BP2119 THE CHURCH'S ONE FOUNDATION Dan Forrest SATB $2.15

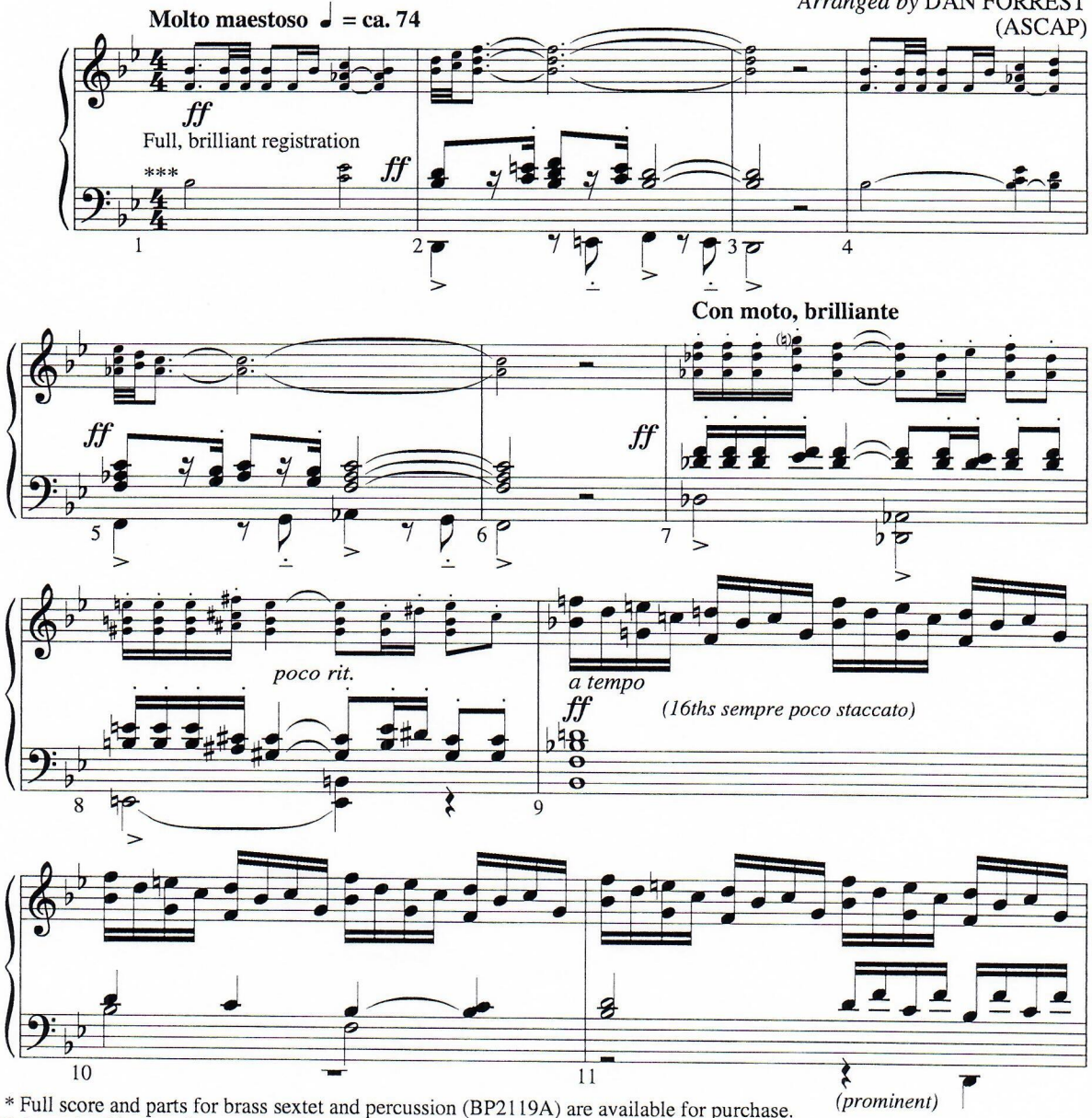
Commissioned for the concert celebrating the reopening of Duke University Chapel, September 29, 2016, Rodney Wynkoop conducting

The Church's One Foundation

For SATB Choir, Organ (or Piano), optional Brass Sextet and Percussion, * and optional congregation**

Samuel J. Stone, 1866

AURELIA
Samuel Wesley, 1864
Arranged by DAN FORREST
(ASCAP)



* Full score and parts for brass sextet and percussion (BP2119A) are available for purchase.
** A reprintable page for congregation (BP2119B) is available for purchase.
*** Cue-size notes may be omitted, or played, when brass is used, at conductor's discretion.
If piano is used, double the bass line 8vb for strength, as feasible, and repeat tied notes as needed to maintain tone.

