

BP2136 PSALM 23

L. Eugene Oldham

SATB

\$2.15

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Psalm 23

arranged by

L. Eugene Oldham

For Will and Martha Faires

Psalm 23

For SATB Choir and Piano

Psalm 23

Chinese Folk Melody
Arranged by L. EUGENE OLDHAM

Sempre rubato e espressivo ♩ = 63-69

The musical score consists of five systems of music. The first system shows the piano accompaniment in 2/4 time with a key signature of two sharps. The second system begins with a treble clef and a bass clef, continuing in 2/4 time. The third system starts with a soprano vocal line, followed by a basso continuo line, both in 2/4 time. The fourth system continues with the soprano and basso continuo. The fifth system concludes with the soprano and basso continuo.

PIANO

mp

Soprano Vocal Line:

s mp

The Lord is my Shep-herd; I shall not want.

Basso Continuo Line:

He mak - eth me, He

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

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mak - eth me to lie down in green____ pas - tures.

18 19 20 21 *Re.*

+A *mp*

He____ lead - eth me be - side the still____

p

22 23 24 *mp* 25 26

*

wa - ters. He re -
T *mp*

27 28 29 30 31

stor - eth my soul; He re - stor - eth my soul. He

32 33 34 35

lead - eth me in the paths of right-eous - ness for His

36 37 38 39

rit. a tempo
name's sake rit. a tempo

40 41 42 43 44 45

Musical score for measures 46-49. The score consists of two staves: Treble (SA) and Bass (TB). The SA staff has rests in measures 46-48, followed by eighth-note patterns in measure 49. The TB staff has eighth-note patterns in measures 46-48, followed by a bass line in measure 49. Measure 49 ends with a fermata over the bass note and the instruction *Rit.*

Musical score for measures 50-53. The score includes SA (Treble), TB (Bass), and piano (P). The SA part starts with eighth-note patterns. The TB part has eighth-note chords. The piano part has eighth-note patterns. The lyrics "Though I walk through the valley of the shadow of death," are written below the notes. Measure 53 ends with a fermata over the bass note and the instruction *Rit. ad lib.*

Musical score for measures 54-57. The score includes SA (Treble), TB (Bass), and piano (P). The SA part has eighth-note patterns. The TB part has eighth-note chords. The piano part has eighth-note patterns. Measure 54 begins with a sustained eighth note on the piano. Measures 55-57 show more complex piano patterns.

mf

I will fear no evil,

mf

(Piano optional)

58 59 60 61

e - vil; for Thy rod and Thy staff they

mp (Play)

mf

62 63 64 65 66

Re. *

com - fort me.

67 68 69 70 71

Thy rod and Thy staff they com - fort

Piano accompaniment (right hand): Measures 72-75. Notes on G, A, C, D, E, F#.

me; Thy rod and Thy staff they

Piano accompaniment (right hand): Measures 76-79. Notes on G, A, C, D, E, F#.

a tempo

com - fort me.

Piano accompaniment (right hand): Measures 80-84. Notes on G, A, C, D, E, F#.

marcato

a tempo

Piano accompaniment (right hand): Measures 85-88. Notes on G, A, C, D, E, F#.

marcato **f** unis.

Thou pre -
marcato **f** unis.

cresc.

85 86 87 88

par - est a ta - ble in the pres - ence of my en - e-mies;

Reed. ad lib.

89 90 91 92

— Thou a - noint - - est my head with oil.

93 94 95 96

legato
mp *poco a poco cresc.*

S My cup run - neth o - ver, _____ my
A _____
T ***mp*** *poco a poco cresc.* My
8 My cup run - neth o - ver,
B ***mp*** *poco a poco cresc.* My cup run - neth
97 ***mp*** *poco a poco cresc.* 98 99 100
Re. 

cup run - neth o - ver. _____
cup run - neth o - ver. _____
8
o - ver. o - ver. _____
101 102 103 104
Re. *ad lib.*

mf

Sure-ly good - ness and mer - cy shall fol - low me all the

mf

Good - ness and mer - cy shall fol - low me all the

mf

Good ness and mer - cy shall fol - low me all the

mf

Good - ness and mer - cy shall fol - low me all the

105 106 107 108 109

cresc.

days of my life. And I will dwell in the

cresc.

days of my life. And I will dwell in the house, the

cresc.

days of my life. And I will dwell in the house, the

cresc.

days of my life. And I will dwell in the

110 111 112 113 114

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (two sharps). The music consists of eight staves of music, divided into two systems by a double bar line. The first system starts at measure 115 and ends at measure 123. The second system starts at measure 124 and ends at measure 132. The vocal parts sing "house of the Lord for - ev - er," while the piano provides harmonic support. Measure 115 features a crescendo. Measures 117 and 119 are marked *fed.* (faded). Measures 120 and 122 are marked *fed.* (faded). The score includes a large diagonal watermark reading "Preview Copy - Not for Performance".

house of the Lord for - ev - er,

house of the Lord for - ev - er,

house of the Lord for - ev - er,

house of the Lord for - ev - er,

cresc.

115 116 117 118 119 *fed.* *fed.*

for - ev - er,

120 121 122 123 *fed.* *fed.*



SA *dim. poco a poco*

for - ev - er, for -

TB *dim. poco a poco*

dim. poco a poco

124 125 126 127 128

Red. ad lib. *rit.* *mp* *a tempo* *dim. al fine*

ev - er. *rit.* *unis.* *A - men.* *a tempo* *dim. al fine*

unis. *mp*

129 130 131 132 133

molto rit.

molto rit.

molto rit.

134 135 136 137 138

pp

Red.

8vb

*

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