

Duration: 2'45"

Voices Of The Universe

(choral fanfare)

for Treble Choir (S.S.A.A.) and Piano

Words by
WALT WHITMAN

Music by
NICHOLAS RYAN KELLY

Allegro $\text{♩} = 112$

SOPRANO 1 *f con passione*

 Give me to hold all sounds,

SOPRANO 2 *f con passione*

 Give me to hold all sounds,

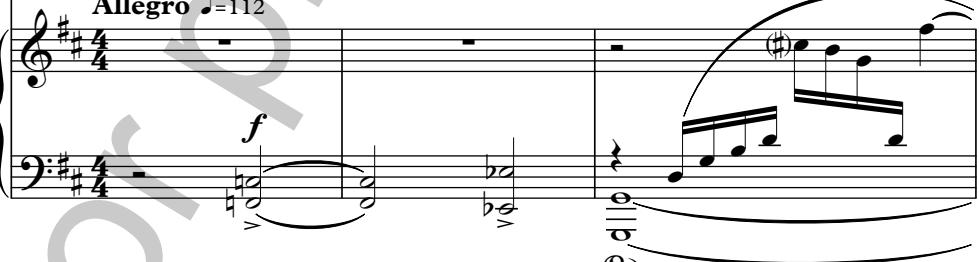
ALTO 1 *f con passione*

 Give me to hold all sounds,

ALTO 2 *f con passione*

 Give me to hold all sounds,

Allegro $\text{♩} = 112$

PIANO


Copyright © 2020 JEHMS, Inc.,
 A Division of Alliance Music Publications, Inc.
 P.O. Box 131977, Houston, Texas 77219-1977
 International Copyright Secured All Rights Reserved

4

S1 give me to hold all sounds,

S2 give me to hold all sounds,

A1 give me to hold all sounds,

A2 give me to hold all sounds,

sim. (Ped. harmonically)

7

S1 fill me with all of the voic - es of the u - ni-verse.

S2 fill me with all of the voic - es of the u - ni-verse.

A1 fill me with all of the voic - es of the u - ni -

A2 fill me with all of the voic - es of the u - ni -

sub. p cresc.

A

10

S1 En - dow me _____

S2 En - dow me _____

A1 verse. En - dow me _____ *mp*

A2 verse. En - dow me _____ *mp*

A

10

f

(f) *sub. p*

(flowing; molto Ped.)

13

S1 — with their throb - bings, en -

S2 — with their throb - bings, en -

A1 with their throb-bings, en - dow me_ with their throb-bings,

A2 with their throb-bings, en - dow me_ with their throb-bings,

13

16

S1 dow me with their throb - bing, throb - bing,
 S2 dow me with their throb - bing, throb - bing,
 A1 en - dow me_ with their throb-bings, na - ture's
 A2 en - dow me_ with their throb-bings, na - ture's

(sempre mf)

19 **p** sim.

S1 throb - bing, **2**
 S2 throb - bing, **2**
 A1 al - so, na - ture's al - so, **2**
 A2 al - so, na - ture's al - so, **2**

19

mp

22 **B** *mp cresc. poco a poco*

S1 throb - bing, the tem - pests, — wa - ters, and winds,

S2 throb - bing, the tem - pests, — wa - ters, and winds,

A1 *mp cresc. poco a poco*
en - dow me, en -

A2 *mp cresc. poco a poco*
en - dow me, en -

22 **B** *cresc. poco a poco*

S1 the tem - pests, wa - ters and winds, — op -

S2 the tem - pests, wa - ters and winds, — op -

A1 dow me with their op - 'ras and

A2 dow me with their op - 'ras and

25 *f*

28

S1 - 'ras, danc - es, *f*

S2 - 'ras, danc - es, *f*

A1 chants, march - es and danc - es,

A2 chants, march - es and danc - es,

31 *decresc.* *poco rit.*

S1 for I would take them all.

S2 for I would take them all.

A1 for I would take them all.

A2 for I would take them all.

decresc. *poco rit.*

31 *decresc.* *3* *3*

34 **poco meno mosso, rubato**

S1 S2 A1 A2

p

34 **poco meno mosso, rubato**

S1 S2 A1 A2

p

36 **Tempo I (Allegro $\text{d}=112$)**

S1 S2 A1 A2

pp cresc.

36 **Tempo I (Allegro $\text{d}=112$)**

S1 S2 A1 A2

mf dim.

