

Commissioned for the North Greenville University Concert Choir
by the NGU Music Alumni and Friends Association

I Know That My Redeemer Lives

For SATB Choir and piano, 4-hands

Samuel Medley, 1775

ANTIOCH

#277, Sacred Harp

F. C. Wood, 1850

Arranged by DAN FORREST
(ASCAP)

Slowly, deliberately

fp *f* *rit.*

I know that my Re - deem - er lives, Glo - ry,

1 2 3 4

Relentlessly steady ♩ = ca. 72

hal - le - lu - jah!

Relentlessly steady ♩ = ca. 72

f

Relentlessly steady ♩ = ca. 72

f

(no pedal) *sfz* *sfz*

5 6 7 8

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molto risoluto *f* I _____ know that my Re - deem - er - lives, *f* Glo - ry, hal - le -

sfz

(con Ped. in legato measures)

lu - jah! What _____ com - fort this sweet - sen - tence gives. _____ *unis.*

sfz

* Always sing marcato (non legato), and feel "in 1" by emphasizing downbeats.

This musical score is for a hymn, spanning measures 17 to 22. It features a vocal melody and piano accompaniment in a key with three flats (B-flat major or D-flat minor). The vocal part begins in measure 17 with the lyrics "Glo - ry, hal - le - lu - jah!" and continues through measure 22 with "on, press on, we're - gain - ing ground, Glo - ry, hal - le -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A "Shout" instruction is placed above the vocal line in measure 19. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the piano part.

mf *f* *f* *f* *f* *f*

Glo - ry, hal - le - lu - jah!

on, press on, we're - gain - ing ground, Glo - ry, hal - le -

17 18 19 20 21 22

lu - jah! The dead's a - live, and the lost is found,

8va

23 24 25

Glo - ry, hal - le - lu - jah!

*sempre simile - (feel "in 1"
by emphasizing downbeats)*

(8va)

8va

26 27 28 29

f *f* *sfz* *sfz*