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Come, Thou Almighty King

God of the Fertile Fields
God, Whose Almighty Word

Sw: Soft Solo 8' or combination
 Gt: Flutes 8', 4'
 Ped: Soft 16', 8; Gt/Ped.

ITALIAN HYMN
 setting, Chris Kovarik

Lightly, with bounce (♩ = 84)

The musical score is written for three staves: Treble, Grand (Gt.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Lightly, with bounce (♩ = 84)'. The score consists of three systems of music. The first system shows the beginning of the piece with a treble staff, a grand staff (labeled 'Gt.'), and a bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a lively and bouncy character.

Tune: Felice de Giardini, 1716–1796

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GREEN TYLER
setting, Chris Kovarik

This musical score is for the song "The Wind" by Gustav Mahler, from his song cycle "Des Knaben Wunderhorn". The score is written for piano (piano) and guitar (Gt.). The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (moderately fast). The score is divided into four systems, each containing three staves: a grand staff (treble and bass clef) for the piano and a single staff for the guitar. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part provides harmonic support with chords and single notes. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "acc." (accents). The piece concludes with a final chord in the piano and a sustained note in the guitar.

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Hallelujah! We Sing Your Praises

Sw: Full 8' to 2', no Reeds, box closed

Gt: Flutes 8', 4'; Sw/Gt.

Ped: Soft 4' only

HALELUYA! PELO TSA RONA
setting, Chris Kovarik

Quickly and brightly (♩ = 126)

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble, Bass, and a third Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The Treble part starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody with a repeat sign. The Bass part starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody with a repeat sign. The third Bass part starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody with a repeat sign. The lyrics "The Rose Tree" are written below the Treble part. The lyrics "The Rose Tree" are written below the Bass part. The lyrics "The Rose Tree" are written below the third Bass part.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The second staff is a bass clef with a key signature of one sharp (F#). The bass line starts with a quarter note G2, followed by a quarter note F2, a half note E2, and a dotted half note D2. The third staff is a bass clef with a key signature of one sharp (F#) and contains five measures of whole rests.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass staff below it. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The melody is in G major (one sharp) and 4/4 time. The bass line provides a simple accompaniment. The second system shows the continuation of the melody and bass line. The melody ends with a final cadence. The bass line also ends with a final cadence. The score is written in a clear, legible font.

Tune: South African

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Introduction, Variations, and Finale on “The Friendly Beasts”

Jesus Our Brother, Kind and Good

Sw: Full 16' to Mixt., Reeds
Gt: Full to Mixt., Sw/Gt.
Ped: Full to Mixt., Reed 16'; Sw/Ped.

ORIENTIS PARTIBUS
setting, Chris Kovarik

Introduction

Brightly and cheerfully (♩. = 50)

The musical score for the Introduction is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is 'Brightly and cheerfully' with a quarter note equal to 50 beats per minute. The score begins with a grand staff (Treble and Bass) and a Pedal staff. The Treble staff has a 'Gt.' (Great) registration mark and a 'ff' (fortissimo) dynamic marking. The music features a series of chords and single notes, with a 'short' marking above a measure in the second system. The score is divided into three systems, each with a repeat sign at the end of the first two systems. The final system concludes with a long, sweeping line across the bottom of the page.

Tune: Pierre de Corbeil, d. 1222

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Let All Things Now Living

Sent Forth by God's Blessing

Sw: Flutes 8', 4', Trem., box closed
 Gt: Flute 8' (barely louder than the Swell); Sw/Gt.
 Ped: Soft 8' (Gt/Ped. if necessary)

THE ASH GROVE
 setting, Chris Kovarik

Quietly and contemplatively, but not dragging (♩ = 72)

The musical score is written for three staves: Gt. (Flute 8'), Sw. (Flutes 8', 4', Trem., box closed), and Ped. (Soft 8'). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Quietly and contemplatively, but not dragging (♩ = 72)'. The score consists of three systems of music. The Gt. part features a melodic line with a tremolo effect, marked with a '*' symbol. The Sw. part provides a harmonic accompaniment with sustained chords. The Ped. part features a bass line with sustained notes and some movement. The score is written in a standard musical notation style with treble and bass clefs.

