

The First Noel

For SATB Choir, Piano and Violin*

Old English Carol, 1833

ANDREW HUISH

*Incorporating melody from
W. Sandy's Christmas Carols, 1833*

Dolce e legato ♩ = 88-96

VIOLIN

PIANO

SA unis. mp

The first No - el, the an - gel did say,

mp

1 2 3 4 5 6 7 8 9 10 11 12 13

*Violin part is on pages 15-16.

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Was to cer - tain poor shep-herds in fields as they lay;

14 15 16 17 18

TB *unis.* *mp* *unis.*

In fields where they lay a - keep - ing their

Vln. *mp* *mp*

19 20 21 22

T. *cresc.*

B. sheep, On a cold win - ter's night that was so

cresc.

23 24 25 26

S. *mf* No - el, No -

A. *mf* So deep. No - el, No -

T. *mf* deep. No - el, No - el, No -

B. *mf* deep, so deep. No - el, No -

mf

27 28 29 30

mf

el, No - el, No -

mf

el, No - el, No - el, No -

mf

el, No - el, No - el, No -

mf

el, No - el, No - el, No -

31 32 33 34

el, Born is the King, the

el. Born is the King, the

el,

el,

35 36 37 38

mp unis.

mp

S.
King of Is - ra - el.

A.
King of Is - ra - el.

mf

39 40 41 42 43

44 45 46 47

S. *p* They look - ed up and saw a

A. *p*

T. *pp*

B. *pp*

*Oo

48 49 50 51 52

*or "Oh"

star Shin-ing in the east, be - yond them

p

unis.

53 54 55 56 57

cresc. *, mp*

far; And to the earth it gave great light, And

cresc. *, mp*

And To the earth it gave great light; And

cresc.

To the earth it gave great light; And

cresc.

To the earth it gave great light;

mp

58 59 60 61 62 63

cresc. poco a poco night. *mf*

so it con - tin - ued both day and night, and night. No -

cresc. poco a poco *mf*

So it con - tin - ued both day and night. No -

cresc. poco a poco *mf*

so it con - tin - ued both day and night. No -

cresc. poco a poco

It con - tin - ued day and night.

mp

64 65 66 67 68

el, No - el, No -

el, No - el, No - el, No -

mf

el, No - el, No - el, No -

No - el, No - el, No - el, No -

Vln. *mf*

mf

69 70 71 72

Musical score for measures 83-87. The score is written for four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 83-87 show a vocal melody with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 87 ends with a fermata.

Musical score for measures 88-92. The score is written for four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 88-92 show a vocal melody with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 92 ends with a fermata.

S. *f*
A. Then let us all with one ac - cord
T. *f* *unis.*
B.

unis. *cresc.*

Sing — prais — es to — our heav'n — ly

cresc.

cresc.

93 94 95 96

f

Lord, — That hath made heav'n and earth — of

f

f

97 98 99 100 101

unis.

naught, And with His blood man - kind hath

unis.

cresc.

102 103 104 105

S.

bought. No - el, No - el,

A.

bought. No - el, No - el, No -

T.

8 bought. No - el, No - el, No - el, No -

B.

bought. No - el, No - el, No - el,

ff

106 107 108 109 110

King, the King of Is - ra - el.

King, the King of Is - ra - el.

King, the King of Is - ra - el.

King, the King of Is - ra - el.

p

121 122 123 124 125 126

p *rit.*

Born is the King of Is - ra - el.

p *rit.*

Born is the King of Is - ra - el.

p *rit.*

of Is - ra - el.

p *rit.*

of Is - ra - el.

p *rit.*

127 128 129 130 131 132 133