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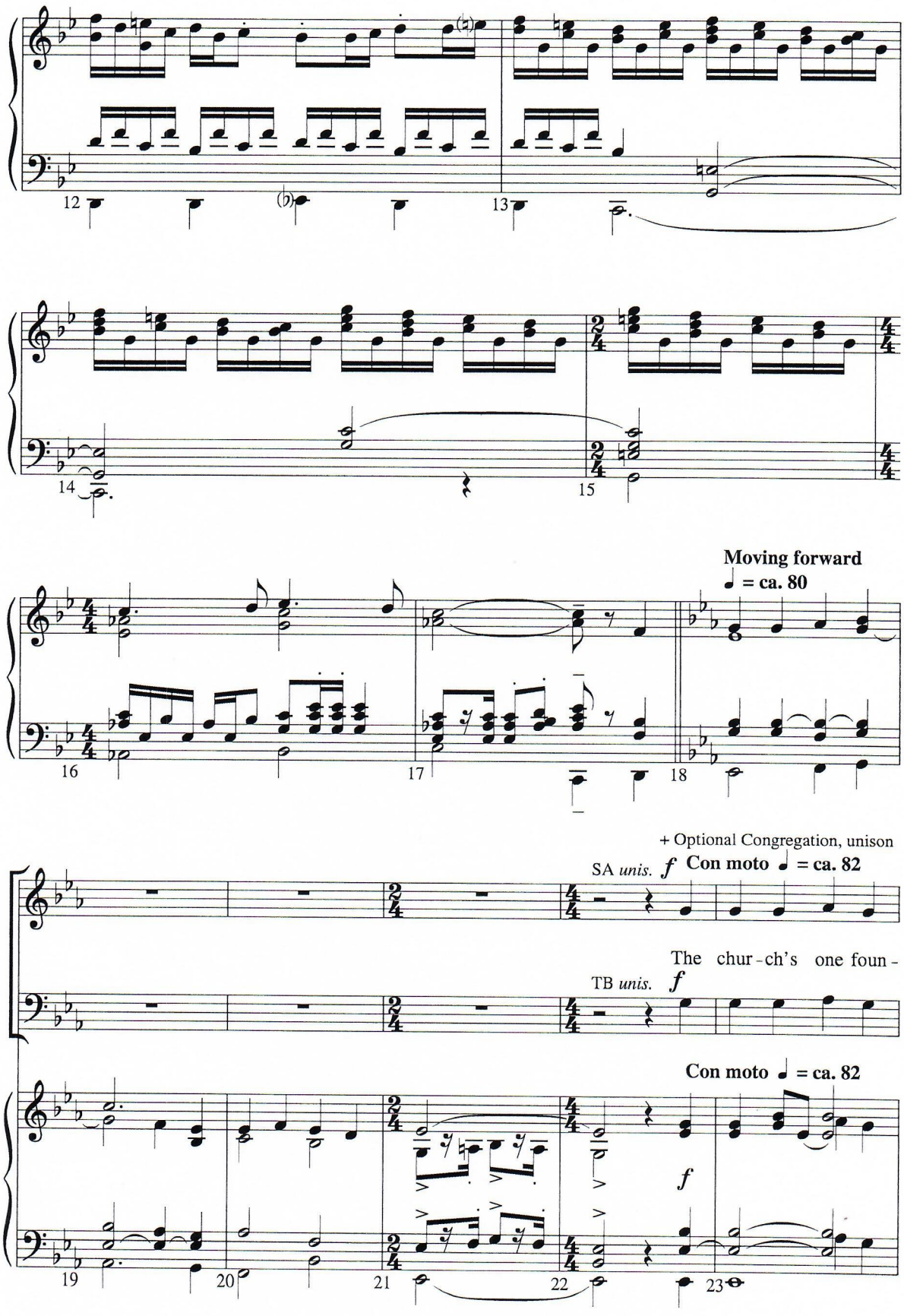
