

Commissioned to the glory of God by the Chancel and Bell Choirs of Unity Presbyterian Church of
Fort Mill, South Carolina to honor Patsy Surratt for her 23 years of ministry in music and love for people.

Prayer to Jehovah

For SATB Choir, Piano and optional String Quartet*

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trans. by Peter Williams

MOLLY JAMES
(ASCAP)

Pleading, prayerful ♩ = ca. 70

The musical score is written for SATB choir, piano, and optional string quartet. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Pleading, prayerful' with a quarter note equal to approximately 70 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a treble and bass staff. The second system (measures 5-8) continues the piano introduction, with a 'poco rit.' marking at measure 8. The third system (measures 9-12) begins with the vocal entry for Soprano and Alto (SA) in unison, marked 'p'. The lyrics are: 'Guide me O Thou great Je - ho - vah, _ pil - grim through this bar - ren land;'. The piano accompaniment continues throughout the vocal entry.

p

poco rit.

SA unis. *p*

Guide me O Thou great Je - ho - vah, _ pil - grim through this bar - ren land;

* Full Score and Parts for String Quartet (BP2115A) are available for purchase.

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BP2115-2

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I am weak but Thou art migh - ty, — hold me with Thy — pow'r - ful

13 14 15

hand. Bread of Heav - en, — Bread of Heav - en, —

16 17 18

feed me 'til I want no more, Bread of Heav - en, — bread of

19 20 21

Heav - en, — feed me, — feed me 'til I — want no more.

unis. *poco rit.* *a tempo*

22 23 24 25

Measures 26-28 of the musical score. The top staff is empty. The middle staff contains a vocal melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff contains a piano accompaniment in bass clef. Measure numbers 26, 27, and 28 are indicated below the piano part.

Measures 29-31 of the musical score. The top staff is empty. The middle staff contains a vocal melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff contains a piano accompaniment in bass clef. Measure numbers 29, 30, and 31 are indicated below the piano part.

Op - en now the crys - tal foun - tain _____ whence the heal - ing stream o'er

Measures 32-34 of the musical score. The top staff contains a vocal melody in treble clef with a key signature of two sharps (F# and C#). The middle staff contains a vocal melody in bass clef with a key signature of two sharps (F# and C#). The bottom staff contains a piano accompaniment in bass clef. Measure numbers 32, 33, and 34 are indicated below the piano part.

Flow, _____ lead me

Let the fire and cloud - y pil - lar _____

flow; _____ Lead me

a tempo
f
 shield.
a tempo
f
f a tempo

45 46 47

molto rit. SA unis. *f a tempo*
 When I tread the verge of Jor - dan, —
molto rit. TB unis. *f a tempo*
molto rit. *f a tempo*

48 49 50

bid my anx - ious fears sub - side; — Death of death and hell's de -

51 52 53

struc - tion, — land me safe on Ca - naan's side

54 55 56

rubato Songs of prais - es, — songs of prais - es, —

rubato *unis.*

57 58 59

unis. *rit.* I will ev - er give to Thee; Songs of prais - es, — songs of

rit. Songs of

60 61 62

prais-es, *ff* *a tempo*

prais-es, *ff* *a tempo*

ff *mf* *dim. poco a poco*

63 64 65 66 *

unis. mp rit. to end *p*

I will ev - er give to

unis. mp rit. to end *p*

mp rit. to end *p*

67 68 69

molto rit. *pp*

Thee. *molto rit.* *pp*

molto rit. *pp*

70 71 72 73