

To Walter Nekoroski, Jr., devoted member of the choir at Weare Christian Church, Weare, New Hampshire

Hail to the Lord's Anointed

For SATB Choir and Piano

James Montgomery, alt.

TIMOTHY SHAW

Energetically $\text{♩} = \text{c. } 58$

f

1 $\text{♩} \text{ } \text{8vb}$

2

3

4

SA unis. **f**

Hail to the Lord's a - nointed, great Da - vid's

TB unis. **f**

l.h.

sim.

5

6

7

great - er Son! Hail, in the time ap - point - ed,

8

9

10

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BP2125-3

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mf

his reign on earth be - gun! He comes to

mf

break op - pres - sion, to set the cap - tive free,

unis. f

to take a - way trans - gres - sion, and rule

f

11 12 13 14 15 16 17 18 19

— in eq - ui - ty.

20 21 22

mf He shall pour down his bless - ings up - on the

mf a tempo 23 24 25

bar - ren earth; faith, hope, and love to - geth - er

26 27 28

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Less Motion' with a quarter note equal to approximately 52 beats per minute. The score is divided into systems, with measures numbered 39 through 47. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'flow. He comes with con - so - la - tion to those who suf - fer wrong; and for the poor and need - y, the cour - age'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is sparse, with long rests and a few notes. The score includes dynamic markings such as *p* (piano) and *unis.* (unison). The lyrics are: 'flow. He comes with con - so - la - tion to those who suf - fer wrong; and for the poor and need - y, the cour - age'.

flow. He comes with

con - so - la - tion to those who suf - fer wrong;

and for the poor and need - y, the cour - age

to — be strong: he of - fers songs for sigh - ing,

p *mp*

48 49 50

Slowly (in 4)

turns dark - ness in - to light, for souls, con -

pp

51 52 53

(for rehearsal only)

demned and dy - ing, are pre - cious in his sight.

rit. *accel.*

54 55 56

mf

unis. f

Kings shall fall down be - fore him, their roy - al

unis. f

fall down be - fore him, their

f

57 58 59

trib - ute bring; all na - tions shall a - dore him,

trib - ute bring; all na - tions shall a -

60 61 62

cresc. *rall.*

his praise all peo - ple sing.

cresc. *rall.*

dore, his praise all peo - ple sing.

63 64 65

BP2125-9

More Broadly $\text{♩} = \text{c. } 52$

Descant *ff*

All hail great Da - vid's

SA *unis. ff*

Hail to the Lord's a - noint - ed, great Da - vid's

TB *unis. ff*

ff

66 8^{vb} 67 68

great - er Son! All hail! His

great - er Son! Hail, in the time ap - point - ed,

69 70 8^{vb} 71

reign on earth be - gun!

his reign on earth be - gun!

72 73 74 75

Slowing to End

Hail the A - noint - ed One!

Hail the A - noint - ed One!

76 77 78 79