

The Meditations of My Heart

Elaine Hagenberg



Commissioned with love and appreciation by the Chancel Choir of Stonybrook United Methodist Church of Gahanna, Ohio in honor of Pastor Robert L. Thomas' forty-two years in ministry

The Meditations of My Heart

For SATB Choir and Piano

based on Psalm 19:14

ELAINE HAGEMBERG

$\text{♩} = 78$ *sempre legato*

The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction consisting of two systems of piano accompaniment. The first system includes measures 1 and 2, with a dynamic marking of *mp*. The piano part features triplet patterns in both hands. The second system includes measures 3, 4, and 5, continuing the piano accompaniment. The SATB choir enters in measure 3 with the lyrics "May the words of my mouth and the meditations of my heart be ac-". The choir part is marked *SA unison mp*. The piano accompaniment continues through measures 6, 7, and 8, with measure 8 featuring a triplet in the bass line. A large diagonal watermark "PREVIEW COPY - Not for performance" is overlaid across the score.

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cep - a-ble in Thy sight, O Lord.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), a half note (C), and a whole note (D). The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand.

The piano accompaniment for the first system covers measures 9, 10, and 11. It features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand with various articulations.

mp
May the words of my mouth and the med - i -

TB *mp*

The second system of music includes a vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics "May the words of my mouth and the med - i -". The piano accompaniment continues with the same eighth-note pattern and melodic line.

The piano accompaniment for the second system covers measures 12, 13, and 14. It maintains the eighth-note accompaniment and melodic line.

ta - tions of my heart be ac - cept - a-ble in Thy

The third system of music includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "ta - tions of my heart be ac - cept - a-ble in Thy". The piano accompaniment continues with the eighth-note accompaniment and melodic line.

The piano accompaniment for the third system covers measures 15, 16, and 17. It concludes the piece with the eighth-note accompaniment and melodic line.

S
sight, O Lord. *poco rit.*

A
sight, O Lord. *poco rit.*

T
sight, O Lord, O Lord. *poco rit.*

B
sight, O Lord, O Lord. *poco rit.*

18 3 3 3 19 20 3 3 3

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

21 3 3 3 22 3 23 3

musical score for measures 24-26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "strength, O Lord my God and Re -". The piano part includes triplets and a *mp* dynamic marking.

musical score for measures 27-29. It features four vocal staves and a piano accompaniment. The lyrics are: "deem - er. O Lord my". The piano part includes triplets and a *mf* dynamic marking.

Rock, O Lord my strength O

30 3 31 3 32 3

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

Lord my Re-deem-er.

33 3 3 34 3 35 3

mf

Musical score for measures 36-38. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features triplet patterns in both hands. The vocal parts have rests in measures 36 and 37, and enter in measure 38 with the lyrics "May the".

36 3 3 37 3 3 38 3 3

mp
May the
mp

p

Musical score for measures 39-41. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The vocal parts enter in measure 39 with the lyrics "words of my mouth and the med - i - ta - tions of my".

39 40 41

words of my mouth and the med - i - ta - tions of my
words of my mouth and the med - i - ta - tions of my

T
heart be ac - cept - a - ble in Thy sight, O

B
heart be ac - cept - a - ble in Thy sight, O

42 43 44

SA
Lord. *mp* May the words of my

TB
8 *mp*

45 46 47

mouth and the med - i - ta - tions of my heart be ac -

48 49 50

cept - a - ble in Thy sight, O Lord.

cept - a - ble in Thy sight, O Lord,

cept - a - ble in Thy sight, O Lord.

cept - a - ble in Thy sight, O Lord O

51 52 53

poco rit. *mf* = 78

O Lord my Rock, O

poco rit. *mf*

Lord. O Lord, Lord my

poco rit. *mf*

O Lord my Rock, O

poco rit. *mf* = 78

Lord. O Lord my Rock, O

54 55 56

f $\text{♩} = 72$

Lord my Rock, O Lord my

Lord, O Lord my Rock, my

Lord my Rock, O Lord my

Lord, my Rock, O Lord my

f $\text{♩} = 72$

63 3 64 3 65 3

strength, O Lord my Re - deem

66 3 67 3 68 3

er. *mp* O Lord my Re -

mp

69 70 71

deem - er. *p*

p $\text{♩} = 78$

72 73 74

unis. pp molto rit. O Lord.

pp molto rit.

molto rit.

75 76 77