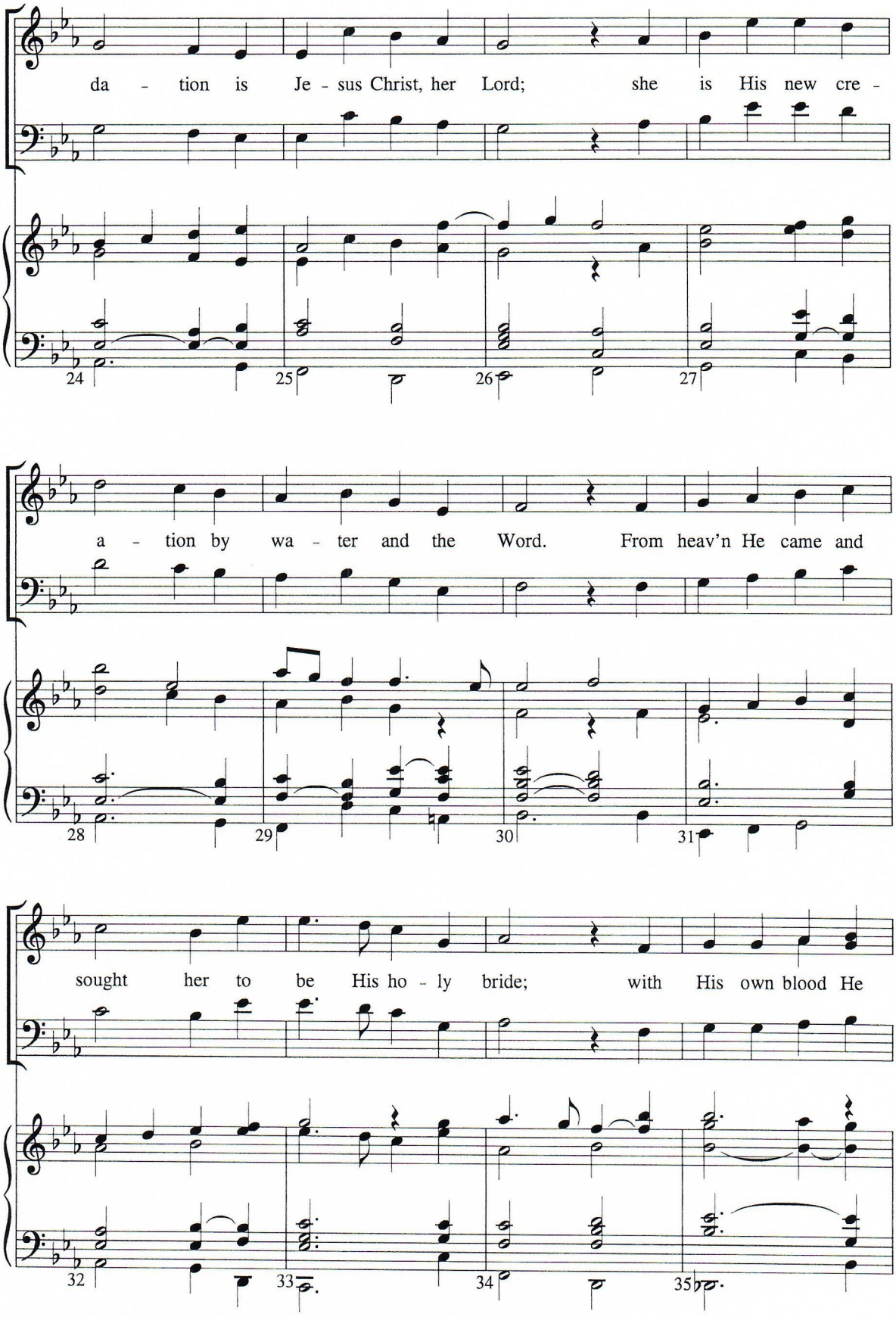
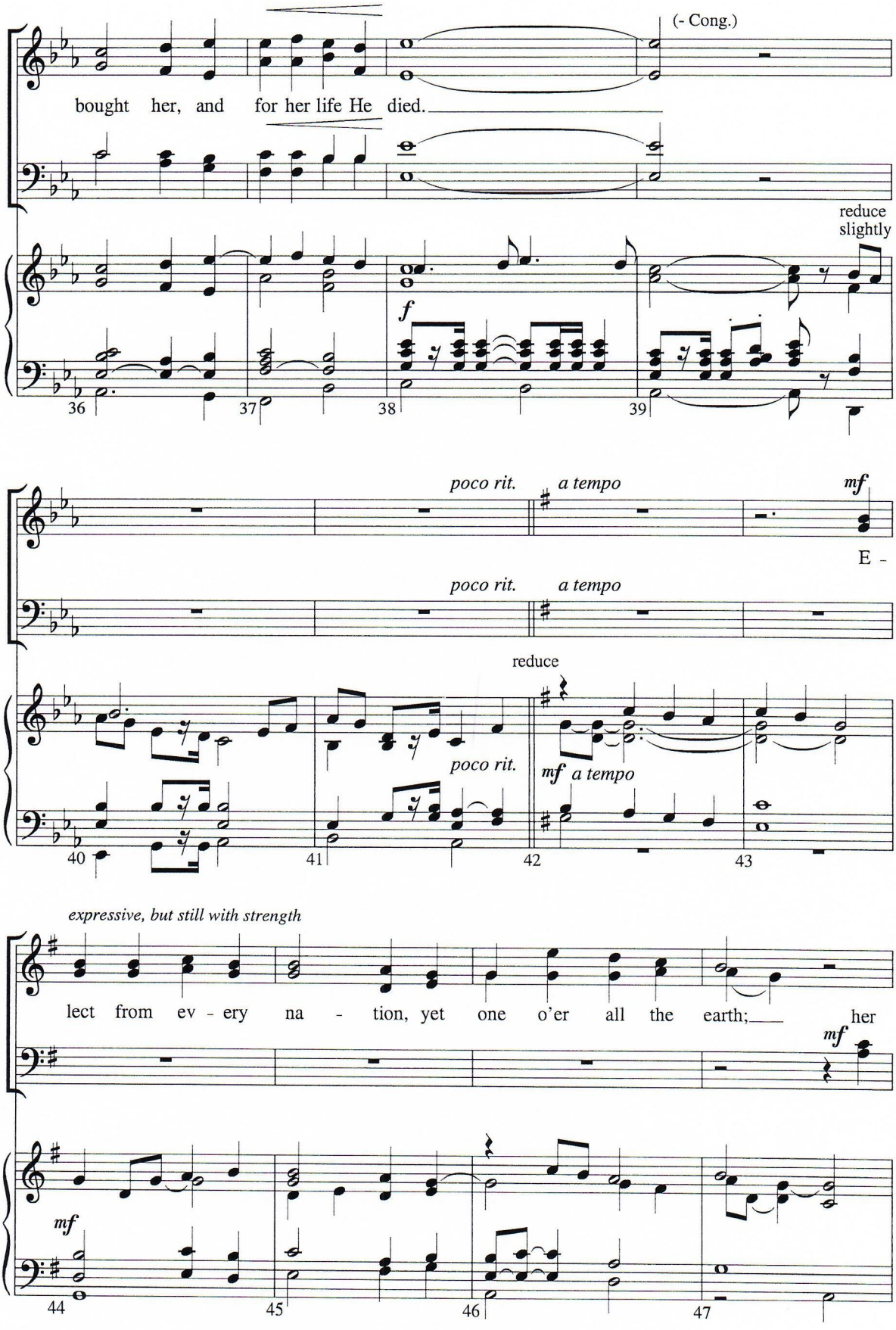
