

For the Northern Arizona University Choral Union in celebration of the 40th anniversary
of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

Hark! the Herald Angels Sing

For TTBB Choir with Piano 4-hands or Organ, optional Handbells
and optional Percussion with Brass Quintet or Brass Ensemble or optional Orchestra*

Charles Wesley, 1739

Felix Mendelssohn, 1840
Arranged by DAN FORREST
(ASCAP)

With great joy ♩. = 116

8va

PRIMO

ff sempre poco staccato

SECONDO

ff sempre poco staccato

1

2

Ped. sparsely

(8va)

3

4

* Available products: Full score and parts for Brass Quintet [2 Tpts, Hn, 2 Tbns, 2 Percussion] (BP2122A), or Brass Ensemble [3 Tpts, 2 Hns, 3 Tbns, Tuba, 2 Percussion - includes an optional opening brass fanfare] (BP2122D), or Orchestra [also includes optional fanfare] (BP2122F); 3 - 5 Octave Handbell part (BP2122B); Organ part [may be used instead of, or in addition to, the 4-hand piano accompaniment; both keyboard parts are compatible with all other parts] (BP2122E); Full Performance/Accompaniment compact disc [piano 4-hands, brass quintet, and percussion] (BP2122CD).

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BP2122-2

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(8va)



First system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is a treble clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The third staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, some with accents. The fourth staff is a bass clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The system is divided into two measures by a bar line. The first measure contains measures 5 and 6, and the second measure contains measures 7 and 8.

(8va)



Second system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is a treble clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The third staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, some with accents. The fourth staff is a bass clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The system is divided into two measures by a bar line. The first measure contains measures 9 and 10, and the second measure contains measures 11 and 12.

(8va)



Third system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is a treble clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The third staff is a bass clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes, some with accents. The fourth staff is a bass clef with a key signature of three flats, containing a harmonic accompaniment with chords and single notes. The system is divided into two measures by a bar line. The first measure contains measures 13 and 14, and the second measure contains measures 15 and 16.

13

14

8va -

poco rit.

ff

poco rit.

ff

15 16 17

a tempo
f *giocoso*

Hark! the her - ald an - gels sing, _____

f *giocoso*

Hark! the her - ald an - gels sing, _____

a tempo
f

a tempo
f

18 19

div. *unis,*

"Glo - ry to _____ the new - born King! _____

"Glo - ry to _____ the new - born King! _____

8va

ff *sempre poco staccato*

ff *sempre poco staccato*

20 21 22

Peace on earth, _____ and

Peace on earth, _____ and

(8va)

23 24

mer - cy mild, _____ God and sin - ners

mer - cy mild, _____ God and sin - ners

unis.

25 26

re - con - ciled!"

re - con - ciled!"

8va

27 28 29

Joy - ful, all ye na - tions rise, — Join the tri - umph

Joy - ful, all ye na - tions rise, — Join the tri - umph

(8va)

div.

30 31 32

of the skies, — With — th'an-gel - ic host pro -

unis.

of the skies, — With — th'an-gel - ic host pro -

(8va)

33 34 35

claim, —

claim, —

(8va)

36 37

unis. "Christ is — born — in Beth — le — hem!" Hark! the her — ald
div. "Christ is born — in Beth — le — hem!" Hark! the her — ald
div. *unis.*

(8va)₇ 8va

38 39 40

unis. an — gels sing! "Glo — ry — to — the new — born
div. an — gels sing! "Glo — ry to — new — born
div. *unis.*

(8va)

41 42 43

King!"

unis.

King!"

8va - - - - -

f

f

44

45

(8va) - - - - -

46

47

Detailed description: This page contains a musical score for measures 44 through 47. The score is written for a vocal part and a piano accompaniment. The vocal part consists of two staves: a soprano staff and an alto staff. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measures 44 and 45, the vocalists sing "King!" on a long note. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with accents and a forte (*f*) dynamic. The left hand provides a harmonic foundation with sustained notes. Measures 46 and 47 continue the vocal and piano parts, with the piano accompaniment maintaining its rhythmic intensity. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 48 and 49. The score is written for three systems of staves. The top system consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle system consists of two staves: the upper staff has a treble clef and a key signature of three flats, and the lower staff has a bass clef and a key signature of three flats. The bottom system consists of two staves: the upper staff has a treble clef and a key signature of three flats, and the lower staff has a bass clef and a key signature of three flats. In measure 48, the middle system's upper staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all with accents. The middle system's lower staff has a whole rest. The bottom system's upper staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents. The bottom system's lower staff has a whole rest. In measure 49, the middle system's upper staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all with accents. The middle system's lower staff has a whole rest. The bottom system's upper staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents. The bottom system's lower staff has a whole rest. The measure numbers 48 and 49 are written below the bottom system's lower staff.

Musical score for measures 50 and 51. The score is written for three systems of staves. The top system consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle system consists of two staves: the upper staff has a treble clef and a key signature of three flats, and the lower staff has a bass clef and a key signature of three flats. The bottom system consists of two staves: the upper staff has a treble clef and a key signature of three flats, and the lower staff has a bass clef and a key signature of three flats. In measure 50, the middle system's upper staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all with accents. The middle system's lower staff has a whole rest. The bottom system's upper staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents. The bottom system's lower staff has a whole rest. In measure 51, the middle system's upper staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all with accents. The middle system's lower staff has a whole rest. The bottom system's upper staff has a quarter note on G4, a quarter note on A4, and a quarter note on B4, all with accents. The bottom system's lower staff has a whole rest. The measure numbers 50 and 51 are written below the bottom system's lower staff. The word "rit." is written above the middle system's lower staff in measure 51.

