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Angels We Have Heard on High

Sw: Flutes 8', 2'
 Gt: Principal 8'
 Ped: Soft 16', 8'

GLORIA
 setting, Kristina Rizzotto

Grazioso

Sw.

The musical score is written for three staves. The top staff is for the Swell (Sw.) and the bottom two staves are for the Guitar (Gt.). The key signature is one flat (B-flat) and the time signature is 2/2. The score is divided into measures by vertical bar lines. The Swell part consists of a series of eighth and sixteenth notes, while the Guitar part consists of a series of quarter and eighth notes. The score is marked with a '5' at the beginning of the second system and a '9' at the beginning of the third system. A box containing the number '11' is placed above the third system. The Swell part is marked with '(Sw.)' and the Guitar part is marked with 'Gt. (Inst.)'.

Note: Parts for C instrument doubling the solo are found on pages 48–49.

Tune: French carol

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dedicated to Theodore James Stadem-Ward on the week of his birth, June 4, 2024

Baptized in Water

Morning Has Broken
This Is a Day, Lord, Gladly Awaited
Praise and Thanksgiving

Sw: Flutes 8', 4' or Flutes 8', 2'
 Gt: Principal 8' or Flutes 8', 4', 2-2/3'
 Ped: 16', 8'

BUNESSAN
 setting, Kristina Rizzotto

Allegretto

Sw. *non legato*

The musical score is written for organ and consists of four systems. Each system has three staves: a grand staff (treble and bass clef) for the Swell and Great registers, and a single bass staff for the Pedal register. The time signature is 9/4. The first system is marked 'Allegretto' and 'Sw. non legato'. The second system has a '(Sw.)' marking above the treble staff and 'Gt. legato' below the bass staff. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence in the bass register, featuring a sharp sign on the second staff.

Tune: Gaelic tune

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Christ Is the King!

Full Organ + Reeds

BEVERLY
setting, Kristina Rizzotto

Regale

Regale

ff

rit.

4/4 3/4 4/4 3/4

Maestoso

Maestoso

3/4 4/4 6/4

6/4 4/4

3 3

4/4

(.)

Tune: Charles R. Anders, 1929–2020; copyright © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. All rights reserved.
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Come, Thou Long-Expected Jesus

Man: Full Organ
 Ped: Full Organ, Posaune 16'

JEFFERSON, quoting other tunes
 setting, Kristina Rizzotto

Allegro

The musical score is written for a full organ, specifically for the manual (Man) and pedal (Ped) parts. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of four systems of music. Each system has three staves: a treble staff for the manual, a bass staff for the manual, and a separate bass staff for the pedal. The manual parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The pedal part is a continuous line of eighth notes, providing a steady accompaniment. The score ends with a final cadence in the manual parts and a sustained note in the pedal.

Tunes: JEFFERSON: W. Walker, *Southern Harmony*, 1835

IRBY: Henry J. Gauntlett, 1805–1876

GLORIA: French carol

NUN KOMM, DER HEIDEN HEILAND: J. Walter, *Geistliche Gesangbüchlein*, 1524

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Give Thanks for Saints

*He Comes to Us as One Unknown
How Clear Is Our Vocation, Lord*

Full Organ + Reeds

REPTON
setting, Kristina Rizzotto

Maestoso

The musical score is written for Full Organ + Reeds and is marked **Maestoso**. It consists of four systems of music. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The music is in 2/2 time and features various musical notations including notes, rests, and triplets.

Tune: C. Hubert H. Parry, 1848–1918

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Here I Am, Lord

Sw: Flutes 8', 2'

Gt: Principal 8'

Ped: Soft 16', 8'

HERE I AM, LORD
setting, Kristina Rizzotto

Grazioso

Sw. *non legato*

5 7 (Sw.) Gt. (Inst.)

10 1

Note: Parts for C instrument doubling the solo are found on pages 50–51.

Tune: Daniel L. Schutte, b. 1946; copyright © 1981 and this setting © 2025 OCP Publications, Inc. All rights reserved.
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Just As I Am, without One Plea

Sw: Flutes 8', 2'
Gt: Foundations 8'
Ped: String 8', Bourdon 8'

WOODWORTH
setting, Kristina Rizzotto

Grazioso

Sw. *non legato*

(Sw.)

Gt.

Tune: William B. Bradbury, 1816–1868

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Lord Jesus, You Shall Be My Song

Jésus, je voudrais te chanter

Sw: Flute 8', Gambe 8', Celeste 8'

Gt: Petit jeu de tierce

Ped: Fonds 16', 8', Tremblant

LES PETITES SOEURS
setting, Kristina Rizzotto**Con devozione**

The musical score is written for three parts: Sw (Flute 8', Gambe 8', Celeste 8'), Gt (Petit jeu de tierce), and Ped (Fonds 16', 8', Tremblant). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems. The first system begins with the tempo marking 'Con devozione'. The Sw part has a 'Sw.' marking. The Gt part has 'tr' (trills) and 'Gt.' markings. The Ped part has a 'Sw.' marking. The second system continues the musical development. The third system includes a 'rubato' marking over the Sw part. The score concludes with a final cadence in the Ped part.

