

El gato de mi casa

for S.A.T.B. voices (divisi) with optional accompaniment

Based on

A TRADITIONAL THEME
FROM ARGENTINA

Words and Music by

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Edited by

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Con tempo di gato

TENOR *f*

El ga - to de mi ca - sa es muy li - ge -

A ALTO *pp come un eco*

El ga - to de mi ca - sa es muy li - ge -

T TENOR *pp*

ro,

A ALTO

ro,

T TENOR *f*

co - rriエン-do a los co - ne - jos ca - zó u-nos te -

A ALTO *sempre pp*

co - rriエン-do a los co - ne - jos ca - zó u-nos te -

T TENOR *pp*

ros.

EL GATO DE MI CASA

Words and Music by ANTONIO M. RUSSO

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16 SOPRANO *pp*

S co - rrien-do a los co - ne - jos ca - zó u-nos te -

A ros.

T

BASS BASS *pp*

B co - rrien-do a los co - ne - jos ca - zó u-nos te -

20

S za-pa - té, za-pa - té, za-pa - te - o, pa -

A za-pa - té, za-pa - té, za-pa - te - o, pa -

T za-pa - té, za-pa - té, za-pa - te - o, pa -

B za-pa - té, za-pa - té, za-pa - te - o, pa -

PIANO

p staccattissimo

f

24

S té, pa-té-o, pa-ta pa-ta pa-ta

A té, pa-té-o, pa-té, pa-té, pa-té, pa-ta pa-ta pa-ta

T té, pa-té, pa-té, pa-ta pa-ta pa-ta pa-ta

B té, pa-té-o, pa-ta pa-ta pa-ta

24

27

S pa-ta y za-pa-te-o, *sffz p* pp

A pa-ta y za-pa-te-o, y za-pa-te-o, pa-

T pa-ta y za-pa-te-o, y za-pa-te-o, pa-

B pa-ta y za-pa-te-o, *sffz*

27

S

A

T

B

pp

8vb

*Glissando toward the highest range of the voice
una sola*

31

Soprano (S) vocal line: *pa-te-o, pa-te-o, pa-te-o, ga-to*

Alto (A) vocal line: *te-o, pa-te-o, pa-te-o, pa-te-o,*

Tenor (T) vocal line: *te-o, pa-te-o, pa-te-o, pa-te-o, El ga-to de mi*

Bass (B) vocal line: *ga-to de mi*

Musical dynamics: **f**, **div. ff**, **ff**, **sffz**

35

Soprano (S) vocal line: *- - - - -*

Alto (A) vocal line: *- - - - -*

Tenor (T) vocal line: *ca-sa es muy li-ge-ro, co-rrien-do a los ra-*

Bass (B) vocal line: *ca-sa es muy li-ge-ro, co-rrien-do a los ra-*

Musical dynamics: **div.**

35

Soprano (S) vocal line: *- - - - -*

Alto (A) vocal line: *- - - - -*

Tenor (T) vocal line: *- - - - -*

Bass (B) vocal line: *- - - - -*

Musical dynamics: **f**, **ff**

39

Soprano (S) vocal line starts with a rest, followed by a melodic line with lyrics "y li - ge-ro, li - ge - ro, li -". The vocal line continues with "y li - ge-ro, li - ge - ro, li -".

Alto (A) vocal line starts with a rest, followed by a melodic line with lyrics "y li - ge-ro, li - ge - ro, li -".

Tenor (T) vocal line starts with a rest, followed by a melodic line with lyrics "to - nes ca - zó a-gu - je - ros.". The vocal line continues with "to - nes ca - zó a-gu - je - ros.". Measures 39-42.

Bass (B) vocal line starts with a rest, followed by a melodic line with lyrics "to - nes ca - zó a-gu - je - ros.". The vocal line continues with "to - nes ca - zó a-gu - je - ros.". Measures 39-42.

39

Soprano (S) vocal line starts with a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Alto (A) vocal line starts with a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Tenor (T) vocal line starts with a rest, followed by a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Bass (B) vocal line starts with a rest, followed by a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". Measures 43-46.

43

Soprano (S) vocal line starts with a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Alto (A) vocal line starts with a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Tenor (T) vocal line starts with a rest, followed by a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -".

