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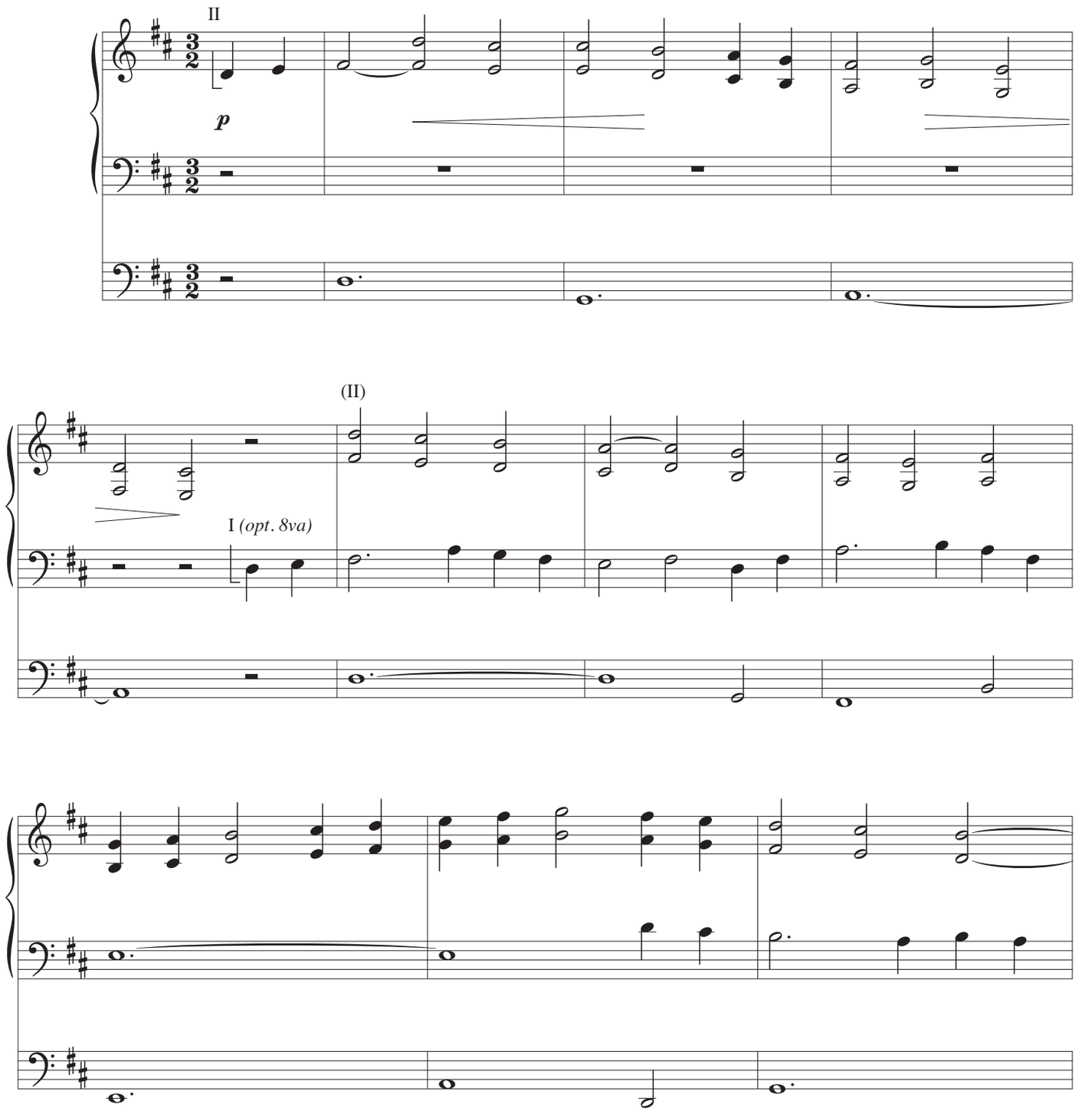
Austin

setting, David Sims

Introduction
I: Solo stop or combination
II: Flues or Strings 8'
Ped: Flutes 16', 8'



