

For the Northern Arizona University Choral Union in celebration of the 40th anniversary
of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

Hark! the Herald Angels Sing

For SSAA Choir with Piano 4-hands or Organ, optional Handbells,
optional Percussion with Brass Quintet or Brass Ensemble or optional Orchestra*

Charles Wesley, 1739

Felix Mendelssohn, 1840
Arranged by DAN FORREST
(ASCAP)

With great joy ♩. = 116

8va

PRIMO

ff sempre poco staccato

SECONDO

ff sempre poco staccato

Ped. sparsely

(8va)

* Available products: Full score and parts for Brass Quintet [2 Tpts, Hn, 2 Tbns, 2 Percussion] (BP2121A), or Brass Ensemble [3 Tpts, 2 Hns, 3 Tbns, Tuba, 2 Percussion - includes an optional opening brass fanfare] (BP2121D), or Orchestra [also includes optional fanfare] (BP2121F); 3 - 5 Octave Handbell part (BP2121B); Organ part [may be used instead of, or in addition to, the 4-hand piano accompaniment; both keyboard parts are compatible with all other parts] (BP2121E); Full Performance/Accompaniment compact disc [piano 4-hands, brass quintet, and percussion] (BP2121CD).

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(8va) -



System 1 of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a dashed line above it labeled "(8va)". The music features a complex melodic line in the first staff, with many notes marked with accents (>). The second staff has a more rhythmic accompaniment with some rests. The third staff continues the melodic line with many notes marked with accents. The fourth staff has a bass line with some rests and a few notes. The system is divided into two measures by a bar line.

(8va) -



System 2 of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a dashed line above it labeled "(8va)". The music continues with a complex melodic line in the first staff, with many notes marked with accents (>). The second staff has a more rhythmic accompaniment with some rests. The third staff continues the melodic line with many notes marked with accents. The fourth staff has a bass line with some rests and a few notes. The system is divided into two measures by a bar line.

(8va) -



System 3 of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a dashed line above it labeled "(8va)". The music continues with a complex melodic line in the first staff, with many notes marked with accents (>). The second staff has a more rhythmic accompaniment with some rests. The third staff continues the melodic line with many notes marked with accents. The fourth staff has a bass line with some rests and a few notes. The system is divided into two measures by a bar line.

Slightly broadening tempo

Measures 11 and 12 of the musical score. The piece is in B-flat major (three flats). The tempo instruction is "Slightly broadening tempo". The dynamics are *mf* (mezzo-forte) and *poco a poco cresc.* (gradually increasing). The score consists of two systems, each with a grand staff (treble and bass clefs). In measure 11, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4). In measure 12, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4).

Measures 13 and 14 of the musical score. The piece is in B-flat major (three flats). The dynamics are *mf* (mezzo-forte) and *poco a poco cresc.* (gradually increasing). The score consists of two systems, each with a grand staff (treble and bass clefs). In measure 13, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4). In measure 14, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4).

Measures 15, 16, and 17 of the musical score. The piece is in B-flat major (three flats). The tempo instruction is "Slightly broadening tempo". The dynamics are *poco rit.* (gradually decreasing) and *ff* (fortissimo). The score consists of two systems, each with a grand staff (treble and bass clefs). In measure 15, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4). In measure 16, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4). In measure 17, the right hand has a half note chord (F4, Bb4) followed by a quarter note chord (F4, Bb4, D5), and the left hand has a half note chord (Bb3, F3) followed by a quarter note chord (Bb3, F3, D4).

a tempo
f *giocoso*

S
Hark! the her - ald an - gels sing, _____

A
f *giocoso*
Hark! the her - ald an - gels sing, _____

a tempo
f

a tempo
f

18 19

"Glo - ry to _____ the new - born King! _____

unis.
"Glo - ry to _____ the new - born King! _____

8va -----

ff *sempre poco staccato*

ff *sempre poco staccato*

20 21 22

Peace on earth, _____ and

Peace on earth, _____ and

(8va)

23 24

Detailed description: This block contains the musical notation for measures 23 and 24. It features two vocal staves at the top, each with the lyrics "Peace on earth, _____ and". Below them is a piano accompaniment consisting of four staves (treble and bass clef for both hands). The piano part includes a melodic line in the right hand with accents and a more rhythmic, chordal accompaniment in the left hand. A dashed line labeled "(8va)" indicates an octave transposition for the piano's right hand in measure 23. Measure numbers 23 and 24 are printed below the piano staves.

mer - cy mild, _____ God and sin - ners

mer - cy mild, _____ God and sin - ners

unis.

