

To celebrate the life of Jane Wyskiver McClain; January 23, 1958 - July 30, 2016

# I'll Fly Away

For SSAA\* Choir and 4-Hand Piano

Words and Music by

Albert E. Bramley

Arranged by CRAIG COURTNEY

(ASCAP)

Joyfully ♩ = 120

I

*mf*

1 2 3 4

Altos (or all women)

*mf*

Some glad morn - ing when this life is o'er, I'll fly a -

5 6 7

\* Also available for SATB (BP2108) and TTBB (BP2111).

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BP2110-2

Sole Selling Agent of this 2016 arrangement: Beckenhorst Press, Inc.

*mf*

way; \_\_\_\_\_ To a home on

*mf*

8 9 10

God's ce-les - tial shore, I'll fly a-way. \_\_\_\_\_

*8va* -----

11 12 13

S *mf*  
I'll fly a -

A  
I'll fly a - way, O glo - ry,

14 15 16

way, I'll fly a - way, fly a - way. When I die, hal - le -

I'll fly a - way. When I die, hal - le -

17 18 19

lu - jah, by and by, I'll fly a - way.

lu - jah, by and by, I'll fly a - way.

Measures 20, 21, and 22 of a musical score. The system includes vocal staves with lyrics and piano accompaniment. The piano part features chords and moving lines in both hands.

fly a - way.

fly a - way.

Measures 23, 24, and 25 of a musical score. The system includes vocal staves with lyrics and piano accompaniment. The piano part continues with chords and moving lines in both hands.

Musical score for measures 26-28. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The lyrics are "When the sha - dows". The piano accompaniment features a continuous eighth-note pattern in the left hand and a more complex melody in the right hand, including triplets in measures 27 and 28.

*mf*

When the sha - dows

*legato*

26 27 28

Musical score for measures 29-31. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat). The lyrics are "of this life have gone, I'll fly a - way;". The piano accompaniment features a continuous eighth-note pattern in the left hand and a more complex melody in the right hand, including triplets in measures 29 and 30.

of this life have gone, I'll fly a - way;

29 30 31

*mf*

Like a bird from pris - on bars has flown,

Like a bird from pris - on bars has flown,

*8va* -----

32 33

I'll fly a - way. *unis.*

I'll fly a - way, fly a - way. I'll fly a -

I'll fly a - way, fly a - way. I'll fly a -

*(8va)* -----

34 35 36

way, O glo - ry, I'll fly a way.

way, O glo - ry, I'll fly a - way.

Measures 37, 38, and 39 of the musical score. The system includes vocal staves with lyrics and piano accompaniment. The piano part features arpeggiated chords in the right hand and block chords in the left hand. Measure 38 has a fermata over the final note.

When I die, hal - le - lu - jah, by and by, I'll fly a -

When I die, — I'll fly a -

Measures 40, 41, and 42 of the musical score. The system includes vocal staves with lyrics and piano accompaniment. The piano part continues with arpeggiated chords in the right hand and block chords in the left hand. Measure 41 has a fermata over the final note.

way, fly a - way. way, a - way, fly a - way.

8va -

bring out r.h.

43 44 45

Detailed description: This system contains measures 43, 44, and 45. It features vocal staves with lyrics and piano accompaniment. Measures 43 and 44 have a whole note rest in the vocal staves. Measure 45 includes the instruction 'bring out r.h.' and a key signature change to one sharp (F#).

rit. rit. (8va) rit. rit.

46 47 48

bring out l.h.

Detailed description: This system contains measures 46, 47, and 48. It features piano accompaniment with various musical markings. Measures 46 and 47 have a whole note rest in the vocal staves. Measure 48 includes the instruction 'bring out l.h.' and a key signature change to one sharp (F#).



Musical score for measures 57-59. The score is written for three staves: two treble staves at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The first two staves are mostly empty, with a double bar line in measure 57. The grand staff begins in measure 57 with a triplet of eighth notes in both the treble and bass staves, marked with a '3' and a bracket. In measure 58, the treble staff has a forte (*f*) dynamic marking. The bass staff continues the triplet pattern. Measure 59 shows further melodic development in the treble staff and sustained chords in the bass staff.

Musical score for measures 60-62. The score is written for three staves: two treble staves at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The first two staves are mostly empty, with a double bar line in measure 60. The grand staff begins in measure 60 with a triplet of eighth notes in both the treble and bass staves, marked with a '3' and a bracket. In measure 61, the treble staff has a forte (*f*) dynamic marking. The bass staff continues the triplet pattern. Measure 62 shows further melodic development in the treble staff and sustained chords in the bass staff.

SI

S II

A I

A II

(8va) -

*f*

*f*

I'll

I'll

fly a -

63 64 65 66

Yes, I'll fly, \_\_\_\_\_ fly a - way.

\_\_\_\_\_ fly a - way, O I'll \_\_\_\_\_ fly a - way.

way, O glo - ry, I'll \_\_\_\_\_ fly a - way.

*f*  
I'll fly a - way, I'll fly a - way, I'll fly a - way in the morn - ing.

(8va) -

67 68 69

S  
When I die, hal - le - lu - jah, by and by, \_\_\_\_\_

A  
When I die, hal - le - lu - jah, by and by, \_\_\_\_\_

*f*

70 71

O, I'll \_\_\_\_\_ fly a - way,

O, I'll \_\_\_\_\_ fly a - way,

72 73 74

First system of musical notation, measures 75-77. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The vocal parts have lyrics: "I'll fly a - way,". The piano accompaniment includes chords and a melodic line in the bass. Measure numbers 75, 76, and 77 are indicated at the bottom.

Second system of musical notation, measures 78-80. It continues the vocal and piano parts. The vocal parts have lyrics: "fly a - way.". The piano accompaniment includes chords and a melodic line in the bass. Measure numbers 78, 79, and 80 are indicated at the bottom. The system concludes with a double bar line.