

Teach Me Your Way, O Lord

LLOYD LARSON
(ASCAP)

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The score is divided into three measures, each containing a measure of the vocal line and a measure of the piano accompaniment. The piano accompaniment includes a bass line with a 1 2 3 finger pattern.

SA unis. *p*

Teach me Your way, O Lord,

4 5 6

teach me Your way. Your guid - ing

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grace af-ford, teach me Your way.

Measures 10, 11, and 12 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 10 starts with a piano (p) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a piano (p) dynamic. The lyrics are: "grace af-ford, teach me Your way."

mp
Help me to walk a-right, more by faith and

Measures 13, 14, and 15 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 13 has a mezzo-forte (mp) dynamic. Measure 14 has a mezzo-forte (mp) dynamic. Measure 15 has a mezzo-forte (mp) dynamic. The lyrics are: "Help me to walk a-right, more by faith and".

less by sight; lead me in heav'n - ly light, —

Measures 16, 17, and 18 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 16 has a mezzo-forte (mp) dynamic. Measure 17 has a mezzo-forte (mp) dynamic. Measure 18 has a mezzo-forte (mp) dynamic. The lyrics are: "less by sight; lead me in heav'n - ly light, —".

teach me Your way.

p

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has a melodic line with a long note in measure 20 marked with a *p* dynamic. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 19, 20, and 21 are indicated at the bottom of the piano staff.

TB unis. *p*

When I am sad at heart,

22 23

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) is marked 'TB unis.' and has a long note in measure 22. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 22 and 23 are indicated at the bottom of the piano staff.

teach me Your way.

24 25

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has a melodic line with a long note in measure 24. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 24 and 25 are indicated at the bottom of the piano staff.

in dire dis-tress, in fail-ure or suc-cess.

dire dis-tress, in fail-ure or suc-cess, —

33 34 35

mf

unis. *cresc.*

When doubts and fears a -

teach me Your way! —

36 37

rise, *mf* when storm clouds fill the

Teach me your way, —

38 39

skies. Shine through the wind and
teach me your way.

40 41

rain, make now my path - way
through sor - row, grief, and pain, my path - way

42 43

cresc. e rit.

plain, make my path - way plain.
plain.

44 45

a tempo *f*

molto rit. *a tempo f unis.*

Long as my

molto rit. *a tempo f unis.*

molto rit. *a tempo*

46 47 48

life shall last, teach me Your way.

49 50 51

8vb

Wher - e'er my lot is cast, teach me Your

52 53 54

way. _____ race is run, _____

Un - til the race is run, is

— un - til the jour - ney's done,

run, un - til the jour - ney's done, un - til the

crown is won, _____

ff *molto rit.*

ff *molto rit.*

ff *molto rit.*

55 56 57 58 59 60 61 62 63

unis. *mf* *dim. poco a poco* , *mp*

teach me Your

unis. *mf* *dim. poco a poco* , *mp*

mf *dim. poco a poco*

64 65 66

Slower ♩ = 76 *molto rit.*

way. Lord,

molto rit.

Slower ♩ = 76 *molto rit.*

mp

67 68 69

p

teach me Your way.

p

p

r.h.

l.h.

70 71 72