Poco meno mosso, freely

mf espress. *div.* *unis.*

Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing

mf espress. *div.*

Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing

mp

52 53 54 55

Tempo I

unis.

Lord!

mf

56 57

Poco meno mosso, freely

mf Late in time, ² be-hold Him come, Off-spring of ^{div. 2} a vir - gin's

mf Late in time, ² be-hold Him come, ^{div.} Off-spring of a vir - gin's

mp

58 59 60 61

Tempo I

womb.

womb.

mf

mf

62 63

Poco meno mosso, freely

f Veiled in flesh the God-head see, — Hail th'in-car-nate De-i-ty, —

f Veiled in flesh the God-head see, —

64 65 66 67

Tempo I

mp *unis.* *2* *div.* *unis.*

mp *unis.*

Pleased — with us in flesh to dwell, —

Pleased with us in flesh to dwell, —

mp *mp*

68 69 70

poco a poco rit.
unis. **Tempo I**

8 "Glo - ry to the new - born King!"

unis. poco a poco rit. **Tempo I**

"Glo - ry to the new born King!"

poco a poco rit. **ff**

poco a poco rit. **ff**

77 78 79

(8va)

80 81

82

(8va)

83

ff

Hail the heav'n - born

ff

(8va)

Hail the heav'n - born

ff

84

85

Detailed description: This page of a musical score contains measures 82 through 85. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 82 and 83 are instrumental for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. Measures 84 and 85 introduce the vocal line, which enters with the lyrics 'Hail the heav'n - born'. The piano accompaniment continues with chords and moving lines. Dynamics include *ff* (fortissimo) for the vocal entry and the piano accompaniment in measures 84 and 85. An 8va (octave up) marking is present for the vocal line in measures 82 and 83.

Prince of Peace, — Hail the Sun — of Right-eous —

Prince of Peace, — Hail the Sun — of Right-eous —

86 87 88

ness!

ness!

89 90

unis.

Light and life _____ to all He brings,

Light and life _____ to all He brings, _____

91 92

div. *unis.*

Ris'n with heal - ing in His wings. _____

Ris'n with heal - ing in His wings. _____

8va - - - - -

93 94 95

8

Mild He lays His

Mild He lays His

(8va)

96 97

Detailed description: This system contains measures 96 and 97. It features vocal staves for Soprano and Bass, and a grand staff for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). In measure 96, the vocalists sing 'Mild He' and the piano plays a rhythmic accompaniment. In measure 97, they sing 'lays His' and the piano continues with a similar accompaniment. The piano part includes various articulations like accents and slurs.

8

glo - ry by, _____ Born that man no

glo - ry by, _____ Born that man no

div. unis.

(8va)

98 99

Detailed description: This system contains measures 98 and 99. The vocal staves show the continuation of the lyrics 'glo - ry by, _____ Born that man no'. The piano accompaniment provides harmonic support. Measure 98 features a long note in the vocal staves. Measure 99 includes the markings 'div.' and 'unis.' above the vocal staves, indicating a change in vocal texture. The piano part continues with its accompaniment.

div.

more may die, — Born — to raise the sons of

more may die, — Born — to raise the sons of

(8va)

100 101 102

earth, —

div.

earth, —

(8va)

103 104

unis. Born to — give — them se — cond birth, Hark! the her — ald

div. Born to give them se — cond birth, Hark! the her — ald

(8va)

105 106 107

anis. rit. an — gels sing! "Glo — ry² to the new — born

div. an — gels sing! "Glo² — ry to the new — born

rit.

(8va)

108 109 110

a tempo

King!

King!

(loco)

ff a tempo 8va
(L.H. over)

ff a tempo

111 112

(loco)

8va
(L.H. over)

113 114

Measures 115 and 116 of a musical score. The score is written for piano with four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first treble staff has a dashed line labeled *(8va)* above it. The first bass staff has a dashed line labeled *(8va)* above it. The second treble staff has a dashed line labeled *(8va)* above it. The second bass staff has a dashed line labeled *(8va)* above it. The music consists of eighth and sixteenth notes with accents. Measure numbers 115 and 116 are indicated at the bottom of the first and second staves respectively.

Measures 117 and 118 of a musical score. The score is written for piano with four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first treble staff has a dashed line labeled *(8va)* above it. The first bass staff has a dashed line labeled *(8va)* above it. The second treble staff has a dashed line labeled *(8va)* above it. The second bass staff has a dashed line labeled *(8va)* above it. The music consists of eighth and sixteenth notes with accents. Measure numbers 117 and 118 are indicated at the bottom of the first and second staves respectively. The text *(uncross hands)* is written in the right margin of the second treble staff.

Measures 119 and 120 of a musical score. The score is written for piano with four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first treble staff has a dashed line labeled *8va* above it. The first bass staff has a dashed line labeled *(loco)* above it. The second treble staff has a dashed line labeled *8va* above it. The second bass staff has a dashed line labeled *(loco)* above it. The music consists of eighth and sixteenth notes with accents. Measure numbers 119 and 120 are indicated at the bottom of the first and second staves respectively.