Tune: Les Petites Soeurs de Jésus and L'Arche Community; copyright © Les Petites Soeurs de Jésus. All rights reserved.

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O God, My Faithful God

Sw: Flute 8', Gamba 8' (or Flute 4')

Gt: Principal 8'

Ped: 16', 8'

WAS FRAG ICH NACH DER WELT
setting, Kristina Rizzotto

Grazioso

Sw.

The musical score is written for three parts: Sw (Flute 8', Gamba 8' or Flute 4'), Gt (Principal 8'), and Ped (16', 8'). The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo/mood is marked 'Grazioso'. The score consists of three systems of music. The first system shows the Sw part with a melodic line and the Ped part with a rhythmic accompaniment. The second system continues the Sw part with a melodic line and the Ped part with a rhythmic accompaniment. The third system shows the Sw part with a melodic line and the Ped part with a rhythmic accompaniment. The Gt part is indicated by a bracket and a dot, but no notes are present in the score.

Tune: Ahasuerus Fritsch, 1629–1701

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dedicated to Kelly Mayhar

On Jordan's Bank the Baptist's Cry

That Easter Day with Joy Was Bright

O Holy Spirit, Root of Life

Sw: Flutes 8', 2'

Gt: Principal 8', Viola 8'

Pos: Krummhorn 8', Gedackt 8'

Ped: 16', 8'

PUER NOBIS

setting, Kristina Rizzotto

Allegro

Sw.

(Sw.)

Gt.

Tune: European tune, adapt. Michael Praetorius, 1571–1621

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Rejoice, Rejoice, Believers

Sw: Solo stop 8'
Gt: Flutes 8', 4'
Ped: Soft 16', 8'

HAF TRONES LAMPA FÄRDIG
setting, Kristina Rizzotto

Grazioso

The musical score is written for guitar (Gt.) and organ (Sw. (Inst.)). It consists of three systems of music. The first system begins with a guitar solo in 4/4 time, marked 'Gt.' and 'Grazioso'. The organ accompaniment is in 4/4 time. The second system starts at measure 4, with a guitar solo in 4/4 time, marked '(Gt.)' and '6'. The organ accompaniment is in 4/4 time. The third system starts at measure 7, with a guitar solo in 4/4 time, marked '7'. The organ accompaniment is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Note: Parts for C instrument doubling the solo are found on pages 52–53.

Tune: Swedish folk tune

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Take My Life, That I May Be

Sw: Solo Reed 8'

Gt: Principal 8'

Ped: 16', 8'

PATMOS
setting, Kristina Rizzotto

Dignitoso

Gt. *non legato*

The musical score is written for three staves: Gt. (Guitar), Sw. (Solo Reed), and Ped. (Pedal). The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo/mood is marked 'Dignitoso'. The Gt. part is marked 'non legato' and features a melodic line with slurs and ties. The Sw. part is marked 'legato' and features a melodic line with slurs and ties. The Ped. part provides a rhythmic accompaniment with eighth notes and rests.

Tune: William H. Havergal, 1793–1870

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We Come to the Hungry Feast

Man: Full organ
Ped: Full organ + Reeds

HUNGRY FEAST
setting, Kristina Rizzotto

Allegro

The musical score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time after the first measure. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The grand staff has a brace on the left side. The bass staff is positioned below the grand staff. The score is divided into three systems, each containing two measures. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The piece concludes with a final measure in 3/4 time.

Tune: Ray Makeever, b. 1943; copyright © 1982 Ray Makeever, admin. Augsburg Fortress. All rights reserved.

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dedicated to my son Kristian Walter Rizzotto

When Peace like a River

It Is Well with My Soul

Sw: Flute 4', Tremolo

Gt: Flute 4'

Ped: 16', Principal 8', Bourdon 8', Zimbelstern *ad lib.*VILLE DU HAVRE
setting, Kristina Rizzotto**Moderato***Gt. dolce*

The musical score is written for three parts: Gt. (Flute 4'), Sw. (Flute 4'), and Ped. (16', Principal 8', Bourdon 8', Zimbelstern *ad lib.*). The tempo is **Moderato**. The key signature is B-flat major (three flats). The time signature is 2/2. The score consists of three systems of staves. The first system shows the Gt. part with a melodic line and the Sw. part with a tremolo. The second system continues the melodic and harmonic development. The third system concludes the piece with a final melodic flourish in the treble and a steady bass line.

Tune: Philip P. Bliss, 1838–1876

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