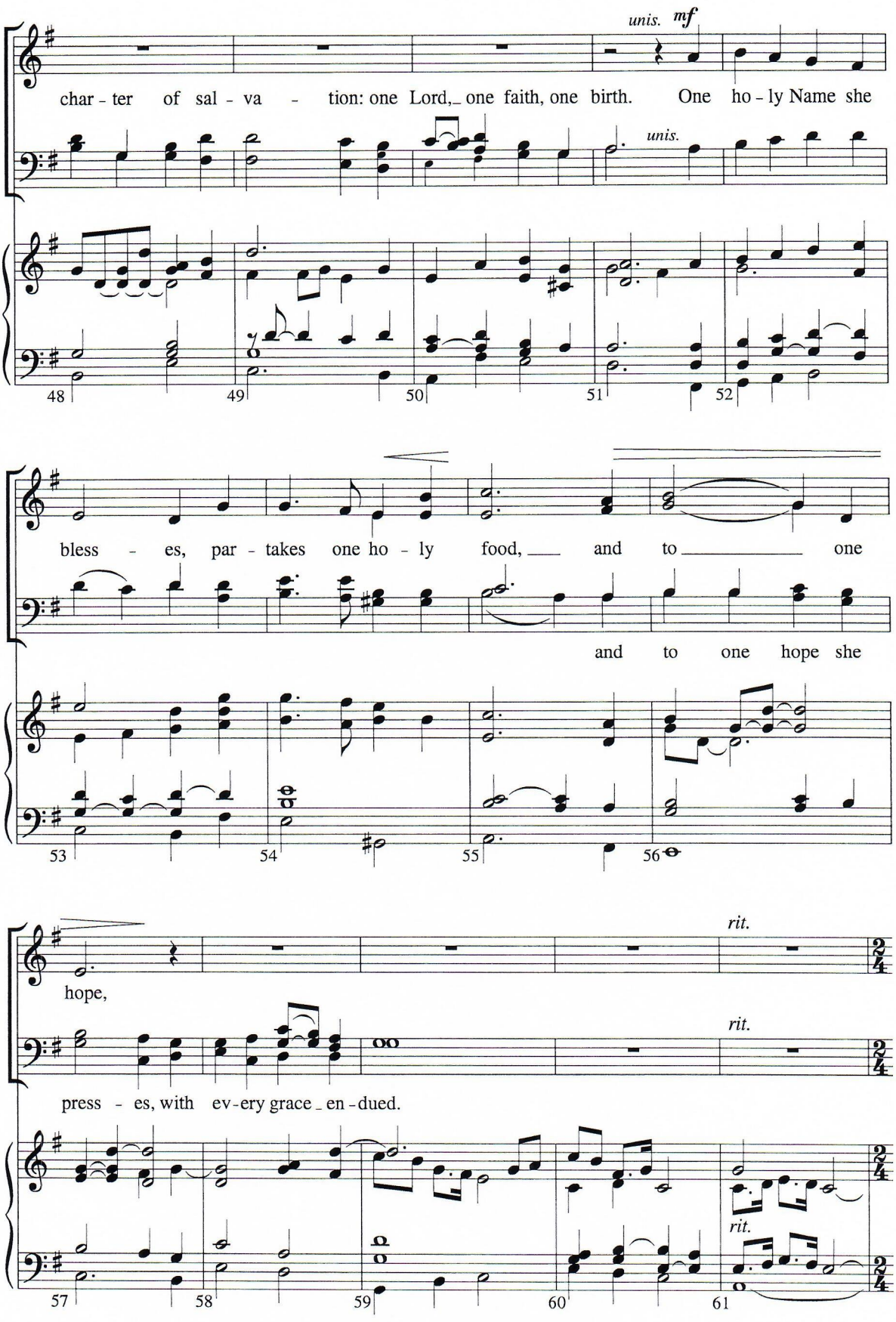
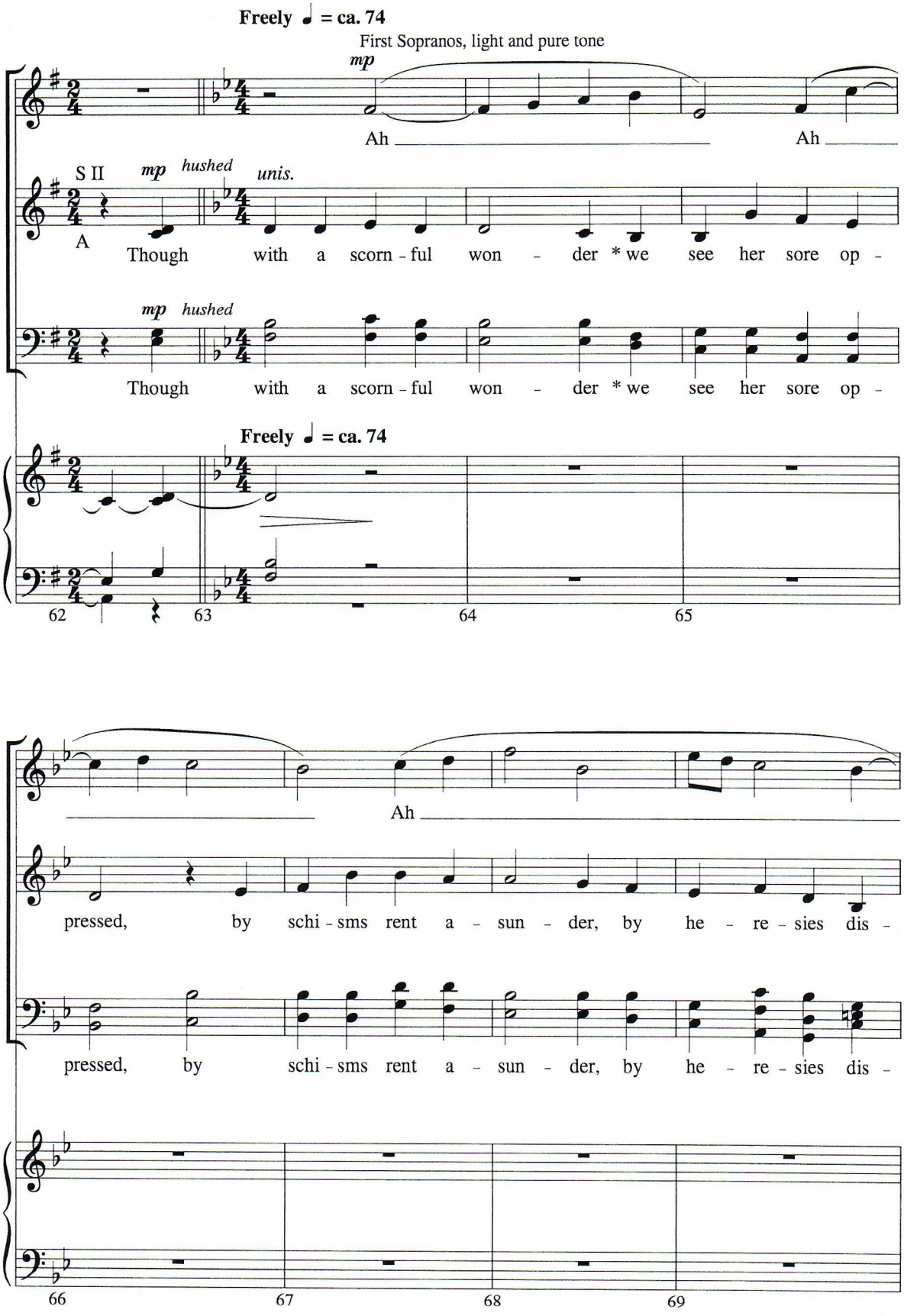

