

# Go Tell It On The Mountain

for S.A.T.B. voices, a cappella

AFRICAN-AMERICAN SPIRITUAL

*Arranged by*  
RAGNAR BOHLIN

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The Bass staff includes lyrics for the "doo-doo" bass line. The bottom staff is for the Piano, indicated by a brace and the text "PIANO (for rehearsal only)". The music is in common time (indicated by a '4') and is mostly in G major (indicated by a 'G' with a sharp sign). The vocal parts sing "Go tell it on the mountain" in a call-and-response style, while the piano provides harmonic support with chords and bass notes.

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4

S moun - tain, O - ver the hills and ev - 'ry - where..

A moun - tain, O - ver the hills and ev - 'ry - where..

T moun - tain, O - ver the hills and ev - 'ry - where..

B dun doo doo doo O - ver the hills and ev - 'ry - where..

7

S Go tell it on the moun - tain that Je - sus Christ is

A Go tell it on the moun - tain that Je - sus Christ is

T Go tell it on the moun - tain that Je - sus Christ is

B dun doo dun doo dun doo dun that Je - sus Christ is

10

**A**

S born.  
While shep-herds kept their watch - ing O'er  
A born, is born.  
doo doo doo doo doo doo  
T born, is born.  
doo doo doo doo doo doo  
B born.  
dun doo dun doo dun doo doo doo

13

S si - lent flocks by night, Be - hold, through - out the hea-  
A doo doo doo doo doo doo doo  
T doo doo doo doo  
B dun doo dun doo doo doo dun doo dun doo

13

S doo doo doo doo doo doo doo  
A doo doo doo doo doo doo doo

16

Soprano (S) vocal line:

- vens There shone a ho - ly light. Oh,

Alto (A) vocal line:

doo doo doo doo doo light. Oh,

Tenor (T) vocal line:

doo doo doo doo doo light.

Bass (B) vocal line:

dun doo doo doo doo doo light.

Piano accompaniment (right hand):

Measures 16: G major chord (C-G-B) followed by a G major chord with a bass note (C-G-B-E).

**B**

Soprano (S) vocal line:

Go tell it on the moun - tain, O - ver the hills and

Alto (A) vocal line:

Go tell it on the moun - tain, O - ver the hills and

Tenor (T) vocal line:

Go tell it on the moun - tain, O - ver the hills and

Bass (B) vocal line:

Go tell it on the moun - tain, O - ver the hills and

Piano accompaniment (right hand):

Measures 17-18: G major chords (C-G-B) throughout the section.

22

Soprano (S) vocal line:

ev - 'ry - where.. Go tell it on the moun - tain\_ that

Alto (A) vocal line:

ev - 'ry - where.. Go tell it on the moun - tain\_ that

Tenor (T) vocal line:

ev - 'ry - where.. Go tell it on the moun - tain\_ that

Bass (B) vocal line:

ev - 'ry - where.. Go tell it on the moun - tain\_ that

Piano accompaniment (bottom two staves):

Chordal patterns in G major throughout the section.

25

C

Soprano (S) vocal line:

Je - sus Christ\_ is born. doo doo

Alto (A) vocal line:

Je - sus Christ is born. doo doo

Tenor (T) vocal line:

Je - sus Christ is born. The shep - herds feard and

Bass (B) vocal line:

Je - sus Christ is born. dun doo dun doo

Piano accompaniment (bottom two staves):

Chordal patterns in G major throughout the section. The piano part includes eighth-note chords and sustained notes.

28

Soprano (S) vocal line: doo doo doo doo doo doo doo doo

Alto (A) vocal line: doo doo doo doo doo doo doo doo

Tenor (T) vocal line: trem - bled when lo, a - bove the earth Rang

Bass (B) vocal line: dun doo doo doo dun doo dun doo doo doo doo

Piano accompaniment (harmonies):

31

Soprano (S) vocal line: doo doo doo doo doo doo doo doo doo

Alto (A) vocal line: doo doo doo doo doo doo doo doo doo

Tenor (T) vocal line: out the an - gel cho - rus, \_\_\_\_\_ That hailed our Sav - ior's

Bass (B) vocal line: dun doo dun doo dun doo doo doo doo doo doo

Piano accompaniment (harmonies):

34

**D**

S doo Oh, Go tell it on the moun - tain,  
A doo Oh, Go tell it on the moun - tain,  
T doo birth. Oh, Go tell it on the moun - tain,  
B doo Oh, Go tell it on the moun - tain,

37

O - ver the hills and ev - 'ry - where, Go tell it on the  
A O - ver the hills and ev - 'ry - where, Go tell it on the  
T O - ver the hills and ev - 'ry - where, Go tell it on the  
B O - ver the hills and ev - 'ry - where, Go tell it on the

40

S moun - tain that Je - sus Christ\_ is born. Oh,  
A moun - tain that Je - sus Christ is born. Oh,  
T moun - tain that Je - sus Christ is born. Oh, go tell it,  
B moun - tain that Je - sus Christ is born. Oh,

**E**

S Go tell it, tell it on the moun-tain, O-ver the hills and  
A Go tell it on the moun - tain, O-ver the hills and  
T Go tell it on the moun - tain, O-ver the hills and  
B Go tell it on the moun - tain, O-ver the hills and

46

S ev - 'ry - where. Go, tell it on the moun-tain

A ev - 'ry - where. Go tell it on the moun - tain that

T ev - 'ry - where. Go tell it on the, tell it on the moun-tain

B ev - 'ry - where. Go tell it on the moun - tain that

46

S Je - sus Christ is born.

A Je - sus Christ is go tell it, Christ is born.

T Je - sus Christ is go tell it, Christ is born.

B Je - sus Christ is born.

49

S Je - sus Christ is born.

A Je - sus Christ is born.

T Je - sus Christ is born.

B Je - sus Christ is born.