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Children of the Heavenly Father

TRYGGARE KAN INGEN VARA
setting, Nancy M. Raabe

$\text{♩} = 56$

mp/mf

1

2
(♩ = ♩)

moving forward

f

Tune: Swedish folk tune

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Grace and Peace, Vol. 9: Songs of Resistance and Hope, by Nancy M. Raabe, ISBN 979-8-8898-3793-0

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Come, Holy Ghost, God and Lord

KOMM, HEILIGER GEIST, HERRE GOTT
setting, Nancy M. Raabe

The musical score is written for piano and includes four systems of music. The first system is in 6/4 time and features a mezzo-piano (mp) dynamic. The second system is in 4/4 time and features a mezzo-piano (mp) dynamic. The third system is in 6/4 time and features a piano (p) dynamic. The fourth system is in 4/4 time and features a fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *Enchiridion*, Erfurt, 1524

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O Day of Peace

JERUSALEM
setting, Nancy M. Raabe

The musical score is for a piano accompaniment of the hymn 'O Day of Peace'. It is written in 3/4 time and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third system continues the accompaniment. The fourth system includes a piano (*p*) dynamic and a repeat sign. The score is written for piano with treble and bass staves.

Tune: C. Hubert H. Parry, 1848–1918

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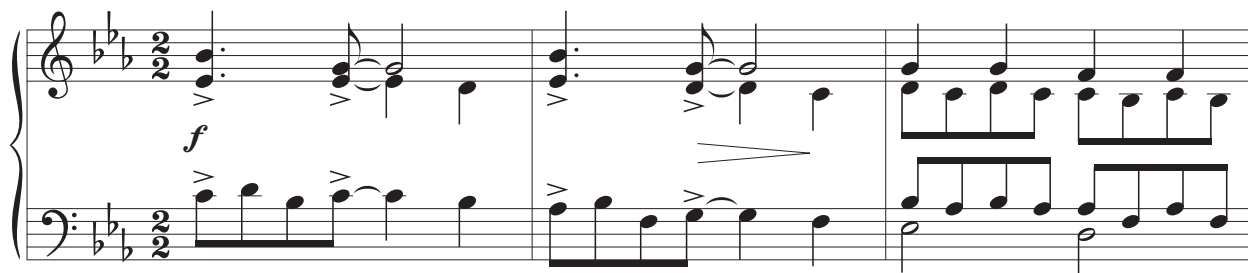
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O Morning Star, How Fair and Bright!

O Holy Spirit, Enter In

WIE SCHÖN LEUCHTET
setting, Nancy M. Raabe

♩ = 116



Tune: Philipp Nicolai, 1556–1608

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Waterlife

SPRIT LIFE
setting, Nancy M. Raabe

♩ = 116

The musical score for "Waterlife" is written for piano in 2/4 time, with a tempo of 116 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five systems, each with a treble and bass staff. The first system includes a repeat sign and a dynamic marking of *mp*. The second system includes a crescendo marking. The third system includes a crescendo marking. The fourth system includes a crescendo marking. The fifth system includes a crescendo marking. The score is written in a modern, clean style with clear notation and a professional layout.

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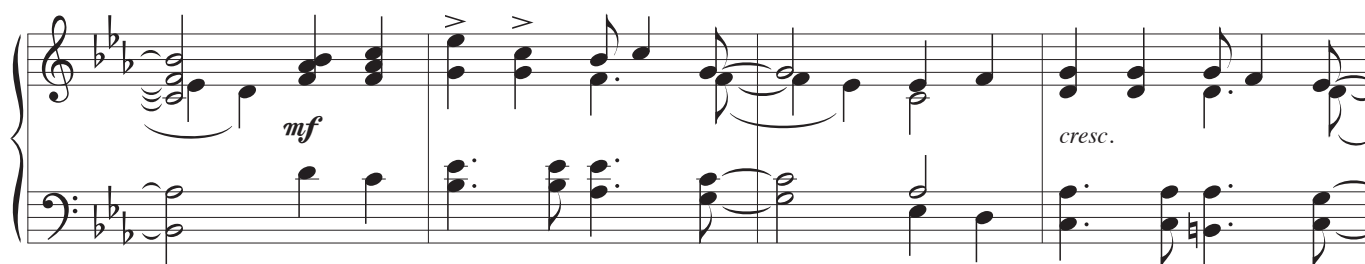
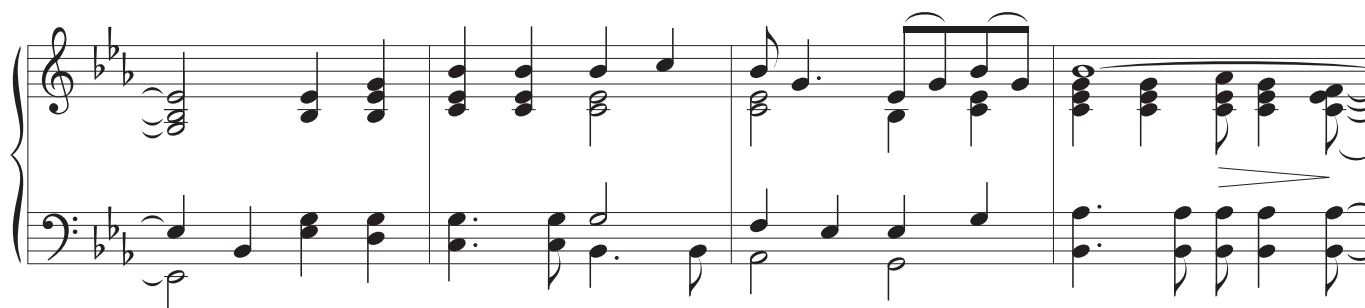
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When the Storms of Life Are Raging

STAND BY ME
setting, Nancy M. Raabe



Tune: Charles Albert Tindley, 1851–1933

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When Twilight Comes

DAPIT HAPON
setting, Nancy M. Raabe

Sustained

p

mp

cresc.

mf

And. harmonically throughout

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You Satisfy the Hungry Heart

Gift of Finest Wheat

BICENTENNIAL
setting, Nancy M. Raabe

Freely (♩ = 88)

The first system of musical notation is for a piano accompaniment in G major (two sharps) and 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The tempo is marked 'Freely (♩ = 88)'. The music features a series of chords and moving lines in both hands. A 'poco rit.' marking is placed above the right staff towards the end of the system.

The second system of musical notation continues the piano accompaniment. It features a change in time signature to 3/4. The tempo is marked 'a tempo'. The music continues with chords and moving lines in both hands.

The third system of musical notation continues the piano accompaniment. It features a change in time signature to 4/4. The music continues with chords and moving lines in both hands.

The fourth system of musical notation continues the piano accompaniment. It features a change in time signature to 2/4, then 3/4, then 4/4, and finally 3/4. The tempo is marked 'rit.' and 'a tempo'. The music continues with chords and moving lines in both hands.

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You Servants of God

LYONS
setting, Nancy M. Raabe

$\text{♩} = 120$

mf

cresc.

f

Tune: attr. Johann Michael Haydn, 1737–1806

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