

Commissioned by the Barrie Colours of Music Festival, October 1, 2011
for the Bach Children's Chorus, Linda Beaupré, Artistic Director

The Human Touch

SSA and Piano

Spencer Michael Free
(1856-1938)

Eleanor Daley

Gently, with grace ♩ = ca. 96

The musical score is written for SSA and Piano. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes dynamic markings of *poco cresc.* and *poco rit.* The score concludes with a final chord in the bass clef.

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16 Unison voices *mp* *a tempo* (N.B.)

Ah, Ah, Ah,

21 Ah,

26 Ah,

The image shows a musical score for unison voices and piano accompaniment, spanning measures 16 to 26. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The vocal line starts at measure 16 with the lyrics 'Ah, Ah, Ah,' and includes a note marked '(N.B.)' at measure 18. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) and the tempo is *a tempo*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

31 *mf*

'Tis the hu - man touch in this

35

world that counts, The touch of your hand in

39

mine, Which means far more to the

43

faint - ing heart than shel - ter and bread and

47

wine: Ah

50

(N.B.)

Ah Ah

53

S

A

Ah

Detailed description: This system contains measures 53 through 56. The Soprano (S) part begins with a long note on G4, followed by a melodic line. The Alto (A) part has a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A vocal line 'Ah' is written below the Alto staff.

57

Sop. unis.

Ah

Ah

S1

S2

Ah

Detailed description: This system contains measures 57 through 60. The Soprano unison (Sop. unis.) part features a vocal line with 'Ah' and a melodic line. The piano accompaniment continues with a similar texture. Labels 'S1' and 'S2' are placed at the end of the vocal line in measure 59.

60

S1

S2

A

Ah

Ah

Ah

64

Ah

Ah

Ah

Ah

68

Ah

Ah

Ah

mp

73

77

81

85

S *unis. mf*

A *mf*

For

poco cresc.

mf

DESCANT

89 *mf*

Ah

S shel - ter is gone when the night is o'er, And

A

93

Ah _____ Ah _____

bread _____ lasts _____ on - ly a day, _____ But the

97

touch of the hand and the sound of the voice sing

cresc. *f*

cresc. *f*

cresc.

8va - - - - - loco

101

S *mf* on, _____ sing on, _____ sing

A *mf*

f *mf*

8^{va} loco 8^{va} loco

105

dim. *mp*
on in the soul al - way,

dim. *mp*

dim. *mp*

8^{va} loco

109

p dim. *rit.* *pp*
al way. Hmm.

p dim. *rit.* *pp*

p dim. *rit.* *pp*