

# Cold December Flies Away

For SATB Choir, 4-Hand Piano, and optional Flute, Oboe and Percussion \* \* \* \* \*

Catalonian Carol  
Trans., Howard Hawhee

LO DESEMBRE CONGELAT  
Arranged by CRAIG COURTNEY  
(ASCAP)

Con spirito ♩ = 82

I

mp

1 2 3 4 5

II

8va

mf

6 7 8 9

mp

mf

- \* Score and parts (BP2083A) for flute, oboe, triangle, tambourine, cymbals and snare drum are available for purchase.
- \*\* Score and parts (BP2083B) for full orchestra are available for purchase.
- \*\*\* Full performance CD (BP2083CD) is available for purchase.

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BP2083-2

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Measures 10-13 of the musical score. The score is written for a vocal line and a piano accompaniment. The vocal line is marked with a dashed line and the instruction *(8va)*. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the piano part.

Measures 14-17 of the musical score. The vocal line enters in measure 14 with the lyrics "Cold De-cem-ber" and is marked *mp*. The piano accompaniment continues with the same texture as in the previous system. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the piano part.

SA unis. *mp*  
A - pril's crown-ing

flies a - way at the rose - red splen - dor.

18 19 20 21

glo - ry breaks While the whole world won - ders,

8va -

*mp* *mf* *mf*

22 23 24 25

Musical score for measures 26-28. The score is written for a vocal line and a piano accompaniment. The vocal line is marked (8va) and features a melodic line with eighth notes and slurs. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line with eighth notes and slurs. Measure numbers 26, 27, and 28 are indicated at the bottom of the piano staves.

Musical score for measures 29-32. The score is written for a vocal line and a piano accompaniment. The vocal line is marked *div. mf* and features a melodic line with eighth notes and slurs. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line with eighth notes and slurs. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the piano staves. The lyrics "At the ho - ly un - seen pow'r" are written under the vocal line for measures 29-30, and "Of the tree that bears the flow'r." are written under the vocal line for measures 31-32.

*unis.*  
On the bless-ed tree \_\_\_\_\_

*unis.*  
Blooms the red-dest flow'r. \_\_\_\_\_

*8va* -----

33 34 35 36 37

On the tree blooms the rose Here in love's own gar - den.

*(8va)* -----

38 39 40

*unis. mf*

Full and strong in glo - ry.

*unis. mf*

8va - - - - -

*mf*

*mf*

*mf*

41 42 43 44

*rit.*

Slower ♩ = 66

*mp legato*

In the hope - less

*rit.*

(8va)

Slower ♩ = 66

*legato mp*

*rit.*

Slower ♩ = 66

*mp*

45 46 47 48

*poco rit.*

time of sin Shad - ows deep had fall - en.

*poco rit.*

49 50 51

*a tempo*

*mp legato a tempo*

All the world lay un - der death. Eyes were closed in

*a tempo*

*a tempo*

52 53 54

*poco rit.* **Freely**  
*a tempo*

But \_ when all \_ seemed lost \_ in night, \_

*poco rit.* **Freely**  
*a tempo*

sleep - ing.

*poco rit.* **Freely**  
*a tempo*

*poco rit.* **Freely**  
*a tempo*

55 56 57 58

**Tempo primo**  
*mf*

Came \_ the sun \_ whose gold - en light \_ Brings un - end - ing joy, \_

**Tempo primo**  
*mf* 8va

**Tempo primo**  
*mf*

59 60 61 62



Brings the end - less joy ———

Of our

63 64 65

hope, high - est hope, Of our hope's bright dawn - ing.

*rit.* **Maestoso** ♩ = 76

*rit.* **Maestoso** ♩ = 76

*rit.* **f marcato** **f**

66 67 68

Musical score for measures 77-80. The score is written for a grand staff (treble and bass clefs) and includes a vocal line (8va) indicated by a dashed line. The key signature is one sharp (F#). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line enters in measure 78 with a melodic phrase.

Musical score for measures 81-83. The score is written for a grand staff (treble and bass clefs) and includes a vocal line (8va) indicated by a dashed line. The key signature is one sharp (F#). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line enters in measure 81 with a melodic phrase. The tempo changes from *poco rit.* to *a tempo* in measure 82.

*poco rit.* *f a tempo* *unis.*  
Now the bud has come to bloom,  
*a tempo*  
*poco rit.* *f a tempo* *unis.*  
*poco rit.* *a tempo*  
*poco rit.* *a tempo*

And the world a - wak - ens. In the lil - y's pur - est flow'r

(8va) -

84 85 86 87

This system contains measures 84 through 87. It features a vocal melody in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes chords and moving lines in both hands. Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the piano staves.

Dwells a won-drous fra - grance. And it spreads to all the earth

(8va) -

88 89 90 91

This system contains measures 88 through 91. It continues the vocal melody and piano accompaniment from the previous system. Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the piano staves.

From the mo - ment of its birth; And its beau - ty lives,  
 of its birth; *8va* In the

92 93 94

*molto rit.* *ff*  
 In the flow'r, and it spreads In its heav'n-ly bright - ness, —  
*molto rit.* *ff*  
 flow'r it lives. In the flow'r, and it spreads In its heav'n-ly bright - ness, —  
*8va*

*molto rit.* *ff*

95 96 97

**Tempo primo al fine**

**Tempo primo al fine**

*mp*

**Tempo primo al fine**

98 99 100 101

*mp*

Sweet per - fume de - light - ful.

*mp*

102 103 104 105