*This figure is not necessarily meant to be played precisely in rhythm.

Tune: Welsh folk tune

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Look Who Gathers at Christ's Table

Sw: Principal 8', Flutes 8', 4'
 Gt: Principal 8', Flutes 8', 4'; Sw/Gt.
 Ped: Flutes 16', 8'; Sw/Ped.

COPELAND
 setting, Chris Kovarik

With joy and serenity (♩ = 69–72)

The musical score is presented in three systems, each with three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The tempo is marked 'With joy and serenity (♩ = 69–72)'. The first system is in 4/4 time. The second system is in 4/4 time. The third system is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: Michael Corzine, b. 1947; copyright © 2000 Michael Corzine, admin. Augsburg Fortress. All rights reserved.
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Lord Christ, When First You Came to Earth

Sing Praise to God Who Reigns Above

With High Delight Let Us Unite

Sw: Soft Reed 8' (+ Flute 8'), Tremulant

Gt: Flute 8'

Ped: Soft Flutes 16', 8'

MIT FREUDEN ZART
setting, Chris Kovarik

Gently, serenely (♩ = 50–54)

The musical score is written for organ and consists of four systems of staves. The first system features a treble and bass staff with a grand staff bracket. The second system includes a treble and bass staff with a grand staff bracket and a separate bass staff. The third system includes a treble and bass staff with a grand staff bracket and a separate bass staff. The fourth system includes a treble and bass staff with a grand staff bracket and a separate bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Gently, serenely (♩ = 50–54)'. The key signature is one flat (B-flat). The time signature is 3/2. The score includes a variety of musical symbols and notation, including notes, rests, and dynamic markings. The score is written in a clear and legible style, with a focus on the melodic and harmonic lines of the organ.

Tune: Medieval European tune

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O Word of God Incarnate

O Jesus, I Have Promised

Sw: Full 16' to Mixt., with Reeds

Gt: Principals 8' to Mixt.; Sw/Gt.

Ped: Principals 16', 8', 4'; Sw/Ped, (Gt/Ped.)

MUNICH
setting, Chris Kovarik

Very fast (♩ = 66)

The musical score is written for organ and consists of three systems of three staves each. The key signature is D major (two sharps). The tempo is 'Very fast' with a quarter note equal to 66 beats per minute. The first system features a rapid, flowing melody in the upper voice of the first staff, marked 'ff' (fortissimo). The second system continues the melody with a long, sustained note in the lower voice. The third system features a more complex, rhythmic melody in the upper voice. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *Neuvermehrtes Gesangbuch*, Meiningen, 1693

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Sometimes a Light Surprises

Sw: Flutes 8', 2'
 Gt: Flutes 8', 4'
 Ped: Flutes 16', 8'
 All manuals uncoupled

SALLEY GARDENS
 setting, Chris Kovarik

Gently and reflectively (♩ = 66)

The musical score is written for organ and is divided into three systems. Each system consists of three staves: a treble staff for the Swell (Sw.), a treble staff for the Great (Gt.), and a bass staff for the Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Gently and reflectively' with a quarter note equal to 66 beats per minute. The first system includes the instruction 'bring out r.h. phrasing' and labels 'Sw.' and 'Gt.' above the respective staves. The second system is labeled '(Sw.)' above the first staff. The third system continues the melodic and harmonic development. The score features various musical notations including eighth and sixteenth notes, rests, and phrasing slurs.

Tune: Irish folk melody

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Take My Life

Sw: Principals and Flutes 8', 4', 2', Mixture, Oboe 8'

Gt: Principals 8', 4', 2'; Sw/Gt.

Ped: Soft 16', Principal 8'; Sw/Ped.

HENDON
setting, Chris Kovarik

Lightly, with bounce, but not too fast (♩ = 72)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is indicated as 'Lightly, with bounce, but not too fast (♩ = 72)'. The score is divided into three systems. The first system shows the beginning of the piece with a forte (f) dynamic for the Guitar. The second system includes a 'Gt: reduce' instruction and a 'Sw. poco staccato' instruction. The third system continues the piece with various melodic and harmonic lines for the different parts.

Tune: H. A. César Malan, 1787–1864

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