25 26

Detailed description: This block contains the musical notation for measures 25 and 26. It features two vocal staves at the top, each with the lyrics "mer - cy mild, _____ God and sin - ners". The second staff has the word "unis." written above it. Below the vocal staves is a piano accompaniment consisting of four staves. The piano part includes a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. Measure numbers 25 and 26 are printed below the piano staves.

re - con - ciled!"

re - con - ciled!"

8va

27 28 29

div.

Joy - ful, all ye na - tions rise, — Join the tri - umph

div.

Joy - ful, all ye na - tions rise, Join the tri - umph

(8va)

30 31 32

of the skies, — With — th'an-gel - ic host pro -

of the skies, With — th'an-gel - ic host pro -

(8va)

33 34 35

Detailed description: This block contains the first system of a musical score, measures 33 to 35. It features two vocal staves (Soprano and Alto) and a piano accompaniment with four staves (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The lyrics are: "of the skies, — With — th'an-gel - ic host pro -". The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 33, 34, and 35 are indicated at the bottom of the piano staves.

claim, —

claim, —

(8va)

36 37

Detailed description: This block contains the second system of the musical score, measures 36 to 37. It continues with the same vocal and piano parts. The lyrics are: "claim, —". The piano part continues with the same melodic and bass lines. Measure numbers 36 and 37 are indicated at the bottom of the piano staves.

unis. *div.*

"Christ is — born — in Beth — le — hem!" Hark! the her — ald

"Christ is born — in Beth — le — hem!" Hark! the her — ald

(8va) 7 8va —

38 39 40

unis.

an — gels sing! "Glo — ry — to — the new — born

an — gels sing! "Glo — ry to the new — born

(8va) —

41 42 43

King!"

King!"

8va - - - - -

44 45

This system contains measures 44 and 45. It features two vocal staves at the top, both with the lyrics "King!". The vocal lines consist of long, sustained notes with ties across the bar lines. Below the vocal staves is a grand staff for piano accompaniment. The right hand of the piano part plays a series of chords, with some notes marked with accents (>) and slurs. The left hand plays a bass line with long, sustained notes, also tied across the bar lines. A dashed line labeled "8va" indicates an octave transposition for the piano right hand.

(8va) - - - - -

46 47

This system contains measures 46 and 47. It continues the musical material from the previous system. The vocal staves are empty, suggesting the vocalists are silent in these measures. The piano accompaniment continues with the same patterns of chords and bass notes. The right hand of the piano part has notes marked with accents (>) and slurs. The left hand plays a bass line with long, sustained notes, tied across the bar lines. A dashed line labeled "(8va)" indicates an octave transposition for the piano right hand.

Measures 48 and 49 of a musical score. The score is written for a piano with three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 features a piano introduction with a bass line of eighth notes and a treble line of dotted half notes. Measure 49 continues the piano introduction with a similar bass line and treble line. A dashed line labeled (8va) indicates an octave transposition for the treble staff in measure 49.

Measures 50 and 51 of a musical score. The score is written for a piano with three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 features a piano introduction with a bass line of eighth notes and a treble line of dotted half notes. Measure 51 continues the piano introduction with a similar bass line and treble line. A dashed line labeled (8va) indicates an octave transposition for the treble staff in measure 51. The word *rit.* (ritardando) is written above the treble staff in measure 51.

Poco meno mosso, freely
mf espress.