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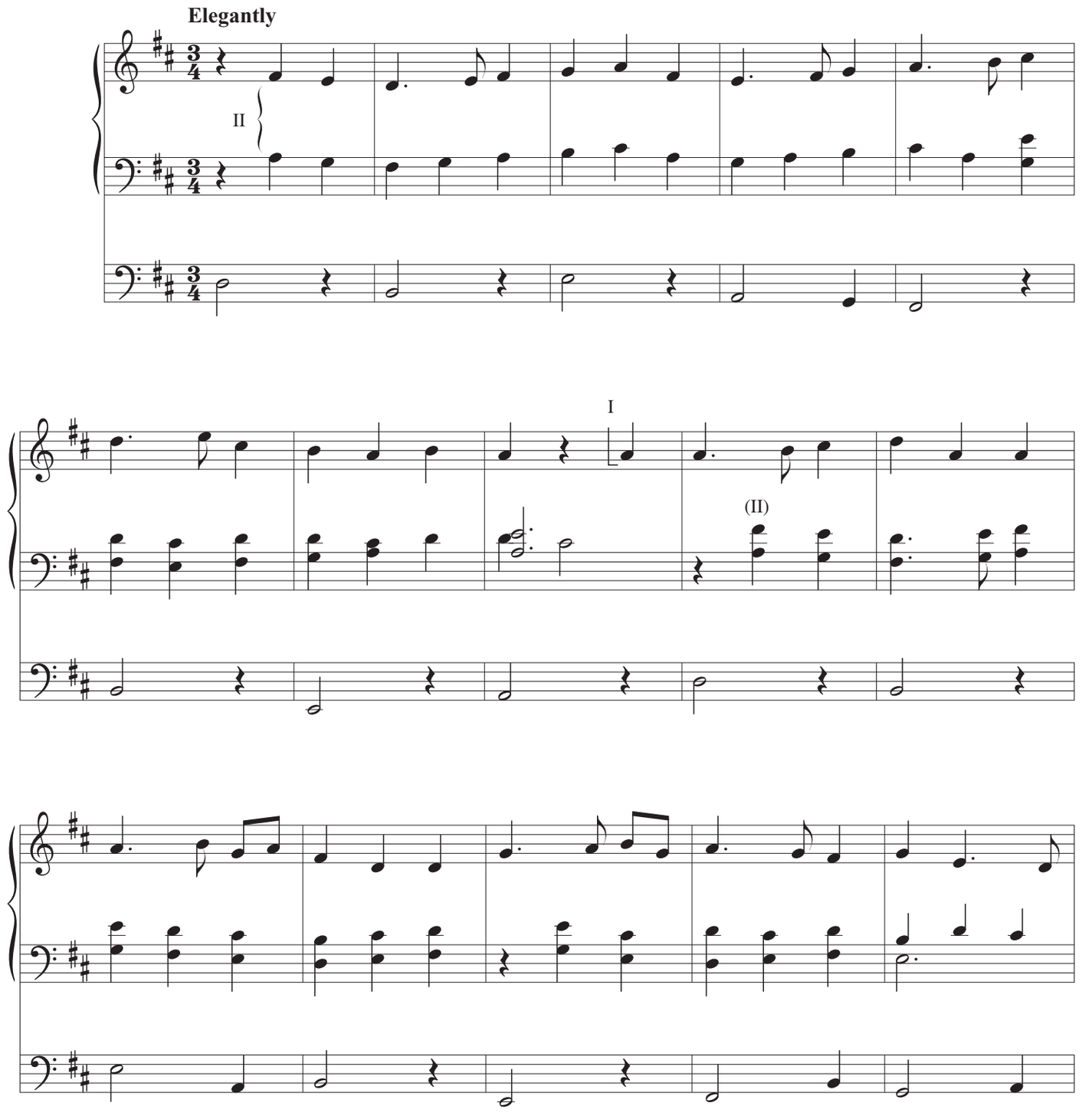
Kremser

setting, David Sims

Introduction
I: Flutes 8', 2-2/3', 1-3/5'
II: Flutes 8', 4'
Ped: 16'; II/Ped.



