

Commissioned by Saitama Sakae High School Chorus Club, Saitama, Japan,
Mami Shimakata, Advisor/Conductor

Cón-ditor Alme Síderum

for S.A.T.B. voices (*divisi*) with Baritone Solo/Soli, unaccompanied

MEDIEVAL LATIN

Music by
JACOB NARVERUD

Fanfara (♩ = c. 60)

poco marcato div. f

SOPRANO Cón-di-tor al - me sí - de-rum, ae - té - na lux cre -

ALTO Cón-di-tor al - me sí - de-rum, ae - té - na lux cre -

TENOR Cón-di-tor al - me sí - de-rum, ae - té - na lux cre -

BASS Cón-di-tor al - me sí - de-rum, ae - té - na lux cre -

Fanfara (♩ = c. 60)

PIANO (for rehearsal only)

s 5 dén - ti - um, Chri - ste, re - démp-tor óm - ni - um, ex -

A dén - ti - um, Chri - ste, re - démp-tor óm - ni - um, ex -

T 8 dén - ti - um, Chri - ste, re - démp-tor óm - ni - um, ex -

B dén - ti - um, Chri - ste, re - démp-tor óm - ni - um, ex -

Copyright © 2022 JEHMS, Inc.,
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas 77219-1977

International Copyright Secured All Rights Reserved

Soprano (S) vocal line:

áu - di pre - ces súp-pli - cum, ex - áu - di pre - ces súp - pli -

Alto (A) vocal line:

áu - di pre - ces súp-pli - cum, ex - áu - di pre - ces

Tenor (T) vocal line:

áu - di pre - ces súp-pli - cum, ex - áu - di pre - ces súp - pli -

Bass (B) vocal line:

áu - di pre - ces súp-pli - cum, ex - áu - di pre - ces

Rehearsal mark 9, key signature 4, time signature 4/4. Measure 5 ends with a fermata. Measure 6 begins with a dynamic rit.

A

con gioia ($\text{♩} = c. 72$)
p (stagger breathe)

Soprano (S) vocal line:

cum.

Alto (A) vocal line:

mf
Cón - di - tor al - me sí - de - rum, ae - té - na lux cre - dén - ti - um,

Tenor (T) vocal line:

p (stagger breathe)
cum.
unis.

Bass (B) vocal line:

mf
Cón - di - tor al - me sí - de - rum, ae - té - na lux cre - dén - ti - um,

A

con gioia ($\text{♩} = c. 72$)

Soprano (S) vocal line:

cum.

Alto (A) vocal line:

cum.

Tenor (T) vocal line:

cum.

Bass (B) vocal line:

cum.

17

Soprano (S) vocal line with sustained notes and slurs.

Alto (A) vocal line with eighth-note patterns and lyrics:

Chri - ste, re-démp-tor óm - ni-um, ex - áu - di pre-ces súp - pli-cum,

Tenor (T) vocal line with eighth-note patterns.

Bass (B) vocal line with eighth-note patterns and lyrics:

Chri - ste, re-démp-tor óm - ni-um, ex - áu - di pre-ces súp - pli-cum,

21 *mp*

Soprano (S) vocal line with sustained notes and slurs.

Alto (A) vocal line with dynamics and lyrics:

f Cón - di - tor al - me sí - de-rum, ae - té - na lux cre -

Tenor (T) vocal line with eighth-note patterns and dynamics:

mf Cón - di - tor al - me sí - de-rum, ae - té - na lux cre -

Bass (B) vocal line with eighth-note patterns and lyrics:

f Cón - di - tor al - me sí - de-rum, ae - té - na lux cre - dén - ti - um,

21

Continuation of the bass vocal line with eighth-note patterns.

25

Soprano (S) vocal line with sustained notes.

Alto (A) vocal line:

dén-ti-um, Chri - ste, re-démp-tor óm-ni-um, ex-áu - di pre-ces

Tenor (T) vocal line:

dén-ti-um, Chri - ste, re-démp-tor óm-ni-um, ex-áu - di pre-ces

Bass (B) vocal line:

Chri - ste, re-démp-tor óm-ni-um, ex-áu - di pre-ces súp-pli-cum, ex-

Piano accompaniment (bottom staff) in 7/8 time, featuring eighth-note chords.

molto rall.

Soprano (S) vocal line:

súp - pli -

Alto (A) vocal line:

, mf
súp - pli-cum, ex - áu - di pre - ces súp - pli -

Tenor (T) vocal line:

súp - pli-cum, ex - áu - di pre - ces súp - pli -

Bass (B) vocal line:

áu - di pre - ces súp - pli-cum, súp - pli -

Piano accompaniment (bottom staff) in 6/8 time, featuring eighth-note chords.

molto rall.

