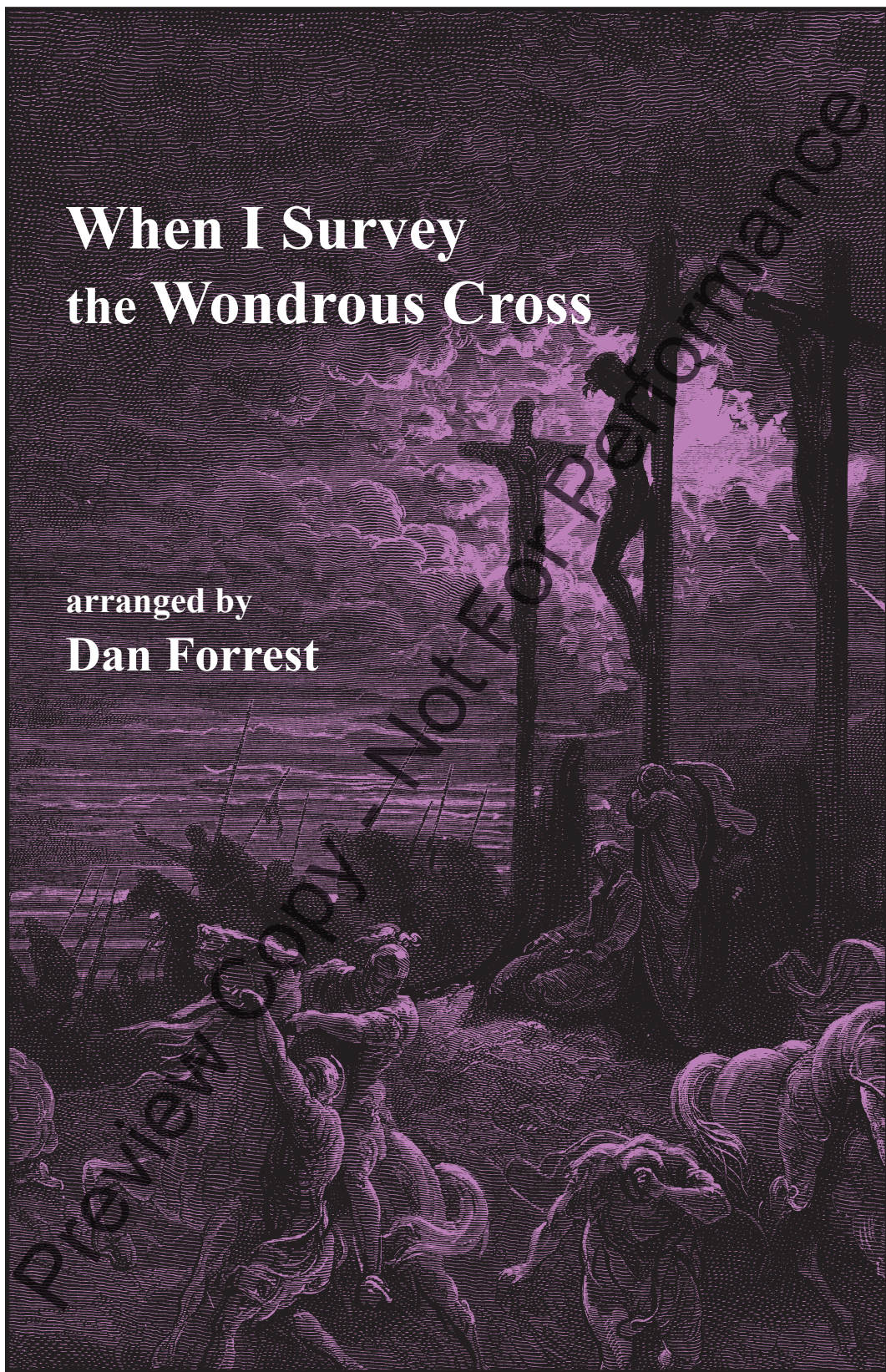


When I Survey the Wondrous Cross

arranged by
Dan Forrest



When I Survey the Wondrous Cross

For SATB Choir with Keyboard, Tenor Drum, Violin and optional Congregation* **

Isaac Watts

Alternate text by John Newton, alt.

O WALY WALY
English/Irish Folk Tune
Arranged by DAN FORREST
(ASCAP)

Slowly, simply, but with great depth ♩ = ca. 56-60

*** + Drm.

mp *somber*

1 2 3 4 5 6

Red. harmonically

SA unis. *p* *distant, with awe*

When I sur - vey
A - maz - ing grace

TB unis. *p* *distant, with awe*

+ Vln. - Drm. - Vln. *p*

7 8 9 10 11

the won - drous cross, on which the Prince of Glo - ry
how sweet the sound that saved a wretch, a wretch like -

12 13 14 15 16

* Parts for tenor drum and violin are on pages 10 and 12.

