

*Dedicated to the glory of God in honor of the 17th season of Choralis, for “A Classic Brass Christmas,”
December, 2016, and to my friend Gretchen Kuhrmann (Artistic Director),
with whom I have enjoyed many musical collaborations.*

All My Heart This Night Rejoices

**For SATB Choir, Piano and optional French Horn *
or optional Brass Quintet, Organ, Harp and Percussion ****

Paul Gerhardt, 1653
Trans. Catherine Winkworth, 1858

Johann Ebeling, 1666
Arranged by TREVOR MANOR
(ASCAP)

[illegible]

* A separate French Horn part (BP2124A) is available for purchase.

** A separate Full Score and parts for Brass Quintet, Organ, Harp and Percussion (BP2124B) are available for purchase.

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heart re - joic - es, re - joic - es; All my heart, —

mf

unis.

mf

3

3

mf

10 11 12 13

my heart.

all my heart.

mp

mp

mp

mp warmly

T

B

mp warmly

All my heart this

All my heart this

mp

14 15 16 17

This musical score is for a vocal and piano piece, spanning measures 18 to 24. It is written in a key with one flat (B-flat) and a common time signature. The score is arranged in three systems, each with four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The lyrics are: "night re-joic - es As I hear far and near sweet-est an - gel voic - es". The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *p dolce* (piano dolce). The piece concludes with a final chord in measure 24.

night re-joic - es As I hear far and near sweet-est an - gel voic - es

night re-joic - es As I hear far and near sweet-est an - gel voic - es

All my heart, my heart re - joic - es.

All my heart, my heart re - joic - es.

21 22 23 24

mp sing - ing, ev - 'ry-where

mp sing - ing, ev - 'ry-where

mf "Christ is born," their choirs are sing - ing, Till the air ev - 'ry - where

mf "Christ is born," their choirs are sing - ing, Till the air ev - 'ry - where

mf

25 26 27

p

mp with joy joy is ring - ing. Christ is

mp with joy joy is ring - ing. Christ is born!

mp now with joy is ring - ing. Christ is born!

mp now with joy is ring - ing. *div. mp with joy* Christ is born!

mp now with joy is ring - ing. Christ is born!

mp *p* *mp* (L.H. over)

28 29 30 31

born! Christ is born! And

Christ is born! Christ is born!

Christ is born! Christ is born!

Christ is born! Christ is born!

(L.H. over)

all my heart re - joic - es. Soft - ly from His

All my heart re - joic - es.

All my heart re - joic - es.

32 33 34 35 36 37 38 39

low-ly man-ger Je-sus calls one and all, _____

Je-sus calls one and all, Oo _____

"You are safe from dan-ger.

Oo _____

40 41 42

mf

"Chil-dren, from the sins that grieve you, You are freed;

Oo "You are freed;

mp Chil-dren, from the sins that grieve you, "You are freed;

Oo You are freed;

43 44 45

p (for rehearsal only)

all you need I will give you! And

all you need I will sure-ly give you! And

all you need I will sure-ly give you! And

all you need I will sure-ly give you! And

all you need I will sure-ly give you! And

46 47 48

Poco più mosso, freely ♩ = ca. 84 - 88

mf *poco rit.*

with exultation *mf* *poco rit.*

all my heart re-joic-es, all my heart re-joic-es, re-

with exultation *mf* *poco rit.*

all my heart re-joic-es, all my heart re-joic-es, re-

poco rit.

Poco più mosso, freely ♩ = ca. 84 - 88

f *mf* *poco rit.*

49 50 51 52

come, come with songs of glad - ness. Love _____

come with songs of glad - ness. Love Him who with

come with songs of glad - ness, glad - ness. Love Him who with

come with songs of glad - ness, glad - ness. Love Him who with

Him who is glow - ing; Hail the Star, _____

love is glow - ing; Hail the Star, near and far

love is glow - ing; Hail the Star, near and far

love is glow - ing; Hail the Star, near and far

60 61 62 63 64

Broadening

light and joy be - stow - ing, joy be - stow -

light and joy be - stow - ing!

light and joy be - stow - ing!

65 66

ing! My heart re -

ing! My heart re -

8 All my heart, my heart re -

f All my heart, my heart re -

67 68 69

poco rit. *a tempo*

ff *poco rit.* *a tempo* *mf*

joic - es!

ff *poco rit.* *a tempo*

joic - es!

ff *poco rit.* *a tempo*

joic - es!

ff *poco rit.* *a tempo*

joic - es!

poco rit. *a tempo*

ff 3 3 3

70 71 72

Tempo I, tranquillo ♩ = ca. 76 - 80

rit. *mp* *p*

rit. *mp*

rit. *mp* Choirs are

rit. *mp* Choirs are

rit. *mp* Choirs are

mp *rit.* *mp*

73 74 75

L.H. over

BP2124-12