

The Meditations of My Heart

Elaine Hagenberg



Commissioned with love and appreciation by the Chancel Choir of Stonybrook United Methodist Church
of Gahanna, Ohio in honor of Pastor Robert L. Thomas' forty-two years in ministry

The Meditations of My Heart

For SATB Choir and Piano

based on Psalm 19:14

ELAINE HAGENBERG

$\text{♩} = 78$ *sempre legato*

mp

SA unison *mp*

May the words of my

mouth and the med-itations of my heart be ac-

6 7 8

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BP2134-2

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cep - a - ble in Thy sight, O Lord.

mp May the words of my mouth and the med - i -

ta - tions of my heart be ac - cept - a - ble in Thy

9 3 3 3 3 10 3 3 3 11 3

12 3 13 3 14 3

15 3 16 3 3 3 17 3 3 3 3

S
sight, O Lord. *poco rit.*

A
sight, O Lord. *poco rit.*

T
sight, O Lord, O Lord. *poco rit.*

B
sight, O Lord, O Lord. *poco rit.*

18 3 3 3 19 3 3 3 20 3 3 3 *poco rit.*

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

mf a tempo
Lord my Rock, O Lord my

21 3 3 3 22 3 3 3 23 3 3 3

strength, O Lord my God and Re -

strength, O Lord my God and Re -

strength, O Lord my God and Re -

strength, O Lord my God and Re -

24 25 26

deem - er. O Lord my

deem - er. O Lord my

deem - er. O Lord my

deem - er. O Lord my

27 28 29

Rock, O Lord my strength O

Rock, O Lord my strength O

Rock, O Lord my strength O

Rock, O Lord my strength O

30 31 32

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

Lord my Re-deem-er. *mp*

33 34 35

May the

mp

p

words of my mouth and the med-i-ta-tions of my

words of my mouth and the med-i-ta-tions of my

T
heart be ac - cept - a - ble in Thy sight, O

B
heart be ac - cept - a - ble in Thy sight, O

42 43 44

SA
Lord. *mp* May the words of my

TB
8 *mp*

45 46 47

mouth and the med - i - ta - tions of my heart be ac -

48 49 50

cept - a - ble in Thy sight, O Lord.

cept - a - ble in Thy sight, O Lord,

cept - a - ble in Thy sight, O Lord.

cept - a - ble in Thy sight, O Lord O

51 52 53

poco rit. *mf* ♩ = 78

O Lord my Rock, O

poco rit. *mf*

Lord. O Lord, Lord my

poco rit. *mf*

O Lord my Rock, O

poco rit. *mf*

Lord. O Lord my Rock, O

poco rit. *mf* ♩ = 78

54 55 56

O Lord _____ my

Lord _____ my _____ strength, O Lord _____ my

Rock, my strength, O Lord my strength, my

Lord my strength, O Lord my strength, my

Lord my _____ strength, O Lord my

57 58 59

musical score for the hymn "O Lord, O Lord, O Lord, O Lord, O Lord, O Lord" by Johann Sebastian Bach. The score is for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "molto rit." (very slow). The lyrics are "God and Re-deem - er. O Lord, O Lord, O Lord, O Lord, O Lord, O Lord". The piano part features a prominent triplet pattern in the right hand and a more complex rhythmic pattern in the left hand, with measures numbered 60, 61, and 62.

$\text{♩} = 72$

f

Lord ____ my ____ Rock, O Lord ____ my

f

Lord, ____ O Lord ____ my ____ Rock, my ____

f

Lord ____ my ____ Rock, O Lord my

f

Lord, my Rock, ____ O ____ Lord my

$\text{♩} = 72$

f

63 3 3 3 3 3 3

64 3 3 3 3 3 3

65 3 3 3 3 3 3

strength, O Lord ____ my Re - deem -

strength, O Lord my Re - deem -

strength, ____ O Lord my Re - deem -

strength, O ____ Lord my Re - deem -

66 3 3 3 3 3 3

67 3 3 3 3 3 3

68 3 3 3 3 3 3

er. *mp* O Lord my Re -

deem er. *p*

mp *molto rit.* O Lord.

molto rit.

69 70 71 72 73 74 75 76 77