

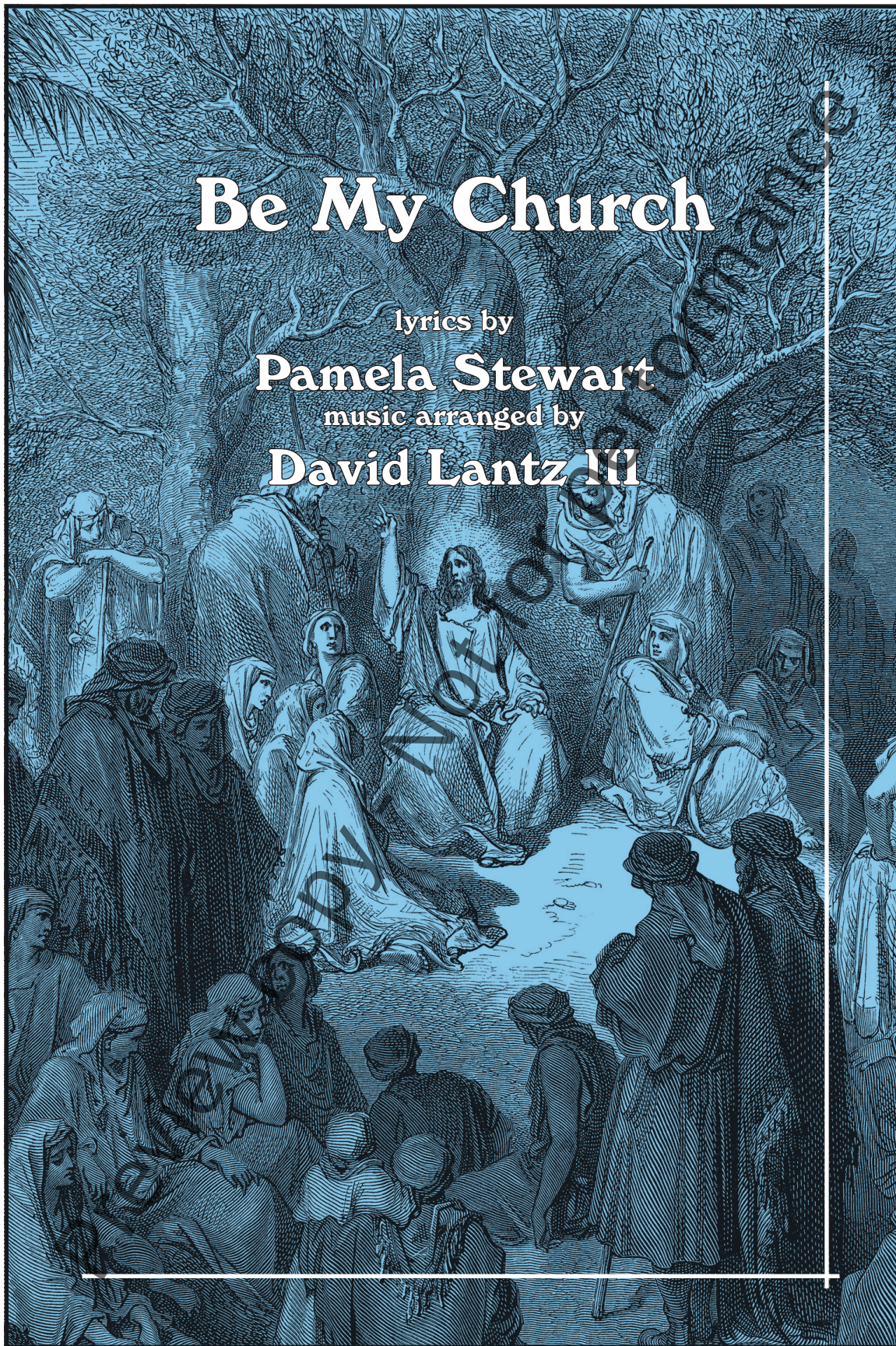
Be My Church

lyrics by

Pamela Stewart

music arranged by

David Lantz III



Dedicated to the Glory of God and honoring Pastor Jay Wetzel upon his retirement from thirty-six years of active ministry at St. John's Evangelical Lutheran Church, Bath, Pennsylvania, on July 31, 2017

Be My Church

For SATB Choir and Piano, with optional Flute*

Pamela Stewart

Based on Romans 12:9-18

DAVID LANTZ III (ASCAP)

Quoting "Lord, I Want to Be a Christian"
African-American Spiritual

With some freedom (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

FLUTE

With some freedom (♩ = ca. 80)

PIANO

mp

Pedal harmonically.

