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All Hail the Power of Jesus' Name!

Sw: Solo Trumpet 8'
 Gt: Principals 8', 4', Mixture
 Ped: 16', 8'; Gt/Ped.

CORONATION
 setting, Edwin T. Childs

Stately (♩ = 84)

The musical score is written for three parts: Solo Trumpet 8' (Gt.), Principals 8', 4', Mixture (Sw.), and Ped. 16', 8'; Gt/Ped. The tempo is marked 'Stately (♩ = 84)'. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system shows the Gt. part with a 7-measure rest followed by a melodic line, and the Sw. part with a steady eighth-note accompaniment. The second system continues the Gt. melody with a triplet in the third measure, while the Sw. part provides harmonic support. The third system concludes the piece with a final cadence in the Gt. part and sustained notes in the Sw. and Ped. parts.

Tune: Oliver Holden, 1765–1844

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All Who Hunger, Gather Gladly

*Earth Is Full of Wit and Wisdom
God, Who Stretched the Spangled Heavens*

Sw: Full to Mixture
Gt: Full to Reeds and Mixture; Sw/Gt.
Ped: 16', 8', 4'; Sw/Ped.

HOLY MANNA
setting, Edwin T. Childs

With spirit (♩ = c. 96)

The first system of the musical score is for the Swell (Sw.) and Pedal (Ped.) parts. The Swell part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Pedal part is written in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The system concludes with a double bar line.

The second system of the musical score is for the Guitar (Gt.) and Swell (Sw.) parts. The Guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Swell part is written in bass clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The system concludes with a double bar line.

The third system of the musical score is for the Swell (Sw.) and Pedal (Ped.) parts. The Swell part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Pedal part is written in bass clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The system concludes with a double bar line.

Tune: W. Moore, *Columbian Harmony*, 1825

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Awake, O Sleeper, Rise from Death

Oh, for a Thousand Tongues to Sing

Sw: State Trumpet 8'
 Gt: Foundations 8', 4', 2', Mixture
 Ped: 16', 8', 4', Mixture

AZMON
 setting, Edwin T. Childs

Allegro moderato (♩ = c. 48)

The musical score is written for organ and includes three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system also consists of a grand staff and a separate bass staff. The third system consists of a grand staff. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 48 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific parts are labeled 'Gt.' (Gt.) and 'Sw.' (Sw.).

Tune: Carl G. Gläser, 1784–1829

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Come, Thou Almighty King

God of the Fertile Fields
God, Whose Almighty Word

Sw: Full to Mixtures

Gt: Full to Reeds, Mixtures; Sw/Gt.

Ped: 16', 8'; Sw/Ped., Gt/Ped.

ITALIAN HYMN
 setting, Edwin T. Childs

With energy (♩ = 84)

Tune: Felice de Giardini, 1716–1796

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Crown Him with Many Crowns

Sw: Principals 8', 4', Trumpet 8', Mixture

Gt: Principals 8', 4', Mixture; Sw/Gt.

Ped: 16', 8'; Sw/Ped.

DIADEMATA
setting, Edwin T. Childs

Maestoso e marcato (♩ = 84)

The musical score is written for organ and guitar. It begins with the tempo marking 'Maestoso e marcato' and a quarter note equal to 84 beats per minute. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems. The first system includes a guitar part (Gt.) and a piano accompaniment. The second system includes a piano accompaniment with a 'rall.' (rallentando) marking and an 'a tempo' marking. The third system includes a piano accompaniment. The score is written for organ, with specific registrations provided for Swell, Great, and Pedal.

Tune: George J. Elvey, 1816–1893

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In Christ There Is No East or West

Sw: Geigen Principals 8', 4', Flute 8'

Gt: Principals 8', 4', Sw/Gt.

Ped: Bourdon 16', Octave 8'; Sw/Ped.

McKEE

setting, Edwin T. Childs

Allegro moderato (♩ = 84)

The musical score is written for three staves. The top staff is for Gt. (Guitar) and the bottom two staves are for Sw. (Swamp) and Ped. (Pedal). The time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score consists of three systems. The first system shows the Gt. and Sw. parts. The second system shows the Gt. and Sw. parts. The third system shows the Gt. and Sw. parts, with a 'rall.' (rallentando) marking and a 'Gt.' marking. The score ends with a double bar line.

