

For Eric, Krysta and Karyn

# Sounds of Joy

For unison choir and keyboard with triangle or finger cymbals,  
tambourine, snare drum, trumpet and handbells\*

Words and music by  
DIANE C. LOKENSGARD

Brightly (♩ = 120) steady tempo, gradual crescendo throughout

Voices

Triangle  
or  
Finger cymbals

Lis-ten to the sounds of joy, tell-ing us that Christ-mas soon will be here.

Sing al-le-lu-ia, al-le-lu-ia; Sing al-le-lu-ia, al-le-lu, al-le-lu-ia!

*mp*

Lis-ten to the tam-bou-rine shak-ing out the sounds of Christ-mas joy.

(Organ  
or  
Piano)

*p lightly*

10

11

12

13

14

Tambourine

Sing al-le-lu-ia, al-le-lu-ia; Sing al-le-lu-ia, al-le-lu, al-le-lu-

15

16

17

18

\* Separate instrumental parts available from publisher. (Please specify number of handbell parts required.)

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- ia! Lis-ten to the drum-mer's roll

*mp*

19 20 21 22

snare drum *p*

tap-ping out the sto-ry once fore-told. Sing al-le-lu-ia, al-le-lu-ia;

*mp*

23 24 25 26

sing al-le-lu-ia, al-le-lu, al-le-lu-ia!

Solo

27 28 29 30

Hear the bells, hear the bells ring - ing, ring - ing. \_\_\_\_\_

Handbells *mp*

Keyboard

31 32 33 34

This system contains measures 31 through 34. It features a vocal line with lyrics, a Handbells part marked *mp*, and a Keyboard part. The bottom of the system shows a drum line with a steady quarter-note pattern.

*mf*  
Lis-ten to the trum - pet play, sound-ing out the joy of Christ-mas— Day,

Trumpet (concert pitch)

*mp*

35 36 37 38

This system contains measures 35 through 38. It features a vocal line with lyrics, a Trumpet part marked *mp* and *mf*, and a Keyboard part. The bottom of the system shows a drum line with a pattern of eighth notes.

Christ - mas Day, Christ - mas Day. Al - le - lu - ia, al - le - lu - ia,

HB

Trpt.

KB

39 Tr.

40

41

42

Tmb.

S.D.

al - le - lu - ia, al - le - lu, al - le - lu - ia. Lis - ten to the sounds of

HB

Trpt.

KB

43 Tr.

44

45

46

Tmb.

S.D.