Christ, by high - est heav'n a - dored, — Christ, the ev - er last - ing

Christ, by high - est heav'n a - dored, Christ, the ev - er last - ing

mp

52 53 54 55

Tempo I

Lord!

mf

56 57

Poco meno mosso, freely

mf unis. 2 2

Late in time, — be-hold Him come, — Off-spring of — a vir - gin's

mf 2

Late in time, be - hold Him — come, Off-spring of a vir - gin's

mp 2 2

58 59 60 61

Tempo I

womb.

womb.

mf

mf

62 63

Poco meno mosso, freely

f

Veiled in flesh the God-head see, —

f

Veiled in flesh the God-head see, — Hail th'in-car-nate De-i-ty, —

64 65 66 67

mp *unis.* 2 **Tempo I**

Pleased — with us in flesh to dwell, —

mp

Pleased with us in flesh to dwell, —

Tempo I

mp *mp*

Tempo I

68 69 70

poco a poco rit.
unis. *div.* unis. **Tempo I**

"Glo - ry to the new - born King!"
poco a poco rit.

poco a poco rit. **ff**

poco a poco rit. **ff**

77 78 79

(8va)

80 81

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a vocal melody with lyrics and a piano accompaniment. The piano part features a prominent bass line in the left hand and a more active right hand. The score is divided into two systems, with measures 82 and 83 marked at the beginning of the second system.

This musical score is for the oratorio 'The Messiah' by George Frideric Handel, specifically the section 'Hail the heav'n-born'. It is arranged for vocal soloists and a large instrumental ensemble.

Vocal Soloists: The vocal parts are written for two soloists, labeled 'unis.' (unison). They sing the lyrics 'Hail the heav'n-born' in a grand, powerful style, indicated by the 'ff' (fortissimo) dynamic marking.

Instrumental Ensemble: The instrumental parts are written for a large ensemble, including strings, woodwinds, and brass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as accents and slurs. The dynamics range from 'ff' (fortissimo) to 'f' (forte).

Page Numbers: The score is divided into two pages, numbered 84 and 85. The first page (84) contains the vocal entries and the instrumental accompaniment. The second page (85) continues the instrumental parts.

Key Signature and Time Signature: The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Prince of Peace, Hail the Sun of Right-eous -

Prince of Peace, Hail the Sun of Right-eous -

86 87 88

ness!

ness!

89 90

* Alto I's may sing optional notes for balance if needed.

unis.
Light and life _____ to all He brings, _____

unis.
Light and life _____ to all He brings, _____

91 92

Ris'n with heal - ing in His wings. _____

Ris'n with heal - ing in His wings. _____

8va -----

93 94 95

Mild He lays His

unis.

Mild He lays His

(8va)

96 97

Detailed description: This block contains the musical notation for measures 96 and 97. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are in a key with three flats (B-flat major or D-flat minor). The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes. Measure 96 ends with a double bar line, and measure 97 begins with a new musical phrase. The lyrics 'Mild He lays His' are written below the vocal staves.

glo - ry by, Born that man no

div.

glo - ry by, Born that man no

(8va)

98 99

Detailed description: This block contains the musical notation for measures 98 and 99. It continues the vocal and piano parts from the previous block. The vocal staves show a melodic line with a long note in measure 98 and a more active line in measure 99. The piano part continues with a similar rhythmic pattern. The lyrics 'glo - ry by, Born that man no' are written below the vocal staves. Measure 98 ends with a double bar line, and measure 99 begins with a new musical phrase.

more may die, — Born — to raise the sons of

more may die, — Born — to raise the sons of

(8va)

100 101 102

earth, —

(8va)

103 104

Born to give them se - cond birth, Hark! the her - ald

Born to give se - cond birth, Hark! the her - ald

(8va)

105 106 107

an - gels sing! "Glo - ry to the new - born

an - gels sing! "Glo - ry to the new - born

(8va)

108 109 110

a tempo

King!

King!

(loco)

ff a tempo 8va
(L.H. over)

ff a tempo

111 112

(loco)

(8va)
(L.H. over)

113 114

First system of musical notation, measures 115 and 116. The score is written for piano in G major (one sharp). It features a treble and bass staff for the piano accompaniment and a single treble staff for the vocal line. The vocal line is marked with a dashed line and the instruction *(8va)*. The piano accompaniment consists of chords and single notes, with measure numbers 115 and 116 indicated below the staff.

Second system of musical notation, measures 117 and 118. The score continues from the previous system, maintaining the same instrumentation and key signature. The vocal line remains marked *(8va)*. Measure numbers 117 and 118 are indicated below the piano accompaniment staff.

Third system of musical notation, measures 119 and 120. The score continues from the previous system. The vocal line is marked with a dashed line and the instruction *8va*. The piano accompaniment features more complex chordal textures. Measure numbers 119 and 120 are indicated below the piano accompaniment staff.