



Let
Everything
That Has
Breath
Praise the
Lord

by
Mark Hayes

to commemorate the 150th anniversary of the Episcopal Church in Midland, Michigan

Let Everything That Has Breath Praise the Lord

For SATB Choir, Organ, and optional 3-4 Octave Handbell Choir * and Congregation **

MARK HAYES

Based on Psalm 150

Joyously $\text{♩} = \text{ca. } 69$

Solo stop

MARK HAYES

(ASCAP)

The musical score is written for SATB choir, organ, and optional handbell choir. It is in G major (one sharp) and 2/2 time. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a 'Solo stop' instruction. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) contains the vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Praise God in the sanc - tu - ar - y! Praise God in the high - est'. The piano accompaniment continues in the fourth system (measures 9-12). A large diagonal watermark 'Review Copy Not for performance' is overlaid across the score.

* A 3-4 Octave Handbell Choir Part (BP2137B) is available for purchase.

** A Congregational Song Sheet (BP2137A) is available for purchase.

*** If playing accompaniment on piano, adapt organ pedal line as needed, by deleting it or playing it an octave higher. Where the RH or LH plays sustained notes that are tied, rearticulate chords as needed.

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heav'n's! Praise God for all earth - ly won - ders, too mar - vel - ous for

13 14 15 16

add congregation singing unison melody

words. Let ev - 'ry - thing that has breath praise the

17 18 19 20

Lord! Let ev - 'ry - thing that has breath praise the

21 22 23 24

f Lord!
ev - ry - thing praise the Lord! Let all peo - ple in ev - 'ry
Lord!
lan - guage lift their voice in one ac - cord Let ev - 'ry - thing that has
- congregation
breath praise the Lord.

25 26 27 28 29 30 31 32 33 34 35

unis. mf

Praise God with the sound of trum - pets! Praise

mf

God with the lute and harp,

With tam - bou - rines and danc - ing, with

+ congregation

Let ev - 'ry - thing that has

sounds of strings and pipes!

breath praise the Lord! Let ev-'ry-thing that has

All that has breath praise the Lord!

48 49 50 51

f Lord!

breath praise the ev - ry-thing praise the Lord! Let all

52 53 54

peo - ple in ev - 'ry lan - guage lift their voice in one ac -

55 56 57

cord. Let ev - 'ry - thing that has breath praise the Lord. *unis.*

unis.

58 59 60 61

- congregation

Praise God with cym - bals, *mf*

Praise God with the clang - ing cym - bals, with

62 63 64

unis. mf

Let ev - 'ry liv - ing

unis.

loud re sound - ing cym - bals!

65 66 67

crea - ture shout prais - es to our God,

68 69 70

f From ev - 'ry cor - ner of the earth, from

f 71 72 73

ev - 'ry tribe and tongue, from now and through e -

74 75 76

ter - ni - ty God's prais - es will be sung. God's

77 78 79

This system contains measures 77, 78, and 79. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 77 shows the vocal line starting with 'ter - ni - ty' and the piano accompaniment with chords. Measure 78 continues the vocal line with 'God's prais - es' and the piano accompaniment. Measure 79 shows the vocal line with 'will be sung.' and the piano accompaniment.

prais - es will be sung.

80 81 82 83

This system contains measures 80, 81, 82, and 83. The vocal line continues with 'prais - es will be sung.' in measure 80. Measures 81, 82, and 83 show the piano accompaniment with various chords and melodic lines. The key signature changes to two flats (Bb and Eb) starting in measure 82.

mp *cresc.*

84 85 86 87

This system contains measures 84, 85, 86, and 87. The piano accompaniment is marked *mp* (mezzo-piano) in measure 84 and *cresc.* (crescendo) in measure 86. The key signature remains two flats. Measures 84 and 85 are connected by a slur, and measures 86 and 87 are also connected by a slur.

rit. *f*

88 89 90

This system contains measures 88, 89, and 90. The piano accompaniment is marked *rit.* (ritardando) in measure 89 and *f* (forte) in measure 90. The key signature remains two flats. Measures 88 and 89 are connected by a slur, and measure 90 is also connected by a slur.

Soprano Descant *f* Stately $\text{♩} = 60$

Let ev - 'ry breath sing praise un to the

+ congregation *unis. f*

Let ev-'ry-thing that has breath praise the Lord!

unis. f

Stately $\text{♩} = 60$

91 92 93 94

Lord! — Ev - 'ry breath sing praise to the

— Let ev-'ry-thing that has breath praise the Lord. —

95 96 97 98

Lord. Let all peo - ple ____ in ev - 'ry lan - guage lift their

____ Let all peo - ple ____ in ev - 'ry lan - guage ____ lift their

99 100 101

voice in one ac - cord. Let ev - 'ry - thing that has

voice in one ac - cord. Let ev - 'ry - thing ____ that has

102 103 104



breath praise the Lord!

- congregation

breath praise the Lord!

105 106 107

O praise, O praise the Lord!

rit. ff

Praise, O praise the Lord!

rit. ff

rit. ff

108 109 110 111