Soprano (S) vocal line:

súp - pli -

Alto (A) vocal line:

súp - pli -

Tenor (T) vocal line:

súp - pli -

Bass (B) vocal line:

súp - pli -

Piano accompaniment (bottom staff) in 6/8 time, featuring eighth-note chords.

B

ipnoticamente ($\text{♩} = c.60$)
mp unis.

S

cum, al - me sí - de - rum, sí - de - rum.

A

cum, al - me sí - de - rum, sí - de - rum.

T

Cón - di - tor al - me sí - de - rum, sí - de - rum.

B

Cón - di - tor al - me sí - de - rum, sí - de - rum.

B

ipnoticamente ($\text{♩} = c.60$)

BARITONE SOLO/SOLI

S

36 *mp* legato, espr.

O L O Cón-di-tor al - me sí - de-rum, sí - de-rum. Ae - té-
r-na

S

p Cón-di - tor al - me sí - de-rum, sí - de-rum. Cón-di - tor

A

p Cón-di - tor al - me sí - de-rum, sí - de-rum. Cón-di - tor

T

p Cón-di - tor al - me sí - de-rum, sí - de-rum. Cón-di - tor

B

p Cón-di - tor al - me sí - de-rum, sí - de-rum. Cón-di - tor

36

S O L O lux cre-dén - ti - um. Chri-ste, re - démp - tor óm - ni - um, ex -

S al-me sí - de - rum, sí - de - rum. Chri-ste re - démp - tor óm -

A al-me sí - de - rum, sí - de - rum. Chri-ste re - démp - tor óm -

T al-me sí - de - rum, sí - de - rum. Chri-ste re - démp - tor óm -

B al-me sí - de - rum, sí - de - rum. Chri-ste re - démp - tor óm -

mf

mf

mf

mf

mf

41

S O L O áu - di pre - ces súp - pli - cum.

S ni - um, óm - ni - um. Chri-ste re - démp - tor óm -

A ni - um, óm - ni - um. Chri-ste re - démp - tor óm -

T ni - um, óm - ni - um. Chri-ste re - démp - tor óm -

B ni - um, óm - ni - um. Chri-ste re - démp - tor óm -

mp

mp

mp

mp

46

C più mosso ($\text{♩} = c.66$)

mf legato, espr.

Soprano (S) 50 ni - um, óm - ni - um. Qui cón - do-lens in - tè - ri - tu

Alto (A) ni - um, óm - ni - um. Qui cón - do-lens in - tè - ri - tu

Tenor (T) 8 ni - um, óm - ni - um. Qui cón - do - lens in - tè - ri - tu

Bass (B) ni - um, óm - ni - um. Qui cón - do - lens in - tè - ri - tu

C più mosso ($\text{♩} = c.66$)

mf legato, espr.

molto rall.

Soprano (S) 54 mor - tis pe - ri - re sae - cu - lum sal - vá - sti mun-dum

Alto (A) mor - tis pe - ri - re sae - cu - lum sal - vá - sti mun-dum

Tenor (T) 8 mor - tis pe - ri - re sae - cu - lum sal - vá - sti mun-dum

Bass (B) mor - tis pe - ri - re sae - cu - lum sal - vá - sti mun-dum

div. *f*

molto rall.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

a tempo poco rit.

ff sub. mf *mp*

Soprano (S) 58 *lan - gui - dum, do - nans re - is re - mé - di - um.*

Alto (A) *lan - gui - dum, do - nans re - is re - me - di - um.*

Tenor (T) *lan - gui - dum, do - nans re - is re - me - di - um.*

Bass (B) *lan - gui - dum, do - nans re - is re - me - di - um.*

a tempo poco rit.

Soprano (S) 62 *Ver - gén - te mun - di vé - spe - re, u - ti spon - sus de*

Alto (A) *Ver - gén - te mun - di vé - spe - re, u - ti spon - sus de*

accel. D deliberamente (♩ = c.138)

Soprano (S) 68 *thá - la - mo e - grés - sus hon - es - stis - si - ma.*

Alto (A) *thá - la - mo e - grés - sus hon - es - stis - si - ma.*

mp *mf*

molto rall.

Soprano (S) and Alto (A) parts shown. Measure 74. Dynamics: *mp*, *mf*. Text: Vir - gi - nis ma - tris cláu - su - la.

molto rall.

Measure 74. Dynamics: *mp*, *mf*. Text: Vir - gi - nis ma - tris cláu - su - la.