Tune: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626
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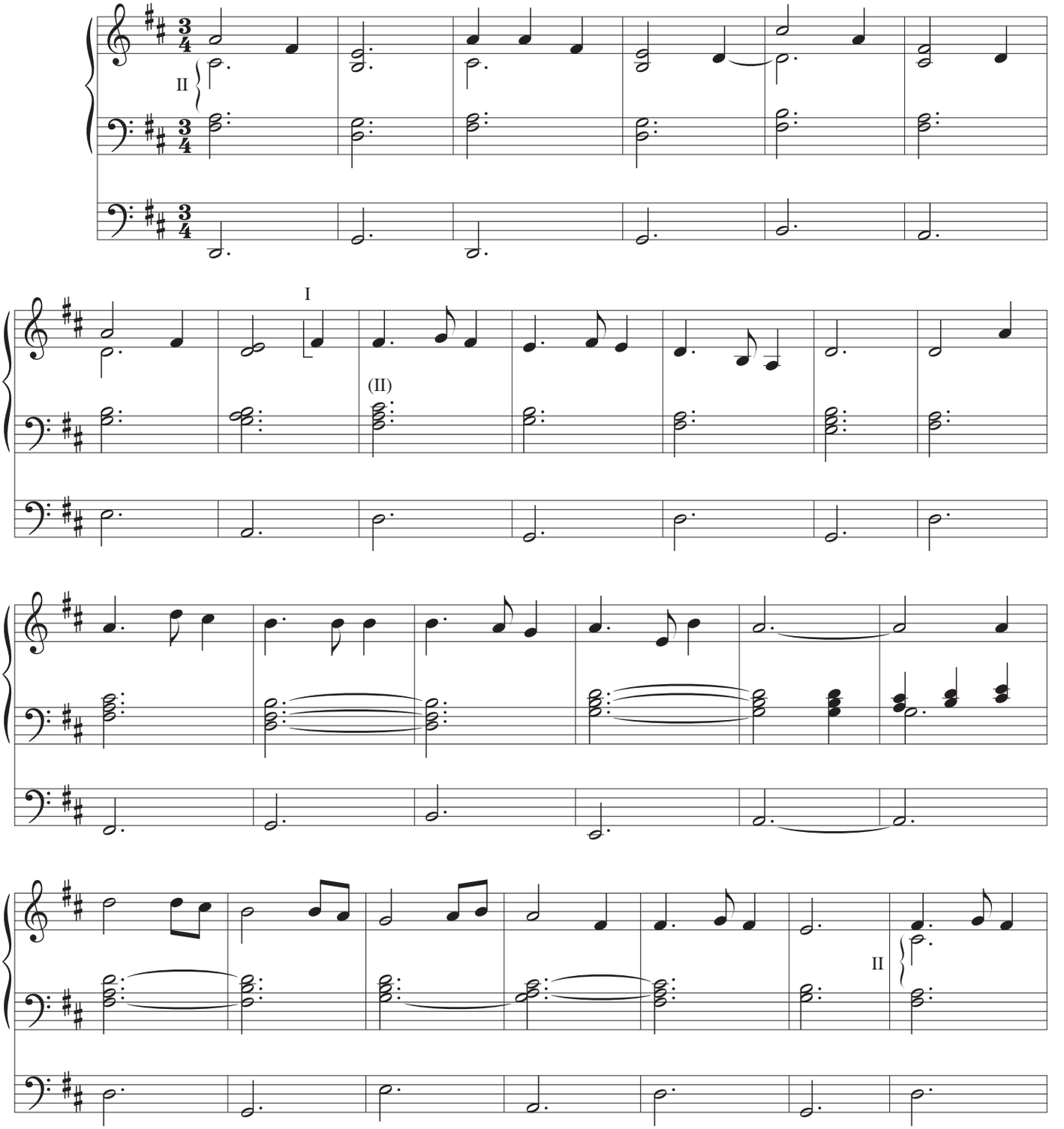
Les Petites Soeurs

Introduction

setting, David Sims

I: Principal 8'
II: Strings 8'
Ped:16'; II/Ped.



