

Contents

- 4 Death Be Never Last
 with *Simple Gifts*
- 8 God, Be the Love to Search and Keep Me
 O Christ, Surround Me
- 14 God, Bless the Hands
 My Hope Is Built on Nothing Less
 Eternal Father, Strong to Save
- 20 God, We Gather as Your People
 For All the Children
- 25 Let Us Enter In
- 28 Night Long-Awaited
- 33 O God, You Search Me
- 38 You, Lord, Are Both Lamb and Shepherd
 Let All Mortal Flesh Keep Silence
- 44 Tune Index

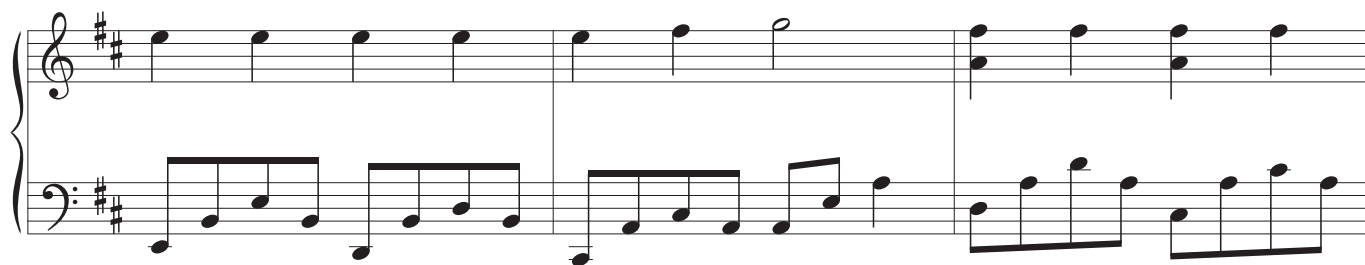
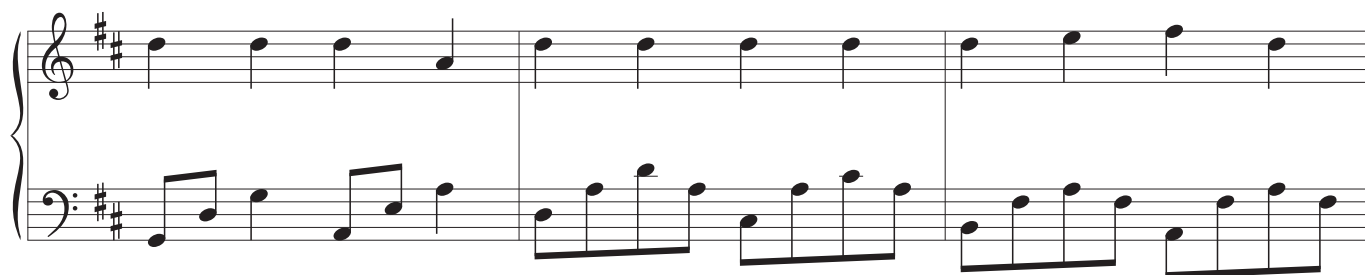
in loving memory of Scott M. Shimanski

Death Be Never Last

with "Simple Gifts"

DEATH BE NEVER LAST
SIMPLE GIFTS
setting, Sherri Hansen

$\text{♩} = 80$



Tunes: DEATH BE NEVER LAST: Ray Makeever, b. 1943; copyright © 1993 Ray Makeever, admin. Augsburg Fortress.
All rights reserved.

SIMPLE GIFTS: Shaker tune

Setting © 2025 Augsburg Fortress. All rights reserved.

Piano Weavings, Volume Four, by Sherri Hansen, ISBN 979-8-8898-3794-7

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

God, Be the Love to Search and Keep Me

O Christ, Surround Me

GREEN TYLER
setting, Sherri Hansen

Lilting and dance-like (♩ = 120)

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Lilting and dance-like (♩ = 120)'. The first system begins with a piano (p) dynamic. The melody is primarily in the right hand, while the left hand provides a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a more complex bass line with eighth notes. The fourth system concludes the piece with a final chord in the right hand and a melodic line in the left hand.

Tune: Richard Bruxvoort Colligan, b. 1967; copyright © 2004 This Here Music, admin. Augsburg Fortress. All rights reserved.
Setting © 2025 Augsburg Fortress. All rights reserved.

in loving memory of Altan Hansen

God, Bless the Hands

My Hope Is Built on Nothing Less
Eternal Father, Strong to Save

MELITA
setting, Sherri Hansen

Tenderly (♩ = 80)

The piano score is written in 4/4 time with a tempo marking of 'Tenderly (♩ = 80)'. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system begins with a pianissimo (*pp*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system continues the piano accompaniment. The score is written for piano with a grand staff (treble and bass clefs). The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final cadence in the fourth system.

Tune: John B. Dykes, 1823–1876

Setting © 2025 Augsburg Fortress. All rights reserved.

Piano Weavings, Volume Four, by Sherri Hansen, ISBN 979-8-8898-3794-7

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

God, We Gather as Your People

For All the Children

WELCOME BE OUR SONG
setting, Sherri Hansen

Very freely, with rubato (♩ = 63)

The piano score is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Very freely, with rubato (♩ = 63)'. The score consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes a 'poco rit.' (poco ritardando) marking followed by a 'p' dynamic, and then an 'a tempo' marking. The fourth system concludes the piece with a final cadence. The right hand features a mix of eighth and sixteenth notes, often beamed together, while the left hand provides a steady accompaniment of eighth notes.

Tune: David Lohman, b. 1961; copyright © 2007 Welcome Song Music, admin. Augsburg Fortress. All rights reserved.
Setting © 2025 Augsburg Fortress. All rights reserved.

Let Us Enter In

LET US ENTER IN
setting, Sherri Hansen

Spirito (♩ = 126)

The piano score for "Let Us Enter In" is written for piano and is in D major (two sharps). It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and a 6/8 time signature. The second system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo and a forte (*f*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: Ray Makeever, b. 1943; copyright © 1983 Ray Makeever, admin. Augsburg Fortress. All rights reserved.
Setting © 2025 Augsburg Fortress. All rights reserved.

Piano Weavings, Volume Four, by Sherri Hansen, ISBN 979-8-8898-3794-7
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

O God, You Search Me

O GOD, YOU SEARCH ME
setting, Sherri Hansen

♩ = 100

8^{va}

pp dolce

1 (8^{va})

2 8^{va}

p (mel.)

(8^{va})

(8^{va})

Tune: Bernadette Farrell, b. 1957; copyright © 1992 and this setting © 2025 Bernadette Farrell, admin. OCP Publications.
All rights reserved. Used by permission.

You, Lord, Are Both Lamb and Shepherd

Let All Mortal Flesh Keep Silence

PICARDY
setting, Sherri Hansen

$\text{♩} = 80$

pp

p

Tune: French folk tune, 17th cent.

Setting © 2025 Augsburg Fortress. All rights reserved.

Piano Weavings, Volume Four, by Sherri Hansen, ISBN 979-8-8898-3794-7

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Tune Index

- 4 Death Be Never Last
- 8 Green Tyler
- 25 Let Us Enter In
- 14 Melita
- 28 Noche anunciada
- 33 O God, You Search Me
- 38 Picardy
- 4 Simple Gifts
- 20 Welcome Be Our Song