

durata 3'50"

for the Plano West Chorale
TMEA performance premiere

Image of Beauty

Kahlil Gibran

SSATB with piano and 2 violins

Z. Randall Stroope

Expressive, but a sense of urgency
♩ = 76

Violin I
mf molto *espr.*

Violin II
mf molto *espr.*

Soprano
mf dolce
Beau - ty is life when

Alto
mf dolce
Beau - ty is life when

Piano
mf

Vln. I
7

Vln. II
7

S
7
life un-veils her ho-ly face. You are life and you are the veil.

A
7
life un-veils her ho-ly face. You are life and you are the veil.

T
8
mp oo and you are the veil. *mf*

B
mp oo and you are the veil. *mf*

Pno.
7

This musical score is for a performance of 'The Lord's Prayer' by J. S. Bach. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instruments (Violins I & II, Piano). The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'You are e - ter - ni - ty and you are the mir - ror.' The vocal parts are written in treble clef, and the piano part is in grand staff. The instruments are in treble and bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Allegro'. The score is divided into measures, with a repeat sign at the end of the first line of music.

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

21

f

mf

0

It is a gar - den for -

It is a gar - den for -

0

0

0

0

21

f

0

26

3

ev - er in bloom, a flock of an - gels for - ev - er in flight,

ev - er in bloom, a flock of an - gels for - ev - er in flight,

mf

A flock of an - gels for - ev - er in flight, For beau - ty shakes -

For beau - ty shakes -

For beau - ty shakes -

26

3

For beau - ty shakes -

[illegible]

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

38

Beau³ - ty, beau³ - ty is life.

Beau³ - ty, beau³ - ty is life.

Beau³ - ty, beau³ - ty is life.

beau - ty is life.

light voice

is life.

38

42

p 1 2 3 4 5 6

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

mf dolce

Beau - ty shall a -

mf dolce

Beau - ty shall a -

42

pp

3 3 3

3 3 3

3 3 3

Slightly rich bass, then letting the RH disappear; least percussive as possible as if played with a paint brush

45 7 8 9 10 11 12

S1

S2

A

T

B

Pno.

mf

O'er the earth from the

rise with dawn from the east.

rise with dawn from the east.

45

13 14 15

S1

S2

A

T

B

Pno.

f burst of energy

We have seen her dan - cing.

f burst of energy

We have seen her dan - cing.

f burst of energy

We have seen her dan - cing.

f burst of energy

We have seen her dan - cing.

f burst of energy

We have seen her dan - cing.

48

8va

f

51

S1
danc-ing with au - tumn leaves.

S2
dan-cing with au - tumn leaves. _

A
dan-cing with au - tum leaves. _

T
8 dan - cing with au - tumn leaves. _ And we have seen a drift of snow in her hair.

B
dan-cing with au - tumn leaves. _ And we have seen a drift of snow in her hair.

Pno.
51 LH RH *mf* *mp non vib.*

55

S1

S2

A
mp All these things have you said of beau - ty, *p consonants!* Si-lent, soft whis-per - ings.

T
8 *mp* All these things have you said of beau - ty, *p* Si-lent, soft whis-per - ings.

B
mp All these things have you said of beau - ty, *p* Si-lent, soft whis-per - ings.

Pno.
55 *p*

10
59

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

61

(vln I)

p pure, transparent

mp

Yet in truth you spoke not of her but of needs un - sat - is - fied.

Yet in truth you spoke not of her but of needs un - sat - is - fied.

Yet in truth you spoke not of her but of needs un - sat - is - fied.

8

59

mp

8va - 1

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

63

mf

Beau - ty's not a need, And a

Beau - ty's not a need, And a

Beau - ty's not a need, And a

8

mf

beau - ty is an ec - sta - cy, And a

mf

beau - ty is an ec - sta - cy, And a

63

mf

beau - ty is an ec - sta - cy, And a

Pno.

75 *Maestoso e poco meno mosso*

Vln. I *(ff) sonoro*

Vln. II *(ff) sonoro*

S1

S2

A

T

B

Pno. *Maestoso e poco meno mosso*

80 *(8va)-----* *rit.*

Vln. I

Vln. II

S1

S2

A

T

B

Pno. *rit.*