Bass (B) vocal line starts with a rest, followed by a melodic line with lyrics "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". The vocal line continues with "ge - ro, co - rrien-do a los ra - to - nes ca-zó a-gu - je -". Measures 43-46.

47 *pp subito*

S: ros. ca-

A: ros. unis. ca-

T: *pp* co - rrrien-do a los ra - to - nes ca - zó a-gu - je -

B: *pp* co - rrrien-do a los ra - to - nes ca - zó a-gu - je -

piano: *pp*

51

S: zó a-gu - je unis. ros.

A: zó a-gu - je ros. *sempr pp* za - pa -

T: ros. ca - zó a-gu - je - ros. ros. ca - zó a-gu - je - ros.

B: ros.

piano: *pp*

55

Soprano (S) vocal line with sustained notes and a melodic line.

Alto (A) vocal line with eighth-note patterns and lyrics:

té, za-pa-té, za-pa - te - o, pa - té, pa-té, pa-té - o, pa-té, pa-té -
unis.
sempre pp

Tenor (T) vocal line with eighth-note patterns and lyrics:

za-pa - té, za-pa-té, za-pa - te - o, pa - té, pa-té, pa-té -
unis.
sempre pp

Bass (B) vocal line with sustained notes and a melodic line.

55

Bass (B) vocal line with eighth-note patterns and lyrics:

za-pa - té, za-pa-té, za - pa - te - o, pa -

59

Soprano (S) vocal line with eighth-note patterns and lyrics:

pa-ta pa-ta pa-ta pa - ta y za-pa - té,

Alto (A) vocal line with eighth-note patterns and lyrics:

o, pa-ta pa-ta pa-ta pa - ta y za-pa - té -

Tenor (T) vocal line with eighth-note patterns and lyrics:

o, pa-ta pa-ta pa-ta pa - ta y za-pa - té -

Bass (B) vocal line with eighth-note patterns and lyrics:

té, pa-té, pa-té - o,

59

Bass (B) vocal line with eighth-note patterns and lyrics:

za-pa - té, pa-té - o, pa -

63

Soprano (S) vocal line:

y za - pa - te - o, pa - té - o,

Alto (A) vocal line:

o, pa - té - o, pa - té - o, pa - té - o,

Tenor (T) vocal line:

o, y za - pa - te - o, pa - té - o,

Bass (B) vocal line:

-

Bassoon (B) instrumental line (measures 63-64):

p

67

Soprano (S) vocal line:

El ga - to de mi ca - sa es di - fe - ren -

Alto (A) vocal line:

ff
El ga - to de mi ca - sa es di - fe - ren -

Tenor (T) vocal line:

ff
es di - fe - ren -

Bass (B) vocal line:

f
*Glissando toward the highest range of the voice
tre soli*
ga - to

Bassoon (B) instrumental line (measures 67-68):

ff *8va* *ff* *8va*

71

Soprano (S): te, el ga - to de mi ca - sa es di - fe - ren -

Alto (A): te, el ga - to de mi ca - sa es di - fe - ren -

Tenor (T): te, el ga - to de mi ca - sa es di - fe - ren -

Bass (B): ***ff*** el ga - to de mi ca - sa es di - fe - ren -

Piano accompaniment (71): Measures 71-75 show a bass line with eighth-note patterns and a treble line with sixteenth-note chords. A dynamic ***ff*** is indicated at the beginning of measure 72.

Soprano (S): unis. te, se es - con-de en la co - ci - na si vie-ne gen -

Alto (A): te, se es - con-de en la co - ci - na si vie-ne gen -

Tenor (T): te, se es - con-de en la co - ci - na si vie-ne gen -

Bass (B): te, se es - con-de en la co - ci - na si vie-ne gen -

Piano accompaniment (75): Measures 75-79 show a bass line with eighth-note chords and a treble line with sixteenth-note chords.

