

IN YOUR WILDEST DREAMS

FOR CONCERT BAND | GRADE 3

TYLER S. GRANT

INSTRUMENTATION

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone in Eb 1

Alto Saxophone in Eb 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium B.C.

Euphonium T.C.

Tuba

PERCUSSION

Timpani

Chimes

Bells

Percussion 1 (2 players):
Crash Cymbals, Bass Drum

Percussion 2 (2 players):
Triangle,
Wind Chimes/Tambourine

Conductor's Score & Parts: TSG-B041

Conductor's Score: TSG-B041S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Dreams are powerful. No matter the age we are, dreams are one of the most important things we have to better navigate the complicated pathways of life. I, personally, believe that dreams stem from our desire to feel fulfilled and to make the world a better place. *In Your Wildest Dreams* is a celebration of the dreamers in our world and celebrates the determination it takes to turn a dream into reality.

In Your Wildest Dreams was commissioned by Music & Arts and dedicated to anyone and everyone who brings music to the lives of young people!

COMPANION GUIDE AVAILABLE!

Download the FREE Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

Download at: www.tylersgrant.com/free



SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

In Your Wildest Dreams by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS (MINIMUM TO COVER ALL WRITTEN PARTS)	8 PLAYERS	9 PLAYERS	10 PLAYERS
PLAYER 1	Chimes	Chimes	Chimes	Timpani	Timpani	Timpani	Timpani
PLAYER 2	Bells	Bells	Bells	Chimes	Chimes	Chimes	Chimes
PLAYER 3	Perc. 1 (Crash Cymbals)	Perc. 1 (Crash Cymbals)	Perc. 1 (Crash Cymbals)	Bells	Bells	Bells	Bells
PLAYER 4	Perc. 2 (Triangle ms. 1-41, Wind Chimes ms. 41-49, Tambourine ms. 50-end)	Perc. 1 (Bass Drum)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Vibraphone (double Bells)	Add Vibraphone (double Bells)	Add Vibraphone - high 8va (double Bells)
PLAYER 5		Perc. 2 (Triangle ms. 1-41, Wind Chimes ms. 41-49, Tambourine ms. 50-end)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Marimba (double Bells)	Add Vibraphone - mid/low 8va (double Chimes)
PLAYER 6			Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)	Add Marimba (double Bells)
PLAYER 7				Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)	Perc. 1 (Crash Cymbals)
PLAYER 8					Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)	Perc. 1 (Bass Drum)
PLAYER 9						Perc. 2 (Wind Chimes/ Tambourine)	Perc. 2 (Triangle)
PLAYER 10							Perc. 2 (Wind Chimes/ Tambourine)

Other titles by Tyler S. Grant

FOR CONCERT BAND

Empire (Grade ½)
First Winter Suite (Grade ½)
Hope Rising (Grade 1)

A New Light *A Sequel to ...at Twilight* (Grade 1½)
Shadow Realm (Grade 1½)
Wild Blue (Grade 1½)
Zero to Sixty (Grade 1½)

Breakthrough (Grade 2)
Fanfare for the Gold (Grade 2)
Tale of the Sword (Grade 2)
Under the Ice (Grade 2)
Wings of Wonder (Grade 2)

Legacy of the Land (Grade 2½)
Sweet Dreams (Grade 2½ - 3)
Paceline (solo tbn. & band, Grade 3)
In Your Wildest Dreams (Grade 3)

All the Earth and Air (Grade 4)
Fanfare for Athena (Grade 4)
Joy of Love & Life (Grade 4)
Pacific Grooves (Grade 4)
Panoramic Landscapes (Grade 4)
(Un)veiling (Grade 4)
The Sacred Spheres (Grade 5+)

FOR FULLY-FLEXIBLE INSTRUMENTATION

Hope Rising (Grade 1)
A New Light (Grade 1½)
Wild Blue (Grade 1½)
Tale of the Sword (Grade 2)
Sweet Dreams (Grade 2½ - 3)
In Your Wildest Dreams (Grade 3)
Panoramic Landscapes (Grade 4)

FOR STRING/FULL ORCHESTRA

High Flying (Grade 1)*
Colliding Fates (Grade 2)*
A Glimpse of Winter (Grade 2.5)^
In Your Wildest Dreams (Grade 3)*
Panoramic Landscapes (Grade 4)

*Published by Alfred/MakeMusic Publications

^Published by The FJH Music Company, Inc.

