

To celebrate the life of Jane Wyskiver McClain; January 23, 1958 - July 30, 2016

# I'll Fly Away

For TTBB\* Choir and 4-Hand Piano

Words and Music by

Albert E. Bramley

Arranged by CRAIG COURTNEY

(ASCAP)

Joyfully ♩ = 120

I

*mf*

1 2 3 4

Basses (or all men)

*mf*

Some glad morn - ing when this life is o'er, I'll fly a -

5 6 7

\* Also available for SATB (BP2108) and SSAA (BP2110).

© 1932 in "Wonderful Message" by Hartford Music Co.

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BP2111-2

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way; \_\_\_\_\_ *mf* To a home on

8 9 10

God's ce-les - tial shore, I'll fly a-way. \_\_\_\_\_ *8va*

11 12 13

T *mf*

I'll fly a -

B

I'll fly a - way, O glo - ry,

14 15 16

way, I'll fly a - way, fly a - way. When I die, hal - le -

I'll fly a - way. When I die, hal - le -

17 18 19

lu - jah, by and by, I'll fly a - way.

lu - jah, by and by, I'll fly a - way.

fly a - way.

fly a - way.

20 21 22 23 24 25

Musical score for measures 26-28. The score is written for voice and piano. The voice part is in the upper system, and the piano part is in the lower system. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "When the sha - dows".

mf

When the sha - dows

legato

26 27 28

Musical score for measures 29-31. The score is written for voice and piano. The voice part is in the upper system, and the piano part is in the lower system. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "of this life have gone, I'll fly a - way;".

of this life have gone, I'll fly a - way;

29 30 31

Like a bird from pris - on bars has flown,

Like a bird from pris - on bars has flown, *8va*

32 33

This system contains measures 32 and 33. It features a vocal melody in treble and bass staves, with lyrics "Like a bird from pris - on bars has flown,". The piano accompaniment includes a right hand with flowing sixteenth-note patterns and a left hand with block chords. A fermata is placed over the final note of the vocal line in measure 33. A dynamic marking of *8va* is present in the bass staff of measure 33.

I'll fly a - way.

I'll fly a - way, fly a - way. I'll fly a -

I'll fly a - way, fly a - way. I'll fly a -

(*8va*)

34 35 36

This system contains measures 34, 35, and 36. The vocal melody continues with the lyrics "I'll fly a - way." and "I'll fly a - way, fly a - way. I'll fly a -". The piano accompaniment features a right hand with a melodic line and a left hand with block chords. A dynamic marking of *(8va)* is present in the bass staff of measure 34.

way, O glo - ry, I'll fly a - way.

Measures 37-39: This system contains measures 37, 38, and 39. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Measure 39 ends with a double bar line.

When I die, hal - le - lu - jah, by and by, I'll fly a -

When I die, — I'll fly a -

Measures 40-42: This system contains measures 40, 41, and 42. The vocal parts continue the melody. The piano accompaniment consists of sustained block chords in the left hand and a simple eighth-note bass line in the right hand. Measure 42 ends with a double bar line.

way, fly a - way.

way, a - way, fly a - way.

8va

bring out r.h.

43 44 45

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. In measure 45, the right hand of the piano is instructed to 'bring out r.h.' and the left hand is marked with a forte dynamic. Measure numbers 43, 44, and 45 are indicated at the bottom of the piano staves.

(8va)

bring out l.h.

46 47 48

Detailed description: This system contains measures 46, 47, and 48. It continues the piano accompaniment from the previous system. In measure 47, the left hand of the piano is instructed to 'bring out l.h.' and is marked with a forte dynamic. Measure numbers 46, 47, and 48 are indicated at the bottom of the piano staves.



Measures 57-59 of a musical score. The score is written for a piano and includes a vocal line (8va) and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a complex texture with triplets and a forte (*f*) dynamic marking. The vocal line is marked (8va) and features a melodic line with a triplet. The piano part includes a bass line with a triplet and a treble line with a triplet. The measures are numbered 57, 58, and 59.

Measures 60-62 of a musical score. The score is written for a piano and includes a vocal line (8va) and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a complex texture with triplets and a forte (*f*) dynamic marking. The vocal line is marked (8va) and features a melodic line with a triplet. The piano part includes a bass line with a triplet and a treble line with a triplet. The measures are numbered 60, 61, and 62.

Score for four voices (T I, T II, B I, B II) and piano accompaniment.

**Vocal Parts:**

- T I:** Treble clef, 8va. Rests in measures 1-3, then a whole note G#4 in measure 4.
- T II:** Treble clef, 8va. Rests in measures 1-3, then a whole note G#4 in measure 4, marked *f*. Lyric: I'll \_\_\_\_\_
- B I:** Bass clef, 8va. Rests in measures 1-3, then a dotted half note G#3 in measure 4, marked *f*. Lyric: I'll fly a -
- B II:** Bass clef, 8va. Rests in measures 1-3, then a whole note G#3 in measure 4.

**Piano Accompaniment:**

Measures 63-66 are shown. The piano part features complex harmonic textures with many accidentals and dynamic markings.

Measure numbers: 63, 64, 65, 66.

Yes, I'll fly, \_\_\_\_\_ fly a - way.

\_\_\_\_\_ fly a-way, O I'll \_\_\_\_\_ fly a - way.

way, O glo - ry, I'll \_\_\_\_\_ fly a - way.

*f* I'll fly a - way, I'll fly a - way, I'll fly a - way in the morn - ing.

(8va) - - - - -

67 68 69

T  
When I die, hal - le - lu - jah, by and by, \_\_\_\_\_

B  
When I die, hal - le - lu - jah, by and by, \_\_\_\_\_

*f*

70 71

O, I'll \_\_\_\_\_ fly a - way, \_\_\_\_\_

O, I'll \_\_\_\_\_ fly a - way, \_\_\_\_\_

72 73 74

First system of musical notation (measures 75-77). It features a vocal line with lyrics "I'll fly a - way," and a piano accompaniment. The piano part includes a treble and bass staff. Measure 75 shows the vocal line starting with a half note, followed by eighth notes in measures 76 and 77. The piano accompaniment consists of chords in the treble and a single note in the bass. Measure 77 includes a fermata over the vocal line.

Second system of musical notation (measures 78-80). It continues the vocal line with lyrics "fly a - way." and the piano accompaniment. The piano part includes a treble and bass staff. Measure 78 shows the vocal line starting with a half note, followed by eighth notes in measures 79 and 80. The piano accompaniment consists of chords in the treble and a single note in the bass. Measure 80 includes a fermata over the vocal line. The piano accompaniment features a *ff* (fortissimo) dynamic marking in measures 79 and 80.