12
13
14
15
Moving forward
♩ = ca. 80
16
17
18
+ Optional Congregation, unison
SA unis.
f
Con moto ♩ = ca. 82
The chur - ch's one foun -
TB unis.
f
Con moto ♩ = ca. 82
f
19
20
21
22
23

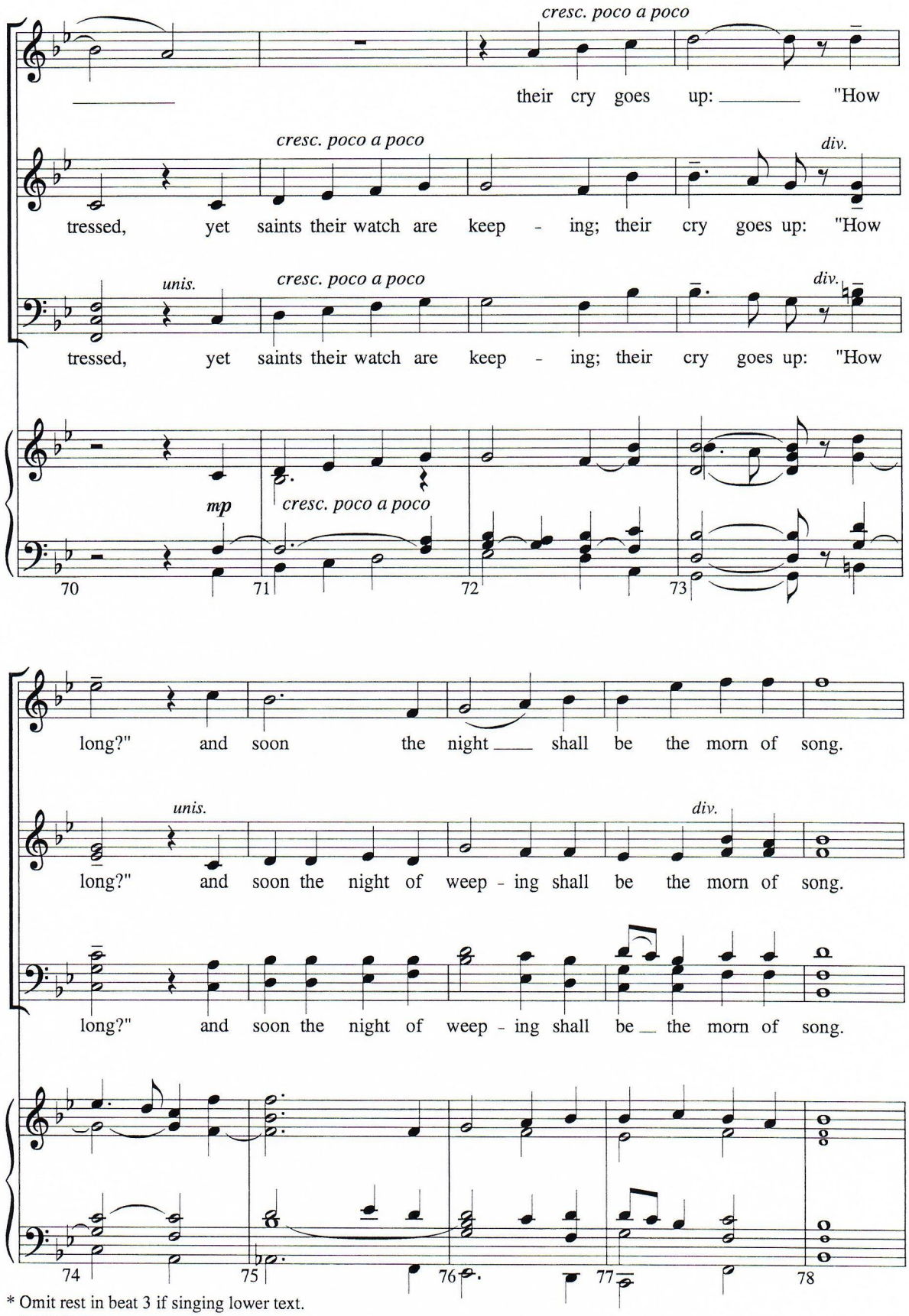

da - tion is Je - sus Christ, her Lord; she is His new cre -
24
25
26
27
a - tion by wa - ter and the Word. From heav'n He came and
28
29
30
31
sought her to be His ho - ly bride; with His own blood He
32
33
34
35


(- Cong.)
bought her, and for her life He died.
reduce slightly
f
36
37
38
39
poco rit.
a tempo
mf
E -
poco rit.
a tempo
reduce
poco rit.
mf a tempo
40
41
42
43
expressive, but still with strength
lect from ev - ery na - tion, yet one o'er all the earth; her
mf
mf
44
45
46
47