All other titles published by Tyler S. Grant Music Works, LLC

IN YOUR WILDEST DREAMS

With relentless passion ♩ = 144

Flute 1 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f*

Clarinet in Bb 1 2 3 *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone in Eb 1 2 *f* *mf*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 *a2* *f*

Trombone 1 2 *a2* *f*

Euphonium B.C.

Tuba

Timpani (F, Ab, Bb, Eb)

Chimes

Bells

Percussion 1 (2 players):
Crash Cymbals, Bass Drum

Percussion 2 (2 players):
Triangle, Wind Chimes/Tambourine *f* *mf*

With relentless passion ♩ = 144



Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timpani

Chim.

Bells

Perc. 1

Perc. 2

Crash Cymbal

Bass Drum

Wind Chimes

(Tri.)

7 8 9 10 11 12

13

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

13

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

13 14 15 16 17 18 19

This is a page from a full orchestral score for the piece 'In Your Wildest Dreams'. The page is numbered 7 in the top right corner. The score is for measures 13 through 19. The instruments listed on the left are: Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Timpani, Chimes, Bells, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The measure numbers 13, 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

21

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

(B.D.)
(Tri.)

Perc. 2

20 21 22 23 24 25 26

33

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

mp

mf

p

f_{sub.}

a2

f_{sub.} play

f_{sub.} (Cr. Cym.)

Tambourine

27 28 29 30 31 32 33

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

34 35 36 37 38 39

41

Fl. 1 2 *ff* *p* *a2*

Ob. *ff* *p*

Bsn *ff* *p*

Cl. 1 2 3 *ff* *p* *a2*

B. Cl. *ff* *p*

A. Sax. 1 2 *ff* *mf* *a2*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff* *p*

Tba *ff* *p*

Timp. *ff* *p*

Chim. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* (Tri.)

(W.Ch.) *p*

40

41

42

43

44

45

46

50

Fl. 1 2 *a2* *mp*

Ob. *mp*

Bsn *mp*

Cl. 1 *mf*
2 *a2* *mf*
3 *mf*

B. Cl. *mp*

A. Sax. 1 *a2* *mp*
2 *mp*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt 1 *mp*
2 *a2* *mp*
3 *mp*

Hn. 1 *a2* *mf*
2 *mf*

Tbn. 1
2

Euph. *Tba* *mp*

Tba *Bar. Sax.* *mp*

Timp.

Chim.

Bells *mp*

Perc. 1

Perc. 2 *(Tri.)* *(Tamb.)* *mp*

(W. Ch.)

47 48 49 50 51 52 53

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

54 55 56 57 58 59

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62

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

62

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

60 61 62 63 64 65

(Tri.)

(B.D.)

f (Tamb.)

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

66 67 68 69 70 71 72

76

Fl. 1 2 *mf* *ffp* *f* *a2*

Ob. *mf* *ffp* *f*

Bsn *mf* *ffp* *f*

Cl. 1 2 3 *mf* *ffp* *f* *a2*

B. Cl. *mf* *ffp* *f*

A. Sax. 1 2 *mf* *ffp* *f* *a2*

T. Sax. *mf* *ffp* *f*

Bar. Sax. *mf* *ffp* *f*

Tpt 1 2 3 *mf* *ffp* *f* *a2*

Hn. 1 2 *mf* *ffp* *f* *a2*

Tbn. 1 2 *mf* *ffp* *f* *a2*

Euph. *mf* *ffp* *f*

Tba *mf* *ffp* *f*

Timp. *mf* *ffp* *p* *f* dampen

Chim. *mf* *f* solo

Bells *mf* *ffp* *f*

Perc. 1 (Cr. Cym.) (B.D.) *mf* *ffp* *f*

Perc. 2 (Tri.) (Tamb.) *mf* *ffp* *f*

73 74 75 76 77 78

84

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Tim.

Chim.

Bells

Perc. 1

Perc. 2

79 80 81 82 83 84

[illegible]

Fl. 1 2

Ob.

Bsn

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

92

Tpt 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Chim.

Bells

Perc. 1

Perc. 2

91 92 93 94 95 96

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ffff dampen

ffff dampen

ffff dampen

ffff choke dampen

ffff choke

ffff choke



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