

A Festive Sanctus

for S.A.T.B. voices, accompanied

Text from
ANCIENT ROMAN MASS

Music by
PATTI DRENNAN
(ASCAP)

Spiritedly $\text{♩} = 66$

PIANO

SOPRANO
ALTO
TENOR
BASS

4 5

Sanc - tus!_

f

Sanc - tus,

f

Sanc - tus,

4 5

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7

S
A

Do-mi-nus De - us Sa - ba-oth. Sanc - tus,

T
B

Sanc - tus,

(S. div.)
Sanc - tus!_

10 *f*

(S. unis.)

S
A

Do-mi-nus De - us Sa - ba-oth.

T
B

10

13

S
A

Ple-ni sunt cœ-li et ter - ra, glo - ri - a

T
B

13

16 *unis. mf* *cresc.*

S
A
tu - a. Ho - san - na in ex -

T
B *unis. mf* *cresc.*

16 *mf*

19 *f*

S
A
cel - sis.

T
B *f*

19 *f*

23

S
A *mf* Sanc - tus, *mf* Sanc - tus,

T
B *mf* Sanc - tus, *mf*

22 23 *mf*

25 *unis.* Sanc - tus,

S
A

Do - mi - nus De - us Sa - ba - oth. Sanc - tus,

T
B

unis.

mf

28 *unis.* Do - mi - nus De - us Sa - ba - oth.

S
A

Sanc - tus!_

T
B

unis.

31 glo - ri - a

S
A

Ple - ni sunt cœ - li et ter - ra,

T
B

31

34 *unis.*

S
A

tu - a. Ho - san - na in ex -

T
B

unis.

37

S
A

cel - sis.

T
B

37

mp

41

(*S. div.*) *mp* (*S. unis.*)

S
A

Ben - e - dic - tus qui ve - nit in no - mi - ne

T
B

mp

41

44 *(S. div.)*
mf

S A Do - mi - ni. Ben - e - dic - tus

T B *unis. mf*
Ben - e -

47 *(S. unis.)*

S A qui ve - nit in no - mi - ne Do - mi - ni.

T B dic - tus qui ve - nit

50 **51**

S A Ple - ni sunt cœ - li et ter - ra

T B

50 **51**

53 *cresc.* *unis. f*
 S A glo - ri - a tu - a. Ho - san - na
 T B *cresc.* *unis. f*

53 *f*

56 *cresc.*
 S in - ex - cel - sis!
 T B *cresc.*

56

60 **61** Sanc - tus!_
 S *f*
 T B *f* Sanc - tus,
 Sanc - tus,

60 **61** *mp* *f*

63

S
A

Do-mi-nus De - us Sa - ba-oth. Sanc - tus,

T
B

Sanc - tus,

(S. div.)
Sanc - tus!_

66 *f* (S. unis.)

S
A

Do-mi-nus De - us Sa - ba-oth.

T
B

66

69

S
A

Ple - ni sunt cœ - li et ter - ra, glo - ri - a

T
B

69

72 *unis. mf* *cresc.*

S A tu - a. Ho - san - na in ex -

T B *unis. mf* *cresc.*

72 *mf*

(S. div.) 75 *f*

S A cel - sis. in ex - cel - sis,

T B *f*

75 *f*

78

S A in ex - cel - sis!

T B

78