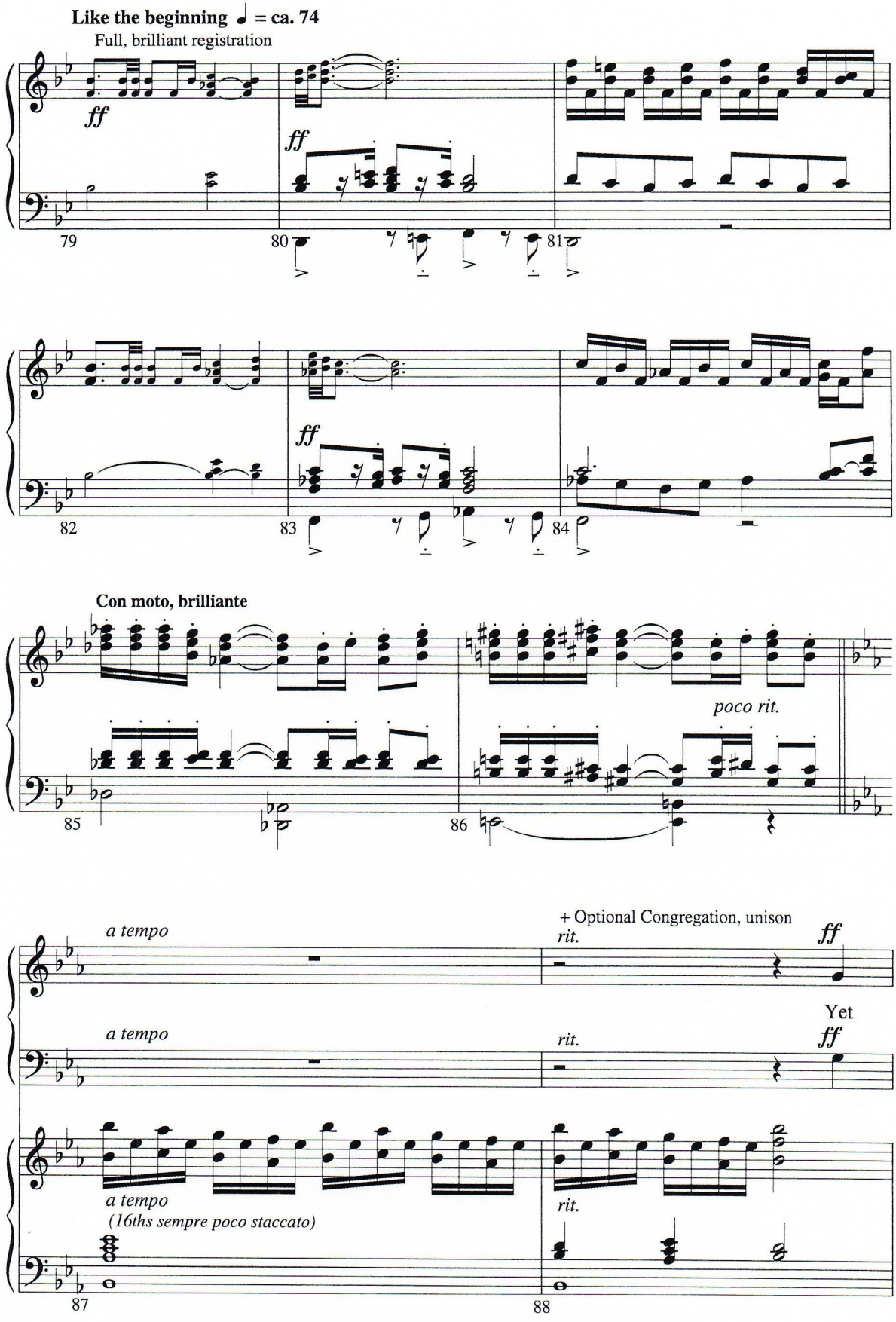

unis. mf
char - ter of sal - va - tion: one Lord, one faith, one birth. One ho - ly Name she
unis.
48
49
50
51
52
bless - es, par - takes one ho - ly food, and to one
and to one hope she
53
54
55
56
rit.
hope,
rit.
press - es, with ev - ery grace en - dued.
rit.
57
58
59
60
61

