

It Is Not Death to Die

For SATB Choir with Piano and Cello*

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Arranged by DAN WELLS

Freely **Moving ♩ = 100**

CELLO

PIANO

p *mp* *mf*

1 2 3 4 5

Pedal generously. Pedal normally.

TB unis. *mp*

It is not death to

die, to leave this wea - ry road, and

10 11 12

*Cello part is on pages 15-16.

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join the saints who dwell on high, who've found their home with

13 14 15

This system contains measures 13, 14, and 15. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "join the saints who dwell on high, who've found their home with". Measure numbers 13, 14, and 15 are indicated below the piano part.

SA unis. mp

It is not death to close _____ the

God.

16 17 18

This system contains measures 16, 17, and 18. It features a vocal line in the treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "It is not death to close _____ the" and "God." on a new line. Measure numbers 16, 17, and 18 are indicated below the piano part.

eyes long dimmed by tears, And wake in joy be -

19 20 21

This system contains measures 19, 20, and 21. It features a vocal line in the treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "eyes long dimmed by tears, And wake in joy be -". Measure numbers 19, 20, and 21 are indicated below the piano part.

fore Your throne, de - liv - ered from our fears. Oh,

Je - sus, con - quer - ing the

grave; Your pre - cious

Cello Your pre - cious

22 23 24 25 26 27 28 29 30

mf *mp* *mf* *mf* *mf* *mf*

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 22 to 30. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a cello line. The vocal line starts in measure 22 with the lyrics 'fore Your throne, de - liv - ered from our fears. Oh,' and continues through measure 30. The piano accompaniment provides harmonic support, with the cello line playing a steady bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into three systems, each with a vocal staff, a piano staff, and a cello staff. Measure numbers 22 through 30 are indicated at the bottom of each system.

blood has — pow'r to — save.

blood has pow'r, pow'r to save. Those — who

31 32 33

unis. *mp*

trust in — You will in Your mer - cy find that it

Tenors only *mp*

Your mer - cy find that it

34 35 36

is not death, to die.

is not death, _____ to die.

mf

mp

37 38 39

mf

It

40 41 42

Detailed description: This is a musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has the lyrics 'is not death, to die.' The piano accompaniment has a melodic line in the bass. The second system continues the vocal line with a blank space for a note, and the piano accompaniment continues. The third system shows the piano accompaniment with a melodic line in the bass. The fourth system shows the piano accompaniment with a melodic line in the bass. The fifth system shows the piano accompaniment with a melodic line in the bass. The sixth system shows the piano accompaniment with a melodic line in the bass. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the staves.

S. *unis.*
A. is not death to fling — a - side this earth - ly

p

43 44 45

Altos only SA
dust, — and rise with strong and no - ble wing, to

cresc.

46 47 48

live a - mong the just. — It is not death to

Tenors only *mf*

Cello *mf*

mf *mp*

49 50 51

hear the key un - lock the door that

TB unis.

52 53 54

cresc. sets us free from mor - tal years to praise You ev - er -

cresc. praise You ev - er -

f

55 56 57

more. *poco rit.* *mf* Oh,

more. *poco rit.* *mf*

f *poco rit.*

poco rit.

58 59

S. *a tempo* Je - sus, con - quer - ing the

A. *a tempo* Je - sus, oh, Je - sus, con - quer - ing the

T. *a tempo* Je - sus, oh, Je - sus, con - quer - ing the

B. *a tempo* Oh, Je - sus, con - quer - ing the

a tempo

mf a tempo

60 61 62

trust in — You will in Your mer - cy find that it is not

trust in You will in Your mer - cy find that it is not

8 trust in You Your mer - cy find that it is not

trust in You Your mer - cy find that it is not

mf

mp

69 70 71 72

cresc. , f

death, it is not death, Oh,

cresc. , f

death, it is not death, Oh,

cresc.

8 death, it is not death.

cresc.

death, it is not death.

f

cresc.

73 74 75

Je - sus, con - quer - ing the ___

Je - sus, con - quer - ing the ___

Je - sus, Oh, Je - sus, con - quer - ing the ___

Oh Je - sus, con - quer - ing the ___

76 77 78

grave, Your pre - cious, pre - cious blood, Your pre - cious

grave, Your pre - cious, pre - cious blood, Your

grave, Your pre - cious, pre - cious blood has

grave, Your pre - cious, pre - cious blood, has

79 80 81

blood has pow'r to save. Oh, Those who trust in You will
 blood has pow'r to save, Oh, Those who trust in You will
 8 pow'r to, Oh, Those who trust in You
 pow'r to Oh, Those who trust in You
 82 83 84 85

in Your mer - cy find that it is not death, it
 in Your mer - cy find that it is not death, it
 8 *mf* Your mer - cy find that it is not death, it
 it
mp *f*
 86 87 88 89

is not death, it is not death to die,

is not death, it is not death to die,

is not death, it is not death to die,

is not death, it is not death to die,

90 91 92 93 94

to die.

to die.

to die.

to die.

95 96 97 98