79

Soprano (S) vocal line:

te. se es - con-de en la co - ci - na si vie-ne gen -

Alto (A) vocal line:

te. se es - con-de en la co - ci - na si vie-ne gen -

Tenor (T) vocal line:

te. se es - con-de en la co - ci - na si vie-ne gen -

Bass (B) vocal line:

te. se es - con-de en la co - ci - na si vie-ne gen -

Piano accompaniment (measures 79-82):

dim. (dynamic marking) | (harmony changes) | (p dynamic)

Soprano (S) vocal line (measures 83-86):

te. za-pa - té, za-pa-té, za-pa - te - o, pa - té, pa-té, pa-té-

Alto (A) vocal line (measures 83-86):

te. se es - con-de en la co - ci - na si vie-ne gen -

Tenor (T) vocal line (measures 83-86):

te. se es - con-de en la co - ci - na si vie-ne gen -

Bass (B) vocal line (measures 83-86):

te. se es - con-de en la co - ci - na si vie-ne gen -

Piano accompaniment (measures 83-86):

p (dynamic) | pp (dynamic) | (harmony changes) | (dynamic markings)

87

Soprano (S): o, pa-ta pa-ta pa-ta pa - ta y za-pa - te -

Alto (A): te. si vie-ne gen - te. Es vie-ne gen -

Tenor (T): te. si vie-ne gen - te. Es vie-ne gen -

Bass (B): te. si vie-ne gen - te. Es vie-ne gen - te.

87

Soprano (S): (piano dynamic)

Alto (A): (piano dynamic)

Tenor (T): (piano dynamic)

Bass (B): (piano dynamic)

91 *mf*

Soprano (S): o

Alto (A): te.

Tenor (T): te.

Bass (B): Es éste el ga - to her - mo - so que a to-dos gus -

91 *#*

Soprano (S): (piano dynamic)

Alto (A): (piano dynamic)

Tenor (T): (piano dynamic)

Bass (B): (piano dynamic)

95

Soprano (S) vocal line:

Es éste el ga - to her-mo - so que a to-dos gus - *div.*

Alto (A) vocal line:

Es éste el ga - to her-mo - so que a to-dos gus -

Tenor (T) vocal line:

8 Es éste el ga - to her-mo - so que a to-dos gus -

Bass (B) vocal line:

ta,

Piano accompaniment (measures 95-98):

sffz (sforzando) dynamic, bassoon-like notes.

99

Soprano (S) vocal line:

ta, a na-die a - sus -

Alto (A) vocal line:

ta, a na-die a - sus -

Tenor (T) vocal line:

8 ta, pues los mau - lli - dos su - yos a na-die a - sus -

Bass (B) vocal line:

pues los mau - lli - dos su - yos a na-die a - sus -

Piano accompaniment (measures 99-102):

Harmonic progression: G major (measures 99-100), D major (measures 101-102).

Soprano (S) vocal line:

103 ***pp subito*** tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-
pp subito tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-

Alto (A) vocal line:

103 ***pp subito*** tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-

Tenor (T) vocal line:

103 ***pp subito*** tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-
pp subito div. tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-

Bass (B) vocal line:

103 ***pp subito*** tan El ga-to a to - dos gus - ta, los mau-lly - dos no a-

Orchestra (103): ***ff*** (fortissimo), ***p*** (pianissimo), ***8va*** (octave), ***8vb*** (octave below), ***mp*** (mezzo-pianissimo)

Soprano (S) vocal line:

107 sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-
semper cresc. sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-

Alto (A) vocal line:

107 sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-
semper cresc. sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-

Tenor (T) vocal line:

107 sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-
semper cresc. sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-

Bass (B) vocal line:

107 sus - tan, el ga-to a to - dos gus - ta, los mau-lly - dos no a-

Orchestra (107): ***mf*** (mezzo-forte), ***f*** (forte)

fff

strepitoso

S sus - tan, el ga-to a to - dos gus - ta, los maulli - dos no a-

A sus - tan, el ga-to a to - dos gus - ta, los maulli - dos no a-

T sus - tan, el ga-to a to - dos gus - ta, los maulli - dos no a-

B sus - tan, el ga-to a to - dos gus - ta, los maulli - dos no a-

div. fff

fff

strepitoso

A tempo!*Each voice touching extreme possible points*

115

S sus - tan, ¡El ga - to!

A sus - tan, ¡El ga - to!

T sus - tan, ¡El ga - a - to!

B sus - tan, ¡El ga - a - to!

unis.

A tempo!

115 (8)

The glissandos must go from the lowest point to the highest point of the keyboard. Each strike marks a cluster including as many keys as they would fit in the palm of the performer's hand