* *rit.*

40 41 42 43 44

*mp* a little slower, legato

2. Lo! Je - sus meets us, ris - en from the tomb;

*mp*

(optional accompaniment thru m. 59)

*p*

45 46 47 48

S.  
lov - ing - ly He greets us, scat - ters fear and gloom;

A.  
lov - ing - ly He greets us, scat - ters fear and gloom;

T.  
lov - ing - ly He greets us, scat - ters fear and gloom;

B.  
lov - ing - ly He greets us, scat - ters fear and gloom;

49 50 51 52

let His church with glad - ness, hymns of tri - umph sing,

let His church with glad - ness, hymns of tri - umph sing,

let His church with glad - ness, hymns of tri - umph sing,

let His church with glad - ness, hymns of tri - umph sing,

53 54 55 56

for her Lord now liv - eth, death hath lost its sting, Glo - ry, -

for her Lord now liv - eth, death hath lost its sting,

for her Lord now liv - eth, death hath lost its sting, its sting, -

for her Lord now liv - eth, death hath lost its sting, -

57 58 59 60 *mp* no ped.

*mf* Thine be the glo - ry, ris - en, con - qu'ring Son;

*mf* Thine be the glo ry, ris - en, con - qu'ring Son;

*mf* Thine be the glo - ry, ris - en, con - qu'ring Son;

*mf* Thine be the glo - ry, ris - en, con - qu'ring Son;

61 62 63 64 *add ped.*

*accel. to a tempo*

end - less \_ is the vic - t'ry Thou o'er death hast won!

end - less is the vic - t'ry \_ Thou o'er death hast won!

end - less is the vic - t'ry Thou o'er death \_ hast won!

end - less is the vic - t'ry Thou o'er death hast won!

*accel. to a tempo*

*mp marcato*

65 66 67 68

69 70 no ped. 71 72

Thine be the glo - ry, Thine be the

Thine be the glo - ry, Thine

Thine be the glo ry,

Thine be the glo - ry, \_\_\_\_\_

73 add pedal 74 75

glo - ry, Thine be the glo - ry,

be the glo - ry, Thine be the glo -

Thine be the glo - ry, Thine be the

Thine be the glo - ry, Ris - en

cresc. poco a poco

76 77 78

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 79-82. The key signature is D major (two sharps). The tempo/mood is marked *rit.* (ritardando). The lyrics are:

Ris - en, con - qu'ring Son, con - qu'ring Son!  
 ry, Ris - en, con - qu'ring Son, Ris - en, con - qu'ring Son!  
 glo - ry, Ris - en, con - qu'ring Son, con - qu'ring Son!  
 con - qu'ring Son, Ris - en con - qu'ring Son!

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measures 79-82 are indicated at the bottom of the piano part.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 83-85. The key signature is D major (two sharps). The tempo/mood is marked *a tempo*. The lyrics are:

No more we doubt Thee, glo - rious  
 3. No more we doubt Thee, glo - rious Prince of

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measures 83-85 are indicated at the bottom of the piano part.

S <sup>3</sup> Prince \_ of life; \_\_\_\_\_ life is naught \_ with-out \_ Thee: aid us in our  
 ATB <sup>3</sup> life; life - is \_ naught with - out Thee: aid us in our

strife; make us more than con qu'rors, \_ through Thy  
 strife; make \_ us \_ more than con - qu'rors, through Thy death-less

death - less love; bring us safe \_ through Jor - dan to Thy home,  
 love: bring \_ us \_ safe through Jor - dan to Thy \_ home a -

86 87 88 89 90 91 92 93 94 95 96 97

home a-bove. Thine be the glo - ry, ris - en

bove. Thine be the glo - ry, ris - en con-qu'ring

98 99 100 101

Son; Thine the vic-t'ry, Thou o'er death hast

Son; end - less is the vic - r'ry Thou o'er death hast

102 103 104 105

won! Thine be the glo - ry! Thine be the glo - ry!

*a tempo* *f* Solo rec'd *a tempo*

106 107 108 109



Thine be the glo - ry! \_\_\_\_\_

*mp*  
to Great

110 111 112 113

*unis.*  
A - men! A - men!

*f*

114 115 116 117

*no rit.*  
A - men! A - men!

*no rit.*

118 119 120 121 122