Tune: African American spiritual; adapt. Harry T. Burleigh, 1866–1949

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Jesus, the Light of the World

Sw: Full with Mixture, light Chorus Reed 8'

Gt: Full to Mixture; Sw/Gt.

Ped: Foundations 16', 8'; Sw/Ped., Gt/Ped.

WE'LL WALK IN THE LIGHT
setting, Edwin T. Childs

With a Gospel feel (♩. = 84)

The musical score is written for three staves: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 9/8. The tempo/mood is 'With a Gospel feel (♩. = 84)'. The score is divided into three systems. The first system features a Swell part with a melodic line in the right hand and a bass line in the left hand, and a Pedal part with a bass line. The second system continues the Swell and Pedal parts. The third system introduces the Guitar part, which plays a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning. The Swell part continues in the background.

Tune: Traditional, adapt. George D. Elderkin, 1845–1928

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Lord, Enthroned in Heavenly Splendor

Sw: Full to Mixture

Gt: Solo Trumpet 8', Foundations 8', 4', 2', Mixture

Ped: 16', 8', 4' to balance; Sw/Ped.

BRYN CALFARIA
setting, Edwin T. Childs

With energy (♩ = c. 76)

The musical score is written for organ and guitar. It consists of three systems of staves. The first system includes a treble and bass staff for the organ, with a 'Sw.' (Swell) bracket indicating a crescendo. The second system continues the organ part. The third system introduces a guitar part (Gt.) in the treble staff and a swelled organ part (Sw.) in the bass staff. The key signature is B-flat major (two flats), and the time signature is 6/4. The tempo is marked 'With energy' with a quarter note equal to approximately 76 beats per minute.

Tune: William Owen, 1814–1893

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Oh, Love, How Deep

Oh, Wondrous Image, Vision Fair

Sw: Principals 8', 4', Trompette 8', Mixture
 Gt: Principals 8', 4', Trompette 8', Mixture; Sw/Gt.
 Ped: 16', 8', Reed 16'; Sw/Ped.

DEO GRACIAS
 setting, Edwin T. Childs

Sturdily (♩ = c. 66)

The musical score is written for two organ parts: Swell (Sw.) and Great (Gt.). The key signature is G major (one sharp). The tempo is marked 'Sturdily' with a quarter note equal to approximately 66 beats per minute. The score is divided into four systems. The first system is in 4/4 time, the second and third are in 6/4, and the fourth returns to 4/4. The Swell part is in the upper staves, and the Great part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: English ballad, 15th cent.

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The Church's One Foundation

O Living Bread from Heaven

Sw: Flutes 8', 4', String 8'
 Gt: Warm Principal 8', Flute 4'; Sw/Gt.
 Ped: Subbass 16'; Sw/Gt.

AURELIA
 setting, Edwin T. Childs

Moderato (♩ = 88)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a 'Sw.' (Swamp) marking. The second system includes a 'Gt.' (Guitar) marking and a 'rall.' (rallentando) marking. The third system is marked 'a tempo' and includes a '(Sw.)' marking. The score concludes with a double bar line and repeat signs.

Tune: Samuel S. Wesley, 1810–1876

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What Wondrous Love Is This

Sw: Full to Mixtures

Gt: Full to Mixtures; Sw/Gt.

Ped: Full to Mixtures, Reed 16'; Sw/Ped., Gt/Ped.

WONDROUS LOVE
setting, Edwin T. Childs

Boldly (♩ = c. 60)

The musical score is written for organ and consists of four systems. The first system is in 4/2 time and begins with a 'Sw.' (Swell) marking. The second system continues the melody and accompaniment. The third system introduces a 'Gt.' (Great) marking and includes a '(Sw.)' (Swell) marking. The fourth system concludes the piece with a final cadence. The score features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings.

Tune: W. Walker, *Southern Harmony*, 1835

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