

FLEX EDITIONS 

4-part fully-flexible Instrumentation | Grade 2 ½ - 3

SWEET DREAMS

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance.
Lower octaves are included on certain parts when deemed necessary.

PART 1 - Flute*/Violin* (C)
PART 1 - Oboe*
PART 1 - Trumpets*/Clarinet*/Bass Clarinet/Baritone T.C.(Bb)
PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 1 - Tenor Saxophone (Bb)
PART 1 - Horn (F)
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 1 - Tuba (C)
PART 1 - Viola (Alto Clef)

PART 2 - Flute*/Oboe*/Violin* (C)
PART 2 - Trumpets*/Clarinet*/Bass Clarinet/Baritone T.C. (Bb)
PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)
PART 2 - Tenor Saxophone (Bb)
PART 2 - Horn (F)
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)
PART 2 - Tuba (C)
PART 2 - Viola (Alto Clef)*

PERCUSSION (Opt.)

Timpani
Glockenspiel/Crotales
Vibraphone
Wind Chimes/Triangle
Suspended Cymbal
Piano

PART 3 - Flute/Oboe/Violin (C)
PART 3 - Trumpets*/Clarinet*/Bass Clarinet*/Baritone T.C.* (Bb)
PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)
PART 3 - Tenor Saxophone* (Bb)
PART 3 - Horn (F)
PART 3 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
PART 3 - Tuba (C)
PART 3 - Viola (Alto Clef)*

PART 4 - Flute/Oboe/Violin (C)
PART 4 - Trumpets/Clarinet*/Bass Clarinet*/Baritone T.C.*(Bb)
PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 4 - Tenor Saxophone* (Bb)
PART 4 - Horn (F)
PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
PART 4 - Tuba* (C)
PART 4 - Viola (Alto Clef)



No percussion? No problem!

FREE Rehearsal & Performance Play-Along Tracks
are available at www.tylersgrant.com/flex

COMPANION GUIDE AVAILABLE!

Download the **FREE** Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

Download at: www.tylersgrant.com/free



Conductor's Score & Parts: TSG-FX006
9x12 Conductor's Score: TSG-FX006S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Sweet Dreams was commissioned by the Arroyo Vista Middle School Bands (California) under the direction of Ashley Stevens. It was composed in February of 2020 shortly after the birth of my nephew, Robert Hayden Grant. He was born premature and spent the first several weeks of life in the Neonatal Intensive Care Unit at the local Children's Hospital. Just a few pounds in size, we watched him overcome many challenges that no one in our family fully anticipated he would face. The memory that frequently plays in my head is the image of Hayden asleep in his crib, twitching his fingers and toes, dreaming things we could only imagine. This lullaby, which was sketched on my laptop in the hospital waiting room, is dedicated to Hayden in hopes that he continues to dream of a world unlike what anyone else can see.

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Sweet Dreams by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

Copyright © 2025. Photopies of this page are permitted for educational use.

	1 PLAYER	2 PLAYERS	3 PLAYERS	4 PLAYERS	5 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	6 PLAYERS	7 PLAYERS
PLAYER 1	Vibraphone	Vibraphone	Vibraphone	Vibraphone	Timpani	Timpani	Timpani
PLAYER 2		Suspended Cymbal/ Triangle (ms. 49-61)	Suspended Cymbal	Suspended Cymbal	Glockenspiel/ Crotales	Glockenspiel	Glockenspiel
PLAYER 3			Wind Chimes/ Triangle	Wind Chimes/ Triangle	Vibraphone	Crotales	Crotales
PLAYER 4				Glockenspiel/ Crotales	Wind Chimes/ Triangle	Vibraphone	Vibraphone
PLAYER 5					Suspended Cymbal	Wind Chimes/ Triangle	Wind Chimes
PLAYER 6						Suspended Cymbal	Triangle
PLAYER 7							Suspended Cymbal

SWEET DREAMS

FLEX EDITION

Tyler S. Grant
(ASCAP)

Flowing gracefully ♩ = 76

7

PART 1

Flute/Oboe/Violin

B♭ Trumpet/
Clarinet

Alto Saxophone

PART 2

Flute/Oboe/Violin

B♭ Trumpet/
Clarinet

Alto Saxophone

F Horn

PART 3

B♭ Trumpet/Clarinet/
(B. Cl./Euph. T.C.)

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

F Horn

Trombone/Baritone/
Bassoon/Cello/
Tuba/Bass (8va)

PART 4

B♭ Trumpet/Clarinet
(B. Cl./Euph. T.C.)

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

F Horn

Trombone/Baritone/
Bassoon/Cello/
Tuba/Bass (8va)

Timpani
(F, B♭, E♭)

Glockenspiel/Crotales

Vibraphone

Wind Chimes/
Triangle

Suspended Cymbal

Piano

mp brass mallets

mp medium yarn mallets

W. Ch.

mp

p scrape

8va

mp

2 3 4 5 6 7 8

Copyright © 2025 Tyler S. Grant. All rights reserved.

Published by Tyler S. Grant Music Works, LLC. International Copyright Secured.
For more information, visit www.tylersgrant.com

TSG-FX006

Interact in
MakeMusic
Cloud™



13

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

Bb Tpt/Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./
Tri.

Sus. Cym.

Pno

9 10 11 12 13 14 15 16

PART 1

Fl./Ob./Vln.
B♭ Tpt.
Cl.
A. Sax.