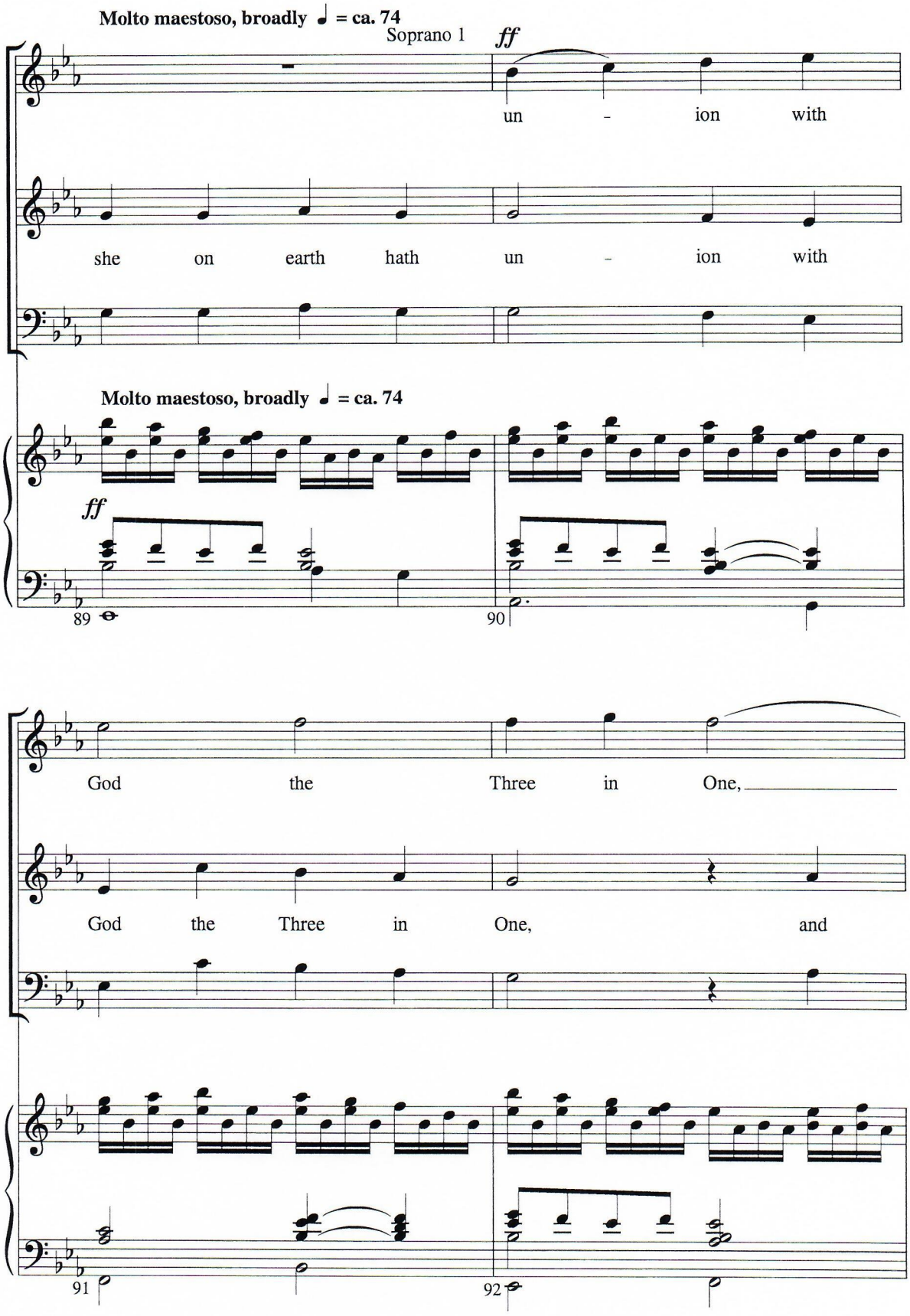


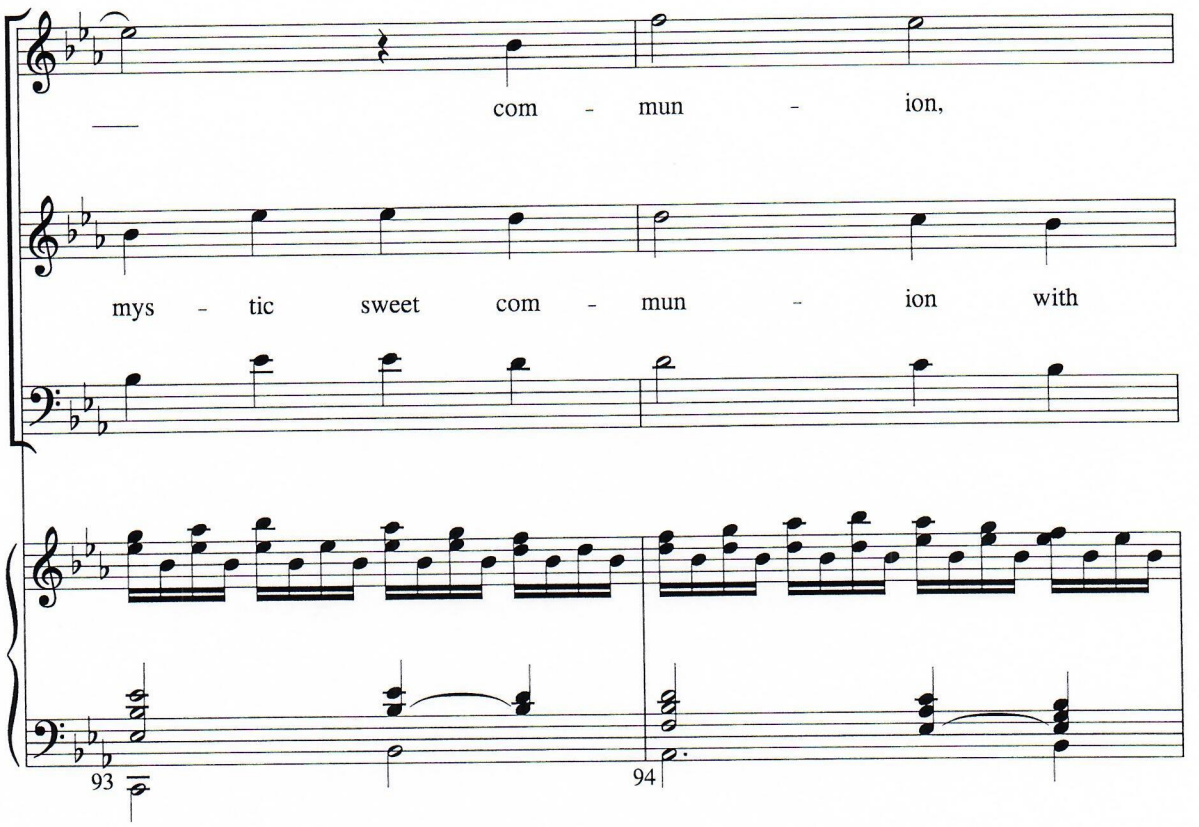
* Alternate text: "the world sees her oppressed"