For preview only

C**Building energy**

S1

p cresc. poco a poco

S2 Give me to hold all sounds,

A1 *p cresc. poco a poco*

A2 Give me to hold all sounds,

C Building energy

p cresc. poco a poco

8

S1 **40** *mp* (I, mad - ly strug - gl - ing, cry,

S2

A1

A2

40

42 *mf*

S1

S2 give me to hold all sounds,

A1 give me to hold all sounds,

A2 give me to hold all sounds,

S1

Bassoon part:

44

S1 I, mad - ly strug - gl - ing, cry)

S2

A1

A2

S1

Bassoon part:

D

S1

S2 *sub. **p** cresc. poco a poco to E* 3
fill me with all of the voic - es

A1 *sub. **p** cresc. poco a poco to E* 3
fill me with all of the voic - es

A2 *sub. **p** cresc. poco a poco to E* 3
fill me with all of the voic - es

D

*sub. **p** cresc. poco a poco to E*

48 *mp (bring out)*

S1 fill me with all of the voic - es,

S2 of the u - ni - verse,

A1 of the u - ni - verse,

A2 of the u - ni - verse,

48

50

mf

S1 ut - ter, pour in,

S2 fill me with all of the voic - es

A1 fill me with all of the voic - es

A2 fill me with all of the voic - es

Steady;
E pressing forward
fp

52

for I would take them all,

S2 of the u - ni-verse for I would

A1 of the u - ni-verse for I would

A2 of the u - ni-verse for I would

Steady;
E pressing forward 4

52

f mf

55 *f*

S1
all,

S2
take them all,

A1
take them, for I would take them

A2
take them, for I would take them

55

S1

S2

A1

A2

58 *sub. p*

S1
for I would take

S2
ff
sub. p
all, for I would take

A1
ff
sub. p
all, for I would take

A2
ff
sub. p
all, for I would take

58 *ff* *sub. p molto cresc.*

S1

S2

A1

A2

61

S1 them all! *f più cresc.*

S2 them all, *f più cresc.*

A1 them all, *f più cresc.*

A2 them all, *f più cresc.*

61

S1 -

S2 -

A1 -

A2 -

f più cresc.

8vb

63

S1 -

S2 all, *ff*

A1 all, *ff*

A2 all, *ff*

63

S1 -

S2 all! -

A1 all! -

A2 all! -

8va

8va

Opt. div. (only a few singers necessary on top notes)

S1

65 Give me to hold all

S2

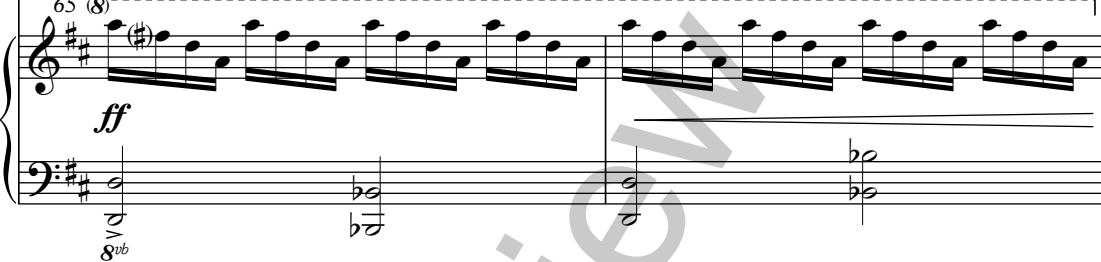
Give me to hold all

A1

Give me to hold all

A2

Give me to hold all

65 (8) *ff* 

S1

67 Solo (opt.) sounds!

S2

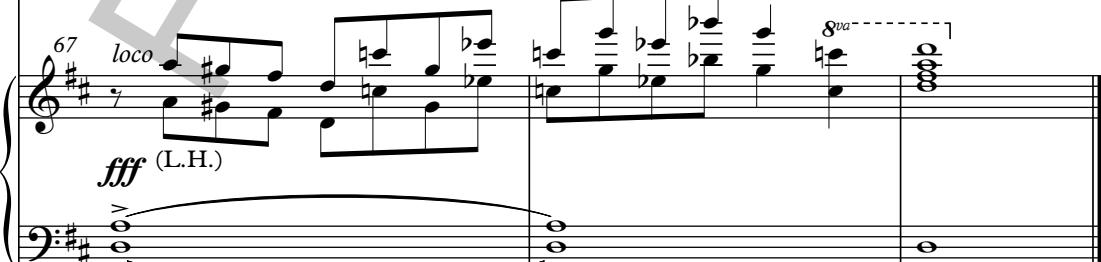
sounds!

A1

sounds!

A2

sounds!

67 *loco* *fff* (L.H.) 

8vb