

A Spotless Rose

For SATB Choir and Organ or Piano, optional String Quartet* or optional String Orchestra**

16th century German carol
tr. Catherine Winkworth

ETHAN McGRATH

Serenely, unhurried ♩ = c. 56-60

The musical score is written for SATB choir and organ or piano. It consists of three systems of staves. The first system shows the piano/organ accompaniment in 4/4 time, marked *p* (piano). The second system continues the piano/organ accompaniment. The third system introduces the vocal parts: Soprano, Alto, and Tenor/Bass (labeled 'A'). The vocal parts are marked *mp* (mezzo-piano). The piano/organ accompaniment continues in the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

* Score and parts for string quartet (BP2127-A) are available for purchase.

** Score and parts for string orchestral accompaniment (BP2127-B) are available for purchase.

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BP2127-3

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spot - less Rose is blow - ing, Sprung from a ten - der root, Of _

10 11

an - cient seers' fore - show - ing, Of Jes - se prom - ised fruit; Its *mp* Its _

12 13

fair - est bud un - folds to light A - mid the cold, cold win - ter, And
fair - est bud un - folds to light A - mid the cold, cold win - ter,

14 15

fair - est bud un - folds to light A - mid the cold, cold win - ter, And

23 24

in the dark — mid - night. —

SA *pp* The

TB *pp*

25 26

Rose which I am sing - ing, Where - of I - sa - iah said, — Is —

27 28

from its sweet root spring - ing In Mar - y, pur - est Maid; — For

29 30

through our — God's great love and might The bless - ed Babe she

31 32

bare us —

bare us In a cold — win - ter's night. —

33 34 35

Al - le - lu - ia.

36 37 38

36 (Ped: -16') 37 38