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Perichoresis

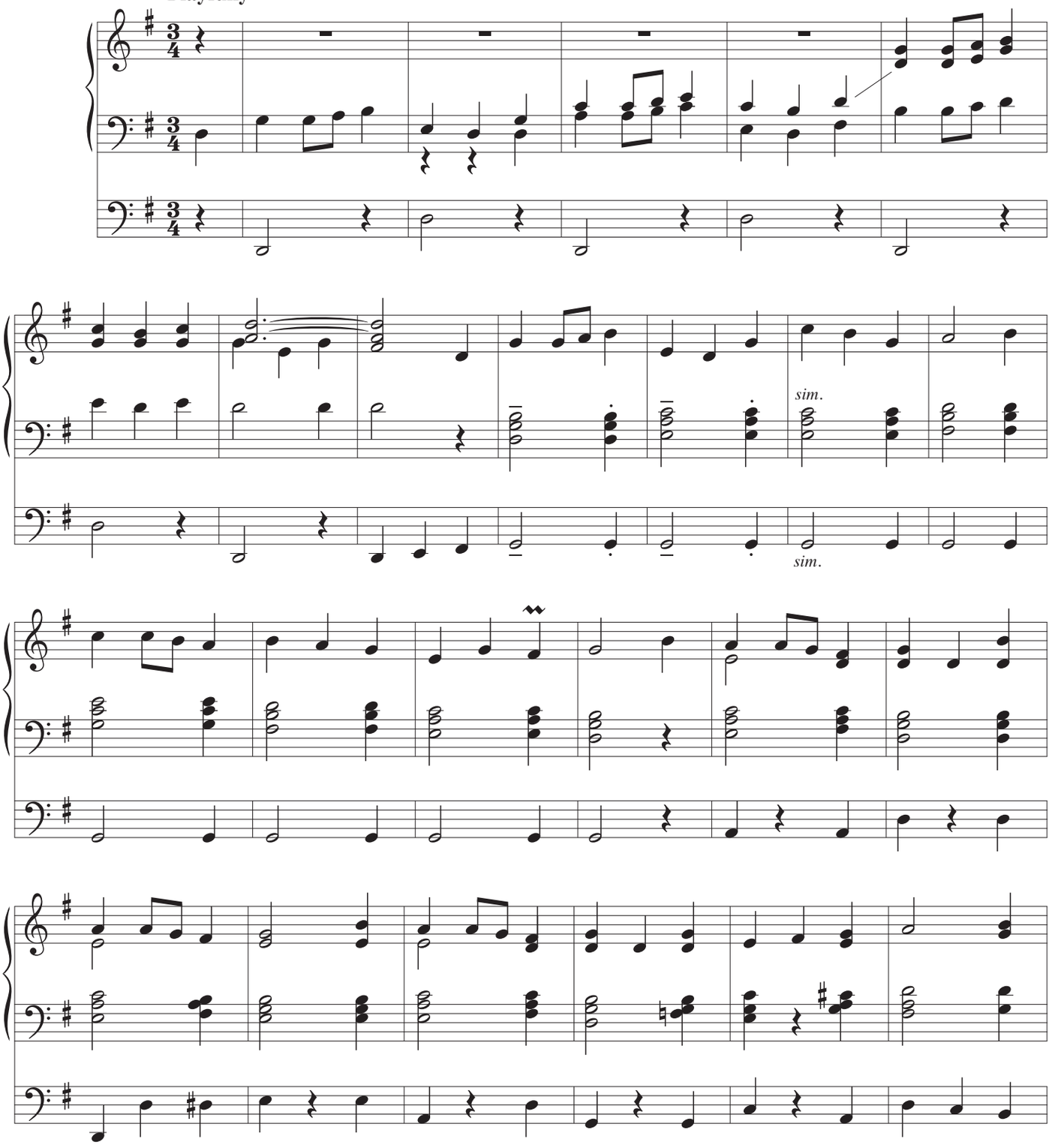
setting, David Sims

Introduction

Man: Flutes 8', 2'

Ped: Flutes 16', 8'

