

To the Chamber Choir of the University of Alabama in Huntsville
Dr. Matthew Carey, Conductor

My river runs to thee

SATB with Piano

Emily Dickinson

Emma Lou Diemer

Flowing $\text{♩} = 70$

p

My riv - er

p

My riv - er

Flowing $\text{♩} = 70$

p

Leg. * *Leg.* * *simile*

5

runs to

runs to

8

p

My riv - er

p

My riv - er

5

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9

thee; _____

thee; _____

8 runs _____ to thee; _____

runs _____ to thee; _____

9

rit.

rit.

rit.

rit.

13 *a tempo* *mp* Blue sea, _____

a tempo *mp* Blue sea, _____

a tempo *mp* Blue

a tempo *mp* Blue

13 *a tempo* *mp* Blue

mp

17

wilt wel - come me? blue

8 sea, wilt wel - come me?

17

sea, blue sea, blue

8 blue sea, blue

21

21

rit.

rit.

rit.

rit.

rit.

a tempo

25 *mf* *rit.*

sea. _____

a tempo *mf* *rit.*

sea. _____

a tempo *mf* *rit.*

8 sea. _____

a tempo *mf* *rit.*

sea. _____

25 *a tempo* *mf* *rit.*

8^{va} -----

29 *a tempo* *mp*

My riv - er; _____

a tempo *mp*

My riv - er; _____

a tempo

a tempo

29 *a tempo* *mp*

33

waits re -

waits re -

mp

8

mp

My riv - er

My riv - er

33

37

ply.

ply.

8

waits re - ply.

waits re - ply.

37

41 *f* Oh sea, look gra - cious -

41 *f* Oh sea, look gra - cious -

8 *f* Oh sea, look

Oh sea, look

41 *f*

45 ly! oh sea, oh

ly! oh sea, oh

8 gra - cious - ly! oh sea,

gra - cious - ly! oh sea,

45

49

sea, oh sea. (♩=♩)

sea, oh sea.

8 oh sea.

oh sea.

49

sea.

53

delicate, softer

I'll fetch thee brooks From spot - ted nooks, I'll fetch thee

delicate, softer

I'll fetch thee brooks From spot - ted nooks, I'll fetch thee

delicate, softer

I'll fetch thee brooks From spot - ted nooks, I'll fetch thee brooks from spot - ted

delicate, softer

I'll fetch thee brooks From spot - ted nooks, I'll fetch thee brooks from spot - ted

8va - - -

53

(piano tacet until m. 72)

*

57

brooks from spot - ted nooks, I'll fetch thee brooks from spot - ted nooks, I'll fetch thee

brooks from spot - ted nooks, I'll fetch thee brooks from spot - ted nooks, I'll fetch thee

8 nooks, I'll fetch thee brooks from spot - ted nooks, I'll fetch thee brooks from spot - ted

nooks, I'll fetch thee brooks from spot - ted nooks, I'll fetch thee brooks from spot - ted

61

brooks, I'll fetch thee brooks from

brooks, I'll fetch thee brooks from

8 nooks, I'll fetch thee brooks from spot - ted

nooks, I'll fetch thee brooks from spot - ted

65

spot - ted nooks, from spot - ted nooks

spot - ted nooks, from spot - ted nooks

8 nooks, from spot - ted nooks

nooks, from spot - ted nooks

A little slower ♩ = 68

72

mp

p

77

p

Say, sea, Take

Say, sea, Take

Say, sea, Take me,

Say, sea, Take me,

77

Ad.

Ad.

simile

Detailed description: The musical score is for page 11, measures 72 through 80. It features four vocal staves and a piano accompaniment. Measures 72-76 are instrumental, marked 'A little slower ♩ = 68'. The piano part consists of arpeggiated chords. Measures 77-80 contain vocal entries. The lyrics are 'Say, sea, Take' and 'me,'. The piano part continues with arpeggiated chords and a 'simile' marking. The score is marked with 'mp' (mezzo-piano) and 'p' (piano). The tempo is marked 'A little slower ♩ = 68'. The key signature has one sharp (F#). The time signature is 6/8. The score is marked with 'Ad.' (Ad libitum) at the end of measures 77 and 78.

81

me, say, sea, take

81

take me! take me! me! me!

85

take me! take me! me! me!

85

take me! take me! me! me!

85