1 2 3

4 5 6

*Flute part appears on pages 15-16.

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rit. **Flowing forward** (♩ = ca. 96) *mp unis.*

Re - joice with the re -

rit. **Flowing forward** (♩ = ca. 96)

rit. **Flowing forward** (♩ = ca. 96)

joic - ing, and weep with those who mourn. Be pa - tient and for -

11 12 13 14

giv - ing; re - pair what has been torn. *mp* Re -

mem - ber the for got - ten; in - vite the stran - ger

15 16 17 18 19 20

in. Serve each oth - er faith - ful - ly un - til I come a -

mp

gain. Love as I have loved you.

mf

21 22 23 24 25 26 27 28

Serve as I have served. _____ Give as I have given.

Be _____ my church. Be my hands and

mf

29 30 31 32 33 34 35

bod - y — mov - ing in the — world.

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 has a vocal note on a whole note and piano chords. Measure 37 continues the vocal line and piano accompaniment. Measure 38 concludes the phrase with a vocal note on a whole note and piano chords.

Live your life in bless - ing. — Be — my — church. —

mf bring out melody

This system contains measures 39, 40, 41, and 42. It continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 42 ends with a vocal note on a whole note and piano chords.

rit.

rit.

rit.

rit.

43 44 45 46

a tempo
p unis.

unis. (mel.) mp a tempo

The out - cast, the be - lov - ed;

The out - cast, the be - lov - ed; the

a tempo

mp a tempo

47 48 49

pow - er-ful, the weak; those in — bat - tle, and

pow - er-ful, the weak; the ones caught up in bat - tle and

50 51 52 53

those who sleep in peace; the thriv - ing and the

(mel.) *mf*

(mel.) *mf*

those who sleep in peace;

54 55 56

strug - gling; the great - est to the least:

My

mf

57 58 59

unis.

My chil - dren, so love each one of

unis.

child, they are my chil - dren, so love each one of

60 61 62

molto cresc. *molto rit.* ***f*** *a tempo*

these. _____ Love as I have

molto cresc. *molto rit.* ***f*** *a tempo*

these. _____

molto cresc. *molto rit.* ***f*** *a tempo*

molto rit. ***f*** *a tempo*

63 64 65

loved you. Serve as I have served. _____

66 67 68

Give as I have giv - en. Be — my

69 70 71

church. Be my hands and bod - y —

72 73 74

mov - ing in the world. Live your life in

75 76 77

bless - ing. Be my

molto rit. *ten.* *mf* *poco rit.*

molto rit. *ten.* *mf* *poco rit.*

molto rit. *ten.* *mf* *poco rit.*

molto rit. *ten.* *mf* *poco rit.*

78 79 80

a tempo *mp* *unrushed* SOLO (or section) *poco rit.*

church. _____ Live your life in bless - ing.

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *mp* *unrushed* *poco rit.*

81 82 83

(ALL)

mp *a tempo* be my church. _____

mp *a tempo* be my be my church.

rit.

Be my church. _____

mp *a tempo* *rit.*

mp *a tempo* *rit.*

84 85 86 87

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1 2 3 4 5 6 7 8 9 10 18 24 25 26 27 28 34 35 36 42 43 44 45 46 47 48 49

mp *mf* *rit.* *a tempo*

Flowing forward (♩ = ca. 96)



50 51 52 53

54 55 56 58 *mf*

59 60 61 62

63 *molto cresc.* 64 *molto rit.* 65 *a tempo* 66

67 68 69 70

71 72 73 74

75 76 77 78

79 *molto rit.* 80 *mf* *poco rit.* 81 *a tempo* 82 *unrushed* 83 *poco rit.*

84 *mp* *a tempo* 85 86 *rit.* 87

ten.

A little slower