Playfully



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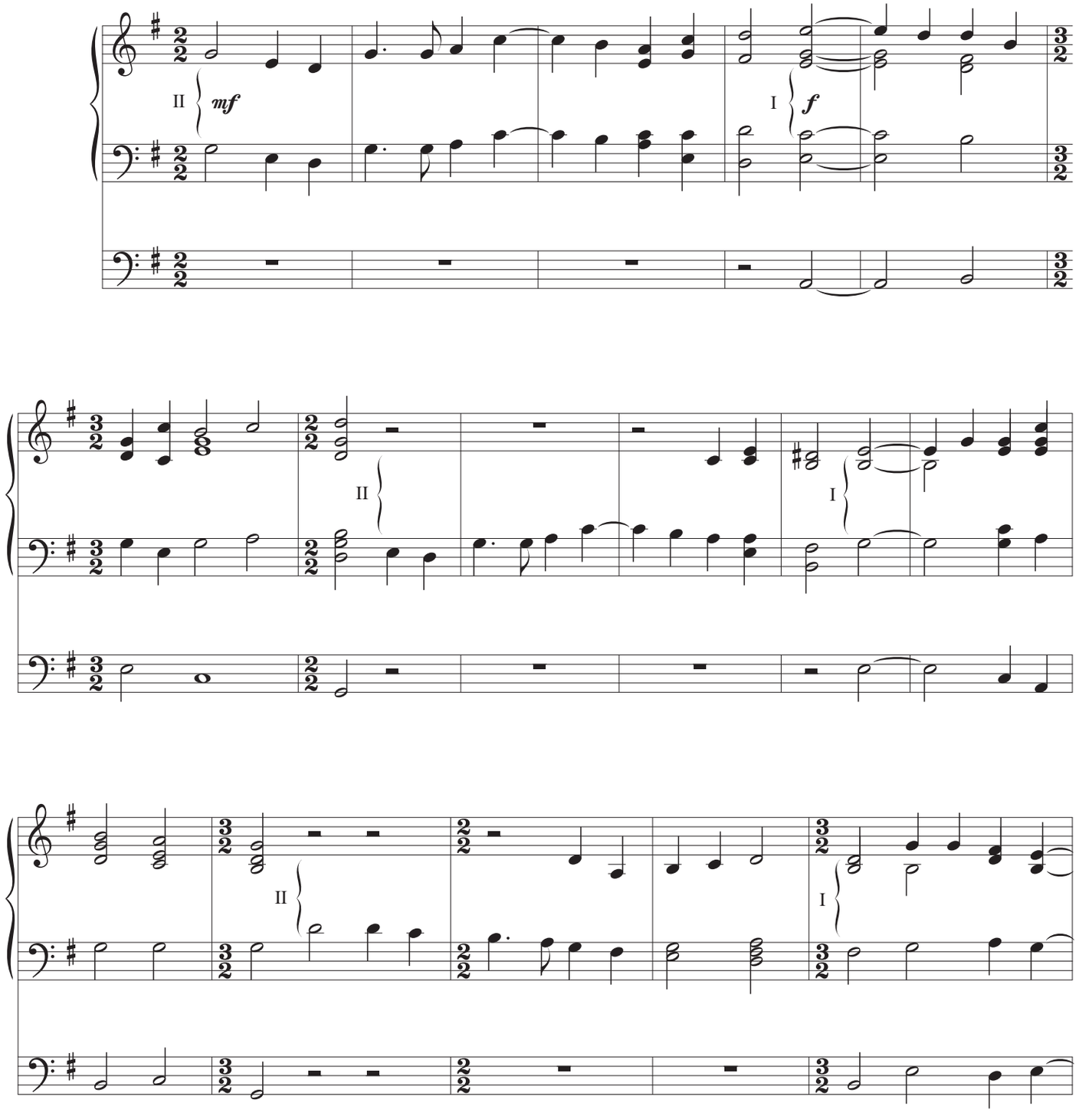
Rendez à Dieu

setting, David Sims

Introduction

I: Principals 8', 4', 2', Mixt.; II/I
II: Flues 8', 4', 2', Oboe 8'
Ped: 16', 8'; II/Ped.