** Parts and score for full orchestra (BP1899A) are available for purchase.

*** Voice top line carefully so that long notes sustain for their full length.

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died,
 me.

My rich - est gain I count but loss,
 I once was lost but now am found.

+ Vln. - Vln.

17 18 19 20 21

and pour con - tempt on all my pride.
 My eyes were blind, but now I see.

+ Drm.
 mp

22 23 24 25 26

+ Vln.
 mf

27 28 29 30 31 32 33

8vb

SA unis.
mp *sempre espressivo*

For - bid it, Lord, that I should boast,
 'Twas grace that taught my heart to fear,

TB unis. lightly *mp* *sempre espressivo*

For - bid it, Lord, that I should
 'Twas grace that taught my heart to

- Drm.

mp *sempre espressivo*

34 35 36 37

Save in the death of Christ my God;
 And grace my ev - 'ry fear re - lieved.

boast, Save in the death of Christ, my
 fear, And grace my ev - 'ry fear re -

38 39 40 41

All the vain things that charm me most,
 How pre-cious did that grace ap - pear,

God; All the vain things that charm me
 lieved. How pre - cious did that grace ap -

mf

42 43 44 45

I sac - ri - fice them to His blood.
the ve - ry hour I first be - lieved.

most, I sac - ri - fice, to His blood.
pear, the hour I first be - lieved.
+ Drm.

espressivo

mp

46 47 48 49 50

T. *mp* Poco più mosso

See, from His head, His hands, His
Through ma - ny dan gers, toils and

B. *mp*

- Drm. - Vln. Poco più mosso

mp

51 52 53 54

feet, Sor - row and love flow down.
snares, I have al - read - y come;

feet, Sor - row and love flow min - gled
snares I have al - read - y

55 56 57 58

S. *mf*
Did e'er such love _____ and sor - row meet,
'Tis grace that brought _____ me safe thus far,

A. *mf*
Did e'er such love _____ and sor - row meet,
'Tis grace that brought _____ me safe thus far,

T. *mf*
Did e'er such love _____ and sor - row meet,
'Tis grace that brought _____ me safe thus far,

B. *mf*
down, Did e'er such love _____ and sor - row meet,
come, 'Tis grace that brought _____ me safe thus far,

+ Vln.

59 60 61 62

or thorns com - pose _____ so rich a crown? _____
and grace will lead _____ me safe - ly home. _____

or thorns com - pose _____ so rich a crown? _____
and grace will lead _____ me safe - ly home. _____

or thorns com - pose _____ so rich a crown? _____
and grace will lead _____ me safe - ly home. _____

or thorns com - pose _____ so rich a crown? _____
and grace will lead _____ me safe - ly home. _____

63 64 65 66 67

f

+ Opt. Congregation **Molto Maestoso**

rit. *f*

Were the whole realm
When we've been there

rit. *f*

Were the whole realm
When we've been there

rit. *f*

Were the whole realm
When we've been there

rit. *f*

Were the whole realm
When we've been there

f *rit.* *ff*

68 69 70 71 72

Red. *Red.* *Red.* *Red.*

of na - ture mine, Were a pres - ent far too -
ten thou - sand years, Shin-ing as the noon-day -

of na - ture mine, That were a pres - ent far too -
ten thou-sand years, Bright shin-ing as the noon-day -

of na - ture mine, Were a pres - ent far too -
ten thou - sand years, Shin-ing as the noon-day -

of na - ture mine, That were a pres - ent far too -
ten thou-sand years, Bright shin-ing as the noon-day -

73 74 75 76 77

Red. *Red.* *Red.* *Red.*

small; Love so a - maz ing, so di -
sun, We've no less days to sing God's

small; Love so a - maz - ing, a maz ing,
sun, We've no less days, no less days to

small; Love so a - maz ing, so di -
sun, We've no less days to sing God's

small; Love so a - maz - ing, a maz ing,
sun, We've no less days, no less days to

78 79 80 81

vine, de - mands my soul, my life, my
praise, than when the song had first be -

so di - vine, de - mands my soul, my life, my
sing God's praise, when the song had first be -

vine, de - mands my soul, my life, my
praise, than when the song had first be -

so di - vine, de - mands my soul, my life, my
sing God's praise, when the song had first be -

82 83 84 85

SA unis. *rit.* **Tempo I**

all. *gun.*

TB unis. *rit.*

Tempo I + Drm.

rit. *mp*

86 87 88 89 90 91

rit. **Choir only** *p*

De-mands my soul, *p*

than when the song

rit. *p*

- Vln. - Drm.

rit. *mp* *p*

92 93 94 95 96

8vb

Slightly slower *rit.*

my life, my all. *rit.*

had first be - gun. *rit.*

Slightly slower + Vln. + Dr.

mp *rit.* *p*

97 98 99 100 101 102

p *8vb*