PART 2

Fl./Ob./Vln.
B♭ Tpt/
Cl.
A. Sax.
F Hn

PART 3

B♭ Tpt./Cl.
B. Cl.
A. Sax./
B. Sax.
T. Sax.
F Hn
Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

B♭ Tpt./Cl./
B. Cl.
A. Sax./
B. Sax
T. Sax.
F Hn
Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Timp.
Glock./Crot.
Vib.
W. Ch./
Tri.
Sus. Cym.
Pno

21

mp

mp

mp

mp

mp

mp

mp

mp

mp

soft mallets mp

Crot. mp

mp

yarn mallets p < mp

p

8va

mp

Legal Use Requires Purchase

PART 1

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

PART 3

Bb Tpt./Cl.
B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.
Glock./Crot.
Vib.
W. Ch./Tri.
Sus. Cym.

Pno

rit. 30 a tempo

mf **mp** **p**

25 26 27 28 29 30 31 32

38

PART 1

Fl./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./
Tri.

Sus. Cym.

Pno

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

PART 1

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.

dim. poco a poco
mf
p

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
p
p
p

PART 3

Bb Tpt./Cl.
B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Bsn./Vlc./Tba./Bs.

mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
p
p
p
p

PART 4

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Vlc./Bsn./Tba./Bs.

mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
p
p
p
p

Timp.
Glock./Crot.
Vib.
W. Ch./Tri.
Sus. Cym.
Pno

mf dim. poco a poco
mp
p
mf
p
mf dim. poco a poco
p

41 42 43 44 45 46 47 48

49 Più mosso

PART 1

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

PART 3

Bb Tpt./Cl.
B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4

Bb Tpt./Cl./B. Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.
Glock./Crot.
Vib.
W. Ch./Tri.
Sus. Cym.

Pno

49 50 51 52 53 54 55 56

61

PART 1

FL./Ob./
Vln.

Bb Tpt.
Cl.

A. Sax.

PART 2

FL./Ob./
Vln.

Bb Tpt/
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

Bb Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./
Tri.

Sus. Cym.

Pno

57 58 59 60 61 62 63 64

rit. poco a poco **rall.**

PART 1

Fl./Ob./Vln. *mp* *fp*

Bb Tpt./Cl. *mp* *fp*

A. Sax. *mp* *fp*

PART 2

Fl./Ob./Vln. *p* *fp*

Bb Tpt./Cl. *p* *fp*

A. Sax. *p* *fp*

F Hn *p* *fp*

PART 3

Bb Tpt./Cl. B. Cl. *rit. poco a poco* **rall.** *fp* *p*

A. Sax./B. Sax. *fp* *p*

T. Sax. *fp* *p*

F Hn *fp* *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *fp* *p*

PART 4

Bb Tpt./Cl./B. Cl. *f* *p*

A. Sax./B. Sax. *f* *p*

T. Sax. *f* *p*

F Hn *f* *p*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *f* *p*

Timp. *p* *f* *p*

Glock./Crot. *p* *f* *p*

Vib. *f*

W. Ch./Tri. *p*

Sus. Cym. *p* *f* *p*

Pno *f* *p*

65 66 67 68 69 70 71 72

73 a tempo rit.

PART 1

Fl./Ob./Vln.

Bb Tpt./Cl.

A. Sax.

PART 2

Fl./Ob./Vln.

Bb Tpt./Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl./B. Cl.

A. Sax./B. Sax.

T. Sax.

F Hn

Tbn./Bar./Bsn./Vlc./Tba./Bs.

PART 4

Bb Tpt./Cl./B. Cl.

A. Sax./B. Sax.

T. Sax.

F Hn

Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./Tri.

Sus. Cym.

Pno

8va

73 74 75 76 77 78 79 80

81 a tempo

PART 1

Fl./Ob./Vln. *f*

Bb Tpt./Cl. *f*

A. Sax. *f*

PART 2

Fl./Ob./Vln. *f*

Bb Tpt./Cl. *f*

A. Sax. *f*

F Hn *f*

81 a tempo

PART 3

Bb Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *f*

PART 4

Bb Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *f*

Timp. *f* *mf* *f*

Glock./Crot. *f*

Vib.

W. Ch./Tri. *f*

Sus. Cym. *f* *p* *f*

Pno

81 82 83 84 85 86

89

PART 1

Fl./Ob./
Vln.

B♭ Tpt.
Cl.

A. Sax.

PART 2

Fl./Ob./
Vln.

B♭ Tpt/
Cl.

A. Sax.

F Hn

PART 3

B♭ Tpt/Cl.
B. Cl.

A. Sax./
B. Sax.

T. Sax.

F Hn

Tbn./Bar./
Bsn./Vlc./
Tba./Bs.

PART 4

B♭ Tpt./Cl./
B. Cl.

A. Sax./
B. Sax

T. Sax.

F Hn

Tbn./Bar.
Vlc./Bsn./
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./
Tri.

Sus. Cym.

Pno

87 88 89 90 91 92 93 94

PART 1

Fl./Ob./Vln. *mp*

B♭ Tpt./Cl. *mp*

A. Sax. *mp*

PART 2

Fl./Ob./Vln. *mp* *p* *mp* *p*

B♭ Tpt./Cl. *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

PART 3

B♭ Tpt./Cl. B. Cl. *mp* *p* *mp* *p*

A. Sax./B. Sax. *mp* *p* *mp* *p*

T. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *mp* *p* *mp* *p*

PART 4

B♭ Tpt./Cl. B. Cl. *mp* *p* *mp* *p*

A. Sax./B. Sax. *mp* *p* *mp* *p*

T. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

Tbn./Bar. Vlc./Bsn./Tba./Bs. *mp* *p* *mp* *p*

Timp. *p*

Glock./Crot. Crot.

Vib. *mp*

W. Ch./Tri. Triangle *p*

Sus. Cym. *p*

Pno *mp* *p*

95 **96** **97** **98** **99** **100**

rall.

Legal Use Requires Purchase



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.

Some restrictions apply.

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.