Tune: attr. Louis Bourgeois, 1510–1561

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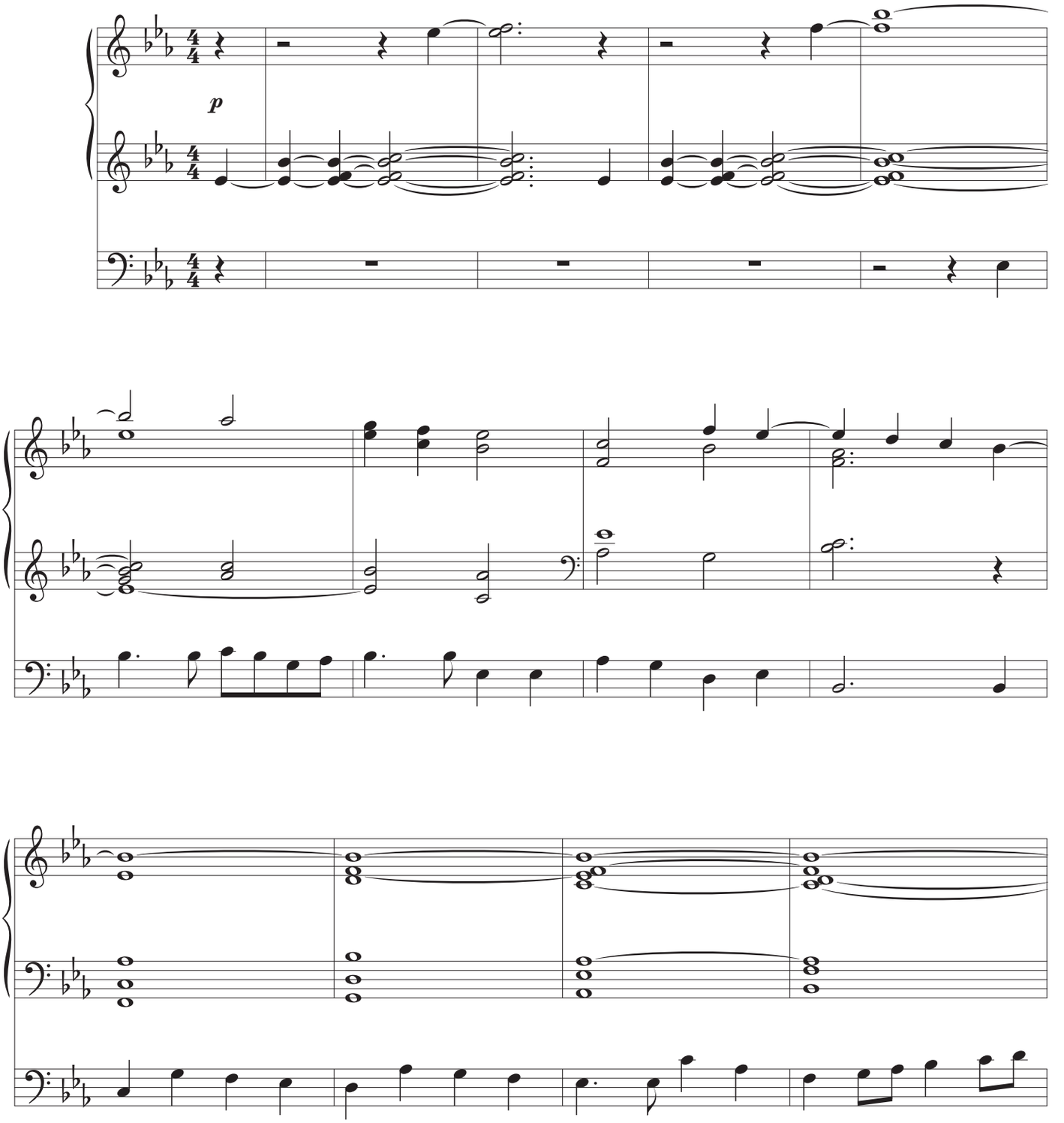
Repton

setting, David Sims

Introduction
Man: Strings 8'
Ped: Solo 4', (2')



Tune: C. Hubert H. Parry, 1848–1918
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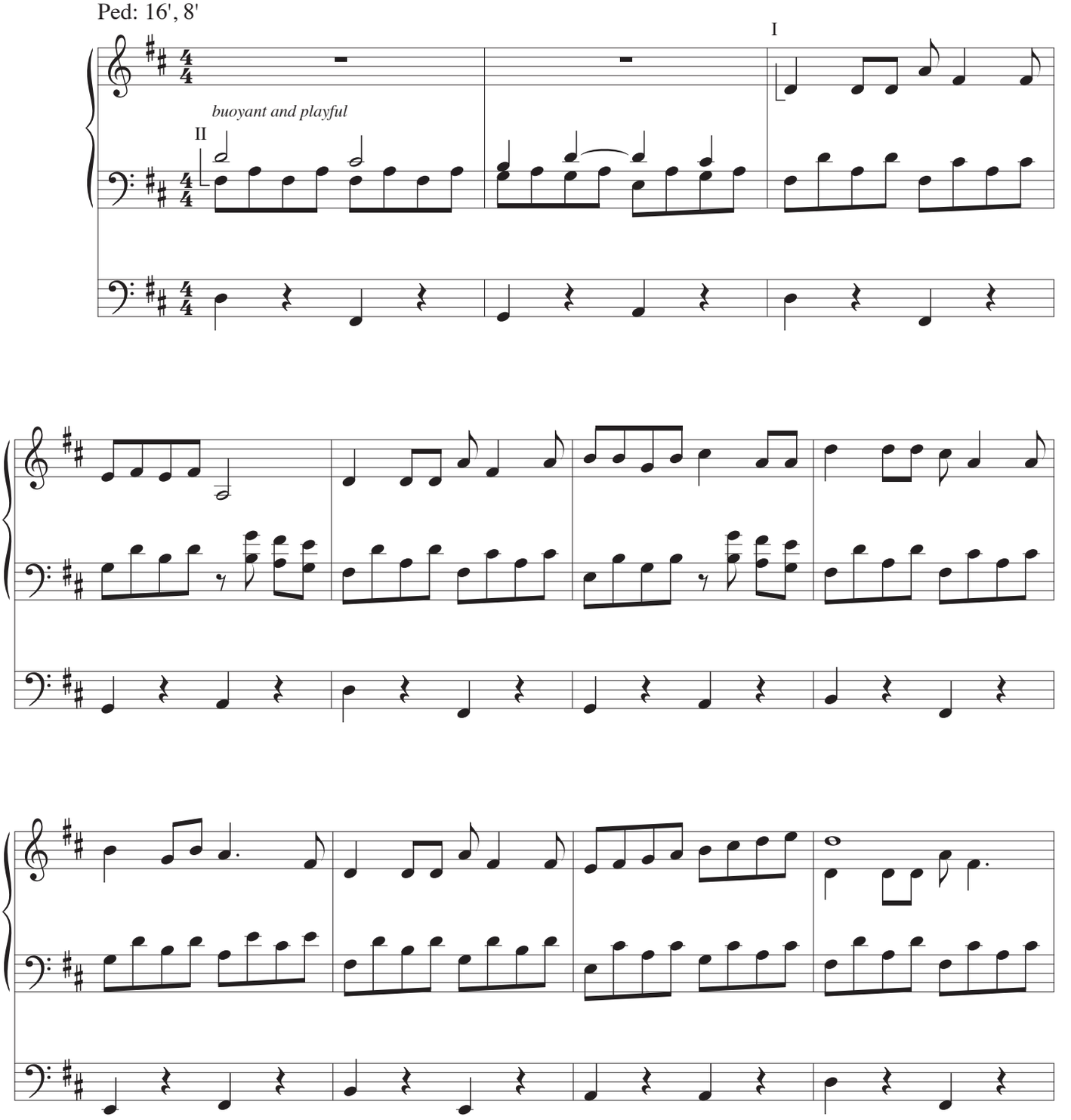
Toda la tierra

setting, David Sims

Introduction

I: Flutes 8', 2' or Flute 4'
II: Gedeckt 8'
Ped: 16', 8'



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