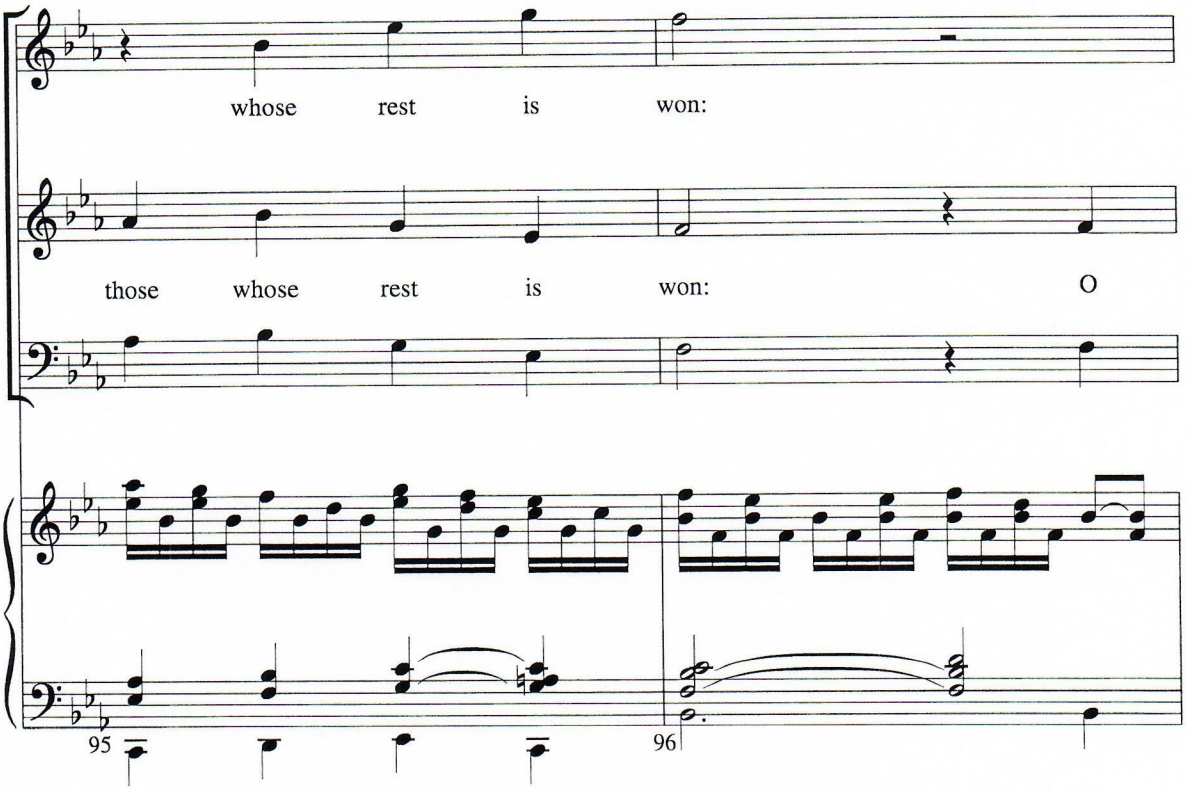


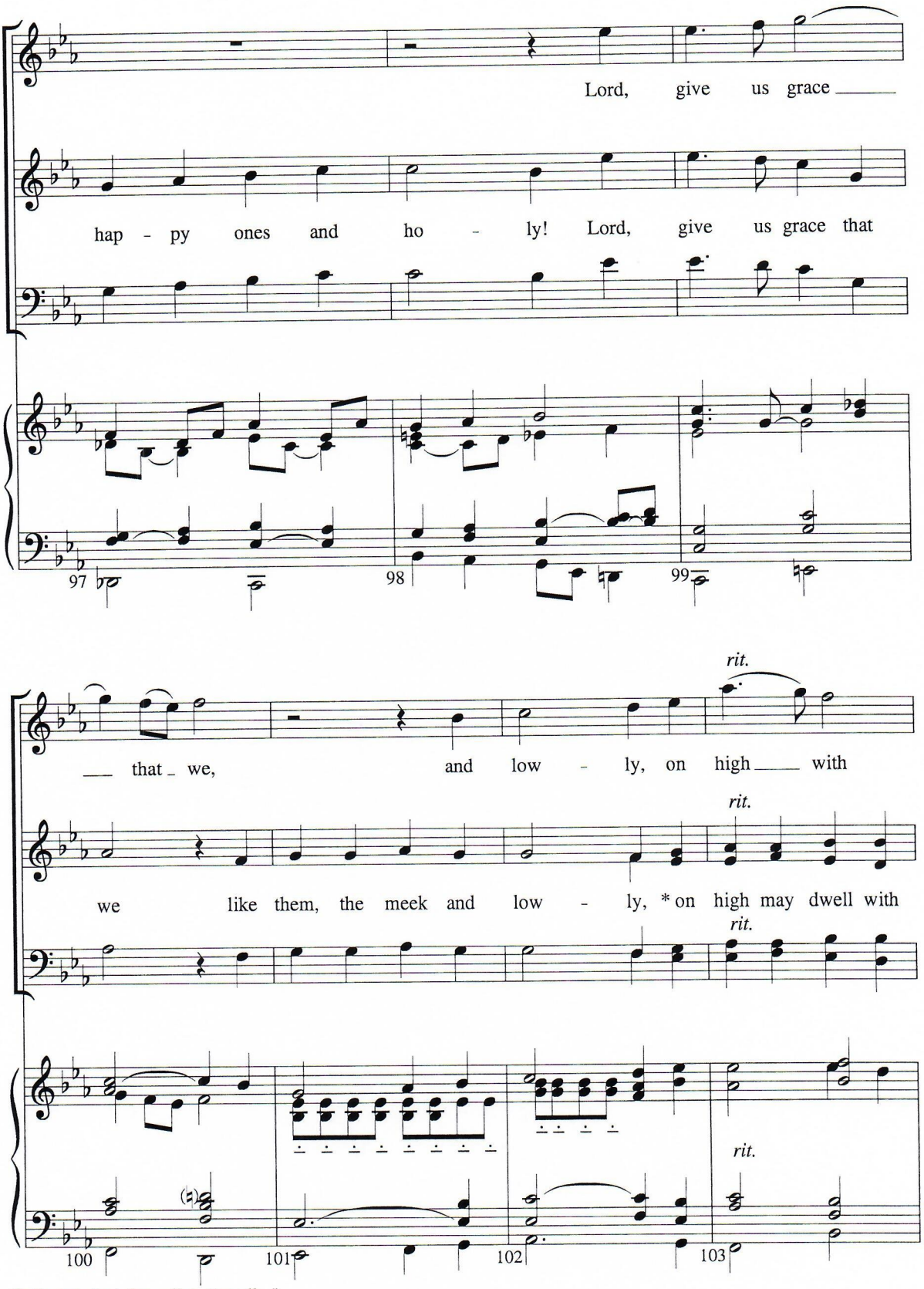
* Omit rest in beat 3 if singing lower text.


Like the beginning ♩ = ca. 74
Full, brilliant registration
ff
79
80
81
82
83
84
Con moto, brilliante
poco rit.
85
86
a tempo
+ Optional Congregation, unison
rit.
Yet
a tempo
(16ths sempre poco staccato)
87
88


Molto maestoso, broadly ♩ = ca. 74
Soprano 1
ff
un - ion with
she on earth hath un - ion with
Molto maestoso, broadly ♩ = ca. 74
ff
89
90
God the Three in One,
God the Three in One, and
91
92


com - mun - ion,
mys - tic sweet com - mun - ion with
93
94


whose rest is won:
those whose rest is won: O
95
96



* alternate text: "may live eternally."
Descant: "eternally."