BARITONE SOLO/SOLI

canto liberamente*mf* recitativo

(Sopranos and Altos slowly kneel while singing "Ah," while Tenors and Basses slowly bow heads, chin to chest)

Soprano (S), Alto (A), and Baritone (E) parts shown. Measure 74. Dynamics: *E*, *mf* (stagger breathe). Text: Cu-ius for - ti po-tén-ti-ae ge-nu cur-ván - tur óm - ni-a; cae-

Measure 75. Dynamics: *mf* (stagger breathe). Text: Cu-ius for - ti po-tén-ti-ae ge-nu cur-ván - tur óm - ni-a; cae-

Measure 76. Dynamics: *E*, *canto liberamente*. Text: Cu-ius for - ti po-tén-ti-ae ge-nu cur-ván - tur óm - ni-a; cae-

Tenor (T) and Bass (B) parts shown. Measure 80. Dynamics: *mp*, *mf*. Text: lé - sti - a, ter - ré - sti - a nu - tu fa - tén - tur súb - di - ta. (Tenors and Basses slowly lift heads to sing)

Measure 81. Dynamics: *mf*, *p*, *mp*. Text: Ah, ah, ah.

Measure 82. Dynamics: *mf*, *p*, *mp*. Text: Ah, ah, ah.

Measure 83. Dynamics: *mf*, *p*, *mp*. Text: Ah, ah, ah.

Measure 84. Dynamics: *mf*, *p*, *mp*. Text: Ah, ah, ah.

diretto ($\text{♩} = \text{c.} 160$)**F**

(Sopranos and Altos stay kneeling, pat floor with palms of both hands)

S A [H] 2 4 > x x | 4 > x x x x | 5 > x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

mp

T 8 & *mf* Te, Sanc-te fi - de quáe - su-mus, ven-ture ju - dex

B & *mf* Te, Sanc-te fi - de quáe - su-mus, ven-ture ju - dex

{ F **diretto** ($\text{♩} = \text{c.} 160$)

2 4 - | 4 - | 5 - | - | - | - |

2 4 & | 4 & | 5 & | - | - | - |

S A 85 [H] > x x x x x x x x x x x x x x | x x x x x x x x x x x x x x |

T 8 & sáe - cu-li, con - sér - va nos in tém - po-re hos-tis a te - lo

B & sáe - cu-li, con - sér - va nos in tém - po-re hos-tis a te - lo

{ 85 & - | - | - | - | - | - |

2 4 & | 4 & | 5 & | - | - | - |

89

G (*Tenors and Basses stomp right foot*)

Soprano (S) and Alto (A) parts are shown here.

f (*Sopranos and Altos stand quickly on down beat; stop patting floor*)

Soprano (S) part:

Te, Sanc-te, quáe-su-mus,

Alto (A) part:

Te, Sanc-te, quáe-su-mus,

Tenor (T) part:

per - fi - di. Te, Sanc-te fi - de quáe - su-mus,

Bass (B) part:

per - fi - di. Te, Sanc-te fi - de quáe - su-mus,

89

G

Tenor (T) and Bass (B) parts are shown here.

Soprano (S) and Alto (A) parts are shown here.

Bass (B) part:

ven - ture, ju - dex sáe - cu - li, sér - va, nos

Alto (A) part:

ven - ture, ju - dex sáe - cu - li, sér - va, nos

Tenor (T) part:

ven - ture ju - dex sáe - cu - li, con - sér - va nos in

Bass (B) part:

ven - ture ju - dex sáe - cu - li, con - sér - va nos in

93

T 96 $\frac{6}{4}$

S in tém - po - re, hos - tis, te - lo per - fi - di.

A in tém - po - re, hos - tis, te - lo per - fi - di.

T tém - po - re hos - tis a te - lo per - fi - di.

B tém - po - re hos - tis a te - lo per - fi - di.

$\frac{6}{4}$

volare con delizia ($\text{J} = c. 60$, in two)

H **ff**

S Vir - tus, ho - nor, laus, gló - ri - a ____ De - o

A **ff** Vir - tus, ho - nor, laus, gló - ri - a ____ De - o

T **ff** Vir - tus, ho - nor, laus, gló - ri - a,

B **ff** Vir - tus, ho - nor, laus, gló - ri - a,

H **ff** **volare con delizia** ($\text{J} = c. 60$, in two)

101

S | Pa - tri cum Fi - li - o, _____ Sanc-to si - mul Pa -

A | Pa - tri cum Fi - li - o, _____ Sanc-to si - mul Pa -

T | Pa - tri, Fi - li, Pa - tri cum Fi - li - o, Sanc-to, Pa -

B | Pa - tri, Fi - li, Pa - tri cum Fi - li - o, Sanc-to, Pa -

101

{ | Pa - tri cum Fi - li - o, _____ Sanc-to, Pa -

104

S | rá - cli-to, in sae - cu - lo - rum sae - cu - la. _____

A | rá - cli-to, in sae - cu - lo - rum sae - cu - la. _____

T | rá - cli-to, sae - cu - lo - rum sae - cu - la. _____

B | rá - cli-to, sae - cu - lo - rum sae - cu - la. _____

104

{ | rá - cli-to, sae - cu - lo - rum sae - cu - la. _____

Ah!

I

Soprano Solo/Soli (optional)

liberamente al fine
BARITONE SOLO/SOLI

f

mf unis.

f

mf

liberamente al fine