

Contents

- 5 Angels We Have Heard on High
- 10 Come, Thou Fount of Every Blessing
 Praise the One Who Breaks the Darkness
- 14 Earth and All Stars!
 Alleluia! Jesus Is Risen!
 God's Work, Our Hands
- 18 Jesus Loves Me!
- 22 Rise, O Church, like Christ Arisen
- 27 Spirit of God, Descend upon My Heart
- 30 Why Should I Feel Discouraged?
 His Eye Is on the Sparrow
- 36 Tune Index

Angels We Have Heard on High

GLORIA
setting, John Helgen

Lively! (♩ = c. 126)

The piano score for "Angels We Have Heard on High" is written for piano in 7/8 time, key of B-flat major. It consists of four systems of music. The first system is marked *mf* and the fourth system is marked *f* and *mf*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Tune: French carol

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Come, Thou Fount of Every Blessing

Praise the One Who Breaks the Darkness

NETTLETON
setting, John Helgen

Jauntily! (♩ = 104–108)

mf marcato

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Earth and All Stars!

*Alleluia! Jesus Is Risen!
God's Work, Our Hands*

EARTH AND ALL STARS
setting, John Helgen

With energy! (♩ = c. 160)

The piano score is written for a grand piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The subsequent systems continue this pattern, with the right hand introducing more complex rhythmic figures and the left hand maintaining its accompaniment. The score concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Tune: David N. Johnson, 1922–1987; copyright © 1968 Augsburg Publishing House, admin. Augsburg Fortress.

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Jesus Loves Me!

JESUS LOVES ME
setting, John Helgen

With devotion (♩. = c. 40)

The piano score is written for a grand piano in 6/8 time. It consists of four systems of music. The first system begins with the instruction *mp sempre legato*. The melody in the right hand is characterized by eighth-note patterns, often beamed in pairs. The left hand provides a steady accompaniment of eighth-note chords. The second system includes a dynamic change to *mf* and features a fermata over the final measure. The third and fourth systems continue the melodic and harmonic patterns established in the first system, with the melody spanning across the systems.

Tune: William B. Bradbury, 1816–1868

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Rise, O Church, like Christ Arisen

SURGE ECCLESIA
setting, John Helgen

Energetically (♩ = c. 120)

mf *poco marcato*

Tune: Timothy J. Strand, b. 1958; copyright © 1997 Augsburg Fortress. All rights reserved.

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Spirit of God, Descend upon My Heart

MORECAMBE
setting, John Helgen

Prayerfully (♩ = c. 100)

mp sempre legato

poco rit. *mf a tempo*

Tune: Frederick C. Atkinson, 1841–1897

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Why Should I Feel Discouraged?

His Eye Is on the Sparrow

SPARROW
setting, John Helgen

With quiet strength (♩ = c. 96)

mf

poco rit.

mp a tempo

poco rit.

Tune: Charles H. Gabriel, 1856–1932

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Tune Index

- 5 Gloria
- 14 Earth and All Stars
- 18 Jesus Loves Me
- 27 Morecambe
- 10 Nettleton
- 30 Sparrow
- 22 Surge ecclesia