

FLEX EDITIONS 

5-part fully-flexible Instrumentation | Grade 3

IN YOUR WILDEST DREAMS

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance.

Octave options are included on certain parts when deemed necessary.

PART 1 - Flute* (C)
PART 1 - Oboe*/Violin*
PART 1 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C.(Bb)
PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 1 - Tenor Saxophone (Bb)
PART 1 - Horn (F)
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 1 - Tuba (C)
PART 1 - Viola (Alto Clef)

PART 2 - Flute*/Violin* (C)
PART 2 - Oboe* (C)
PART 2 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C. (Bb)
PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 2 - Tenor Saxophone (Bb)
PART 2 - Horn (F)
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 2 - Tuba (C)
PART 2 - Viola (Alto Clef)*

PART 3 - Flute/Oboe/Violin (C)
PART 3 - Trumpets*/Clarinets*/Bass Clarinet*/Baritone T.C.* (Bb)
PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)
PART 3 - Tenor Saxophone* (Bb)
PART 3 - Horn* (F)
PART 3 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 3 - Tuba (C)
PART 3 - Viola (Alto Clef)*

PART 4 - Flute/Oboe/Violin (C)
PART 4 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.* (Bb)
PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 4 - Tenor Saxophone* (Bb)
PART 4 - Horn (F)
PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
PART 4 - Tuba (C)
PART 4 - Viola (Alto Clef)

PART 5 - Flute/Oboe/Violin (C)
PART 5 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.* (Bb)
PART 5 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 5 - Tenor Saxophone (Bb)
PART 5 - Horn (F)
PART 5 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
PART 5 - Tuba* (C)
PART 5 - Viola (Alto Clef)

PERCUSSION

Timpani
Chimes
Bells

Percussion 1 (2 players): Crash Cymbals, Bass Drum

Percussion 2 (2 players): Triangle, Wind Chimes/Tambourine



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Conductor's Score & Parts: TSG-FX007
9x12 Conductor's Score: TSG-FX007S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-

wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Dreams are powerful. No matter the age we are, dreams are one of the most important things we have to better navigate the complicated pathways of life. I, personally, believe that dreams stem from our desire to feel fulfilled and to make the world a better place. In *Your Wildest Dreams* is a celebration of the dreamers in our world and celebrates the determination it takes to turn a dream into reality.

In Your Wildest Dreams was commissioned by Music & Arts and dedicated to anyone and everyone who brings music to the lives of young people!

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

In Your Wildest Dreams by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	8 PLAYERS	9 PLAYERS	10 PLAYERS
PLAYER 1	Chimes	Chimes	Chimes	Timpani	Timpani	Timpani	Timpani
PLAYER 2	Bells	Bells	Bells	Chimes	Chimes	Chimes	Chimes
PLAYER 3	Perc. 1 (Crash Cymbals)	Perc. 1 (Crash Cymbals)	Perc. 1 (Crash Cymbals)	Bells	Bells	Bells	Bells
PLAYER 4	Perc. 2 (Triangle ms. 1-41, Wind Chimes ms. 41-49, Tambourine ms. 50-end)	Perc. 1 (Bass Drum)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Vibraphone (double Bells)	Add Vibraphone (double Bells)	Add Vibraphone - high 8va (double Bells)
PLAYER 5		Perc. 2 (Triangle ms. 1-41, Wind Chimes ms. 41-49, Tambourine ms. 50-end)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Marimba (double Bells)	Add Vibraphone - mid/low 8va (double Chimes)
PLAYER 6			Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Marimba (double Bells)
PLAYER 7				Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)
PLAYER 8					Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)
PLAYER 9						Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)
PLAYER 10							Perc. 2 (Wind Chimes/ Tambourine)

IN YOUR WILDEST DREAMS

FLEX EDITION

Tyler S. Grant
(ASCAP)

With relentless passion $\text{♩} = 144$

PART 1

Flute/Oboe/Violin
Bb Trumpet/
Clarinet
Alto Saxophone

PART 2

Flute/Oboe/Violin
Bb Trumpet/
Clarinet
Alto Saxophone
F Horn

PART 3

Bb Trumpet/Clarinet/
(B. Cl./Euph. T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn

PART 4

Bb Trumpet/Clarinet
(B. Cl./Euph. T.C.)
Alto Saxophone/
Baritone Saxophone
Tenor Saxophone
F Horn
Trombone/Baritone/
Bassoon/Cello
Tuba/Bass (8va)

PART 5

Bb Trumpet/Clarinet
(B. Cl./Euph. T.C.)
Alto Saxophone/
Baritone Saxophone
F Horn
Trombone/Baritone/
Bassoon/Cello
Tuba/Bass (8va)
Tuba
Timpani
Chimes
Bells
Percussion 1 (2 players):
Crash Cymbals, Bass Drum
Percussion 2 (2 players):
Triangle,
Wind Chimes/Tambourine

With relentless passion $\text{♩} = 144$

Dynamic markings: f , mf

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8



13

PART 1

Fl./Ob./
Vln.

B♭ Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

B♭ Tpt/
Cl.

A. Sax.

F Hn

PART 3

B♭ Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

B♭ Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

B♭ Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Crash Cymbal

Perc. 1

Bass Drum
(Tn.)

Perc. 2

Wind Chimes

9 10 11 12 13 14 15 16

21

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

PART 1

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

PART 3

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn

PART 4

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar.
Vlc./Bsn./Tba./Bs.

PART 5

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
F Hn
Tbn./Bar.
Vlc./Bsn./Tba./Bs.
Tba

Timp.
Chim.
Bells
Perc. 1
Perc. 2

Tambourine

mp

25 26 27 28 29 30 31 32

(B.D.)

33

PART 1

FL./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

FL./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

33

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

41

PART 1

Fl./Ob./
Vln.

Bb Tpt./
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt./
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

(W.Ch.)

(Tbn.)

p

mp

41 42 43 44 45 46 47 48 49

50

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

50

PART 3

Bb Tpt/Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

(Tamb.)

50 51 52 53 54 55 56 57

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62

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

62

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1
(Gr. Cym.)
(B.D.)

Perc. 2
(Tri.)
(Tamb.)

58 59 60 61 62 63 64 65

PART 1
 Fl./Ob./Vln.
 Bb Tpt./Cl.
 A. Sax.
 PART 2
 Fl./Ob./Vln.
 Bb Tpt./Cl.
 A. Sax.
 F Hn
 PART 3
 Bb Tpt./Cl./B. Cl.
 A. Sax./B. Sax.
 T. Sax.
 F Hn
 PART 4
 Bb Tpt./Cl./B. Cl.
 A. Sax./B. Sax.
 T. Sax.
 F Hn
 Tbn./Bar. Vlc./Bsn./Tba./Bs.
 PART 5
 Bb Tpt./Cl./B. Cl.
 A. Sax./B. Sax.
 F Hn
 Tbn./Bar. Vlc./Bsn./Tba./Bs.
 Tba.
 Timp.
 Chim.
 Bells
 Perc. 1
 Perc. 2

66 67 68 69 70 71 72 73

76

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81

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92

PART 1

FL./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

FL./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

92

PART 3

Bb Tpt./Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

PART 5

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Tba

Timp.

Chim.

Bells

Perc. 1
(B.D.)

Perc. 2
(Tri.)
(Tamb.)

(Cr. Cym.)

90 91 92 93 94 95 96

dampen

dampen

dampen

choke

dampen